



A.O.C.

Clos l'Eglise

Surface de production

Sol

Sous-sol

Grape varieties

Type de culture

Vendanges

Fermenting vats

Barriques & Élevage

Pomerol

25 000 bottles

5,89 ha

Clay and Gravel

Trace of iron concretion

80% Merlot - 20% Cabernet Franc

Organic and sustainable

Hand picked

55 hl stainless steel

100% new french oak barrels for 18-24 months

JAMESSUCKLING.COM

James Suckling
Jun. 2020

Super aromas of ripe berries, blackberries and black cherries with lavender. It's full-bodied and very structured with electrifying tannins that are polished and poised

96-97

Antonio Galloni
vinous
explore all things wine

Antonio Galloni
Jun. 2020

The 2019 Clos de l'Église is a wine of power, but also reserve. It is the most reticent of Hélène Garcin's 2019. Beams of tannin give the 2019 a feeling of real gravitas and brooding intensity. Blackberry jam, new oak, licorice and chocolate add to the wine's dark, inward personality. Readers will have to be patient.

Hélène Garcin-Lévêque and Patrice Lévêque turned out a gorgeous set of 2019s. The wines are deep, ample and so expressive. Readers who want to understand the diversity of Saint-Émilion will find that in Barde-Haut and Poesia, two wines that really capture the personality of the vintage in these two districts.

92-94

Neal Martin
Jun. 2020

The 2019 Clos l'Eglise offers ripe black cherries, wild strawberry, hints of liquorice and marmalade on the nose, well-defined, quite extravagant but not excessive. It reflects the growing season. The palate is sweet and caressing in texture on the entry thanks to the saturated tannins. Good depth here, that liquorice note reappearing towards the finish that exerts a gentle grip, then delivers a long spicy aftertaste. Great potential, a Pomerol that should give 20-30 years of drinking pleasure.

94-96

Yves Beck

Yves Beck
Jun. 2020

Rouge grenat aux reflets pourpres. Le bouquet de Clos l'Eglise se révèle lentement et affiche, parallèlement, de la fraîcheur et d'invitantes notes fruitées. Ainsi je relève des parfums de griottes mais également une touche minérale. En bouche, le vin est à l'image du nez; il est juteux, donc frais, mais également crémeux, synonyme d'une certaine ampleur. Les tannins sont fins et suaves. Touche d'amertume en finale, ce qui soutient idéalement l'expression aromatique.

93-95



JEB DUNNUCK

Jeb Dunnuck
Jun. 2020

There's some seriously good Merlot coming from the upper plateau of Pomerol in 2019, and the 2019 Château Clos L'Eglise is one of them. Deep purple-hued, with a rocking bouquet of black cherries, mulberries, chocolate, leafy herbs, and violets, this beauty hits the palate with medium to full-bodied richness, a heavenly, seamless texture, polished tannins, and a great mix of freshness and richness. Nothing is over the top, it's perfectly ripe, has a great mid-palate, and is a beautiful Pomerol in the making.

95-97


WINE ADVOCATE

Lisa Perrotti-Brown
Jun. 2020

Medium to deep garnet-purple colored, the 2019 Clos l'Eglise slowly unfurls to reveal wonderfully fragrant scents of red roses, candied violets, Sichuan pepper, hoisin and garrigue over a core of blackberry preserves, stewed plum and spice cake with a waft of cast-iron pan. Medium-bodied, the palate is elegantly played with a well-knit backbone of ripe, grainy tannins and seamless freshness supporting the fragrant layers, finishing long and mineral laced.

93-95

THE WINE CELLAR INSIDER

Jeff Leve
Jun. 2020

Black and blue fruit, dark, bitter chocolate, flowers, smoke, cherries, plums, wet earth and forest floor aromatics open the perfume. But it is on the palate where the wine really rocks with its layers of concentrated, rich, opulent, sex bomb textured fruits. The finish packs a punch with its chocolate-covered, dark red, silky pit fruits.

95-97

