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Apr 2019

A juicy and fruity wine with a pretty center palate and hints of ripe fruit and minerals. Medium-bodied but delicious. Lovely polish and finesse.

95-96



Neal Martin  
Nov. 2019

The 2018 Poesia was picked from 21 September. It offers inky black cherries and blueberry fruit on the nose with violet aromas, hints of iodine developing with time in the glass. The palate is medium-bodied with a grainy texture, fine acidity, plenty of blackberry and dark plum fruit with a touch of white pepper and bay leaf towards the spicy finish. Matured in 80% new oak, this is a delightful Poesia to drink over the next five to six years, probably longer.

90-92

Antonio Galloni  
Apr 2019

Poesia is terrific in 2018. An exotic mélange of dark red cherry, plum, spice, leather and cedar envelops the palate. A wine of density, power and textural resonance, the 2018 is shaping up to be one of the under the radar gems of the vintage. Quite frankly, I am blown away by the wine's balance at this admittedly very early stage. The 2018 might be the best Poesia yet. The blend is 70% Merlot and 30% Cabernet Franc.

91-94

Wine Spectator

James Molesworth  
Mar. 2019

Vibrant, featuring racy raspberry and cassis notes, flecked with violet and mineral accents. Long and very pure. Don't sleep on this one.

93-96

Yves Beck

Apr 2019

Pourpre violacé. Bouquet intense, révélant des notes de réglisse et de baies noires. Touche crayeuse. Attaque friande et fruitée. Au palais, le vin est onctueux, élégant et doté de tannins qui se révèlent lentement pour atteindre leur expression maximale en fin de bouche. Ils sont de pair avec la tension qui confère race et fraîcheur. Un vin qui doit encore gagner en éclat aromatique en fin de bouche mais qui est doté d'une très belle base

93-95



# JEB DUNNUCK

Apr 2019

More red fruits emerge from the 2018 Poesia, which has beautiful limestone character in its black raspberry and cassis fruit, graphite, and spring flower aromas and flavors. Medium to full-bodied, incredibly elegant, yet also powerful and concentrated, it's going to evolve positively for 4-5 years and keep for two decades or more.

**94-96+**



LE FIGARO VIN

Bernard Burtschy  
2019

La robe est noire et nez discret avant d'exploser de fruits noirs. Le vin est souple et suave, petite dureté tannique, léger creux en milieu de bouche qui devrait se combler avec l'élevage. Le vin est élaboré avec 70 % merlot et 30 % cabernet-franc.

**91-92**

*Robert Parker*  
WINE ADVOCATE

Lisa Perrotti-Brown  
Apr 2019

This is a final blend composed of 70% Merlot and 30% Cabernet Franc, with the Merlot harvested October 3-8 and the Cabernet Franc harvested on October 9. Deep garnet-purple colored, the 2018 Poesia opens with notes of baked black cherries, mocha, spice cake, redcurrant jelly and black raspberries with nuances of dried roses, aniseed, candied violets and Christmas cake plus a waft of molten licorice. Full-bodied, rich and packed with red and black fruit layers, it has a solid structure of firm, finely grained tannins and compelling freshness, finishing very long and layered

**94-96**

JEAN-MARC



QUARIN

Apr 2019

Ma meilleure note donnée à ce cru en primeur.  
Couleur sombre, intense et belle. Nez d'intensité moyenne, plutôt fin, au fruité pur, mûr et subtil. Moelleux et dense dès l'attaque, le vin évolue juteux et très savoureux. Il glisse en finale puissant, sur des tannins enrobés, avec beaucoup de goût. C'est très bon. Encore une victoire des sols calcaires dans ce millésime. Assemblage : 80 % merlot, 20 % cabernet franc.

**16,5  
(92)**

