

# MILLESIME 2016



Yohan Castaing  
2017

Réduit et iris, cerise, fruits noirs pour un nez racé. Moelleux et rond, une belle acidité en son milieu, de la générosité dans son ensemble. Une finale aérienne.

**16-18**

## JAMESSUCKLING.COM

Apr 2019

Subtle aromas of mint, bay leaf and dark berries follow through to a full body with chewy and polished tannins and a tight, structured finish. Extremely long and firm. Give this at least another four or five years to soften and come together.

**94**

Apr 2017

A solid and linear wine with blueberry, blackberry and chalk character. Full to medium body, silky tannins and a citrusy finish. Balance and finesse here.

**91-92**



Antonio Galloni  
Jan. 2019

The 2016 Poesia is a plush, deep Saint-Émilion endowed with quite a bit of textural richness. Dark raspberry jam, cloves, menthol, plum and rose petal all flesh out in a sumptuous, open-knit Saint-Émilion that will drink well right out of the gate. The 2016 is not especially complex, but it is quite delicious and easy to like.

**93**

Neal Martin  
Apr 2019

The 2016 Poesia has a very pure, sensual bouquet of macerated small black cherries, blueberry and touches of crushed violet. The 70% new oak is nicely integrated. The lively, medium-bodied palate displays a fine bead of acidity that cuts through sweet black fruit laced with graphite, to the point where it could almost pass as a Left Bank. There is good length here. Quite vibrant and one to watch.

**92**



Antonio Galloni  
Apr 2017

The 2016 Poesia is a rich, deep wine. Stylistically, Poesia is riper and bigger than the wine Hélène Garcin and her husband, Patrice Leveque, make at Barde-Haut. Black cherry, smoke, licorice, plum and sweet French oak infuse a deep, rich Saint Émilion built on lushness and textural breadth. The 2016 tastes like it was picked on the riper side of things, especially within the context of the vintage. There is no shortage of intensity, but I feel this wine could be more finessed.

**90-93**

## Wine Spectator

2019

Fresh and direct, with a polished, moderately weighted beam of raspberry and cherry preserve flavors, flecked with red licorice and rooibos tea notes through the finish. Pure and charming.

**89**

## bettane+desseauve

Au fil des millésimes, on affine le style de ce grand cru à la fois enrobant, frais et épicé avec un fruité juteux et épicé. Le vin rayonne bien en bouche.

**92**

## JEB DUNNUCK

Feb 2019

A blend of 70% Merlot and 30% Cabernet Franc, the 2016 Château Poesia is more open and showy compared to the Barde Haut, offering fabulous limestone-like character in its kirsch and currant fruits and notes of dried herbs, white truffle, and dried flowers. Possessing medium to full body, ripe, present tannins, terrific concentration, and a great finish, it's another incredibly classy Saint Emilion from the Garcin-Lévêque family.

**96**

Oct 2018

Made from a similar blend to the 2015, the 2016 Poesia is another beautiful wine from the Garcin-Lévêque family and is well worth your time and money. Ripe black raspberries, cassis, spring flowers, and hints of crushed rock all emerge from this medium to full-bodied, seamless 2016 that has rocking purity of fruit and fine tannin. It's going to drink nicely in its youth but also has the balance to age.

**90-94**





Bernard Burtschy  
2017

Deuxième année de production de l'ex-château Haut-Villet racheté par la famille Garcin-Lévêque de Barde-Haut. Le vin est souple, suave, chocolat noir, d'une belle densité. Il a été élaboré avec 70 % de merlot et 30 % de cabernet franc. 3-8 ans.

16,5

## Gault & Millau

Yohan Castaing  
2017

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WINE ADVOCATE

Lisa Perrotti-Brown  
Mar 2019

The 2016 Poesia is a blend of 70% Merlot and 30% Cabernet Franc. Deep garnet-purple, the nose delivers vibrant black forest cake, red currants and Morello cherries notes with touches of cinnamon stick, rose hip tea, pencil shavings, tobacco and milk chocolate. The medium-bodied palate charges out of the gate with bright red berries layers and loads of herbal sparks, framed by rock-solid, ripe, grainy tannins and bold freshness, finishing very long. It should offer very good ageing potential.

94

Neal Martin  
Apr 2017

It clearly has a richer and more intense bouquet than the 2016 Barde-Haut at this early juncture, adorned with scents of blackberry, boysenberry, Earl Grey and crushed violets that blossom in the glass, well defined and exuberant. The palate is medium-bodied with dense tannin on the entry. This is a Poesia with weight and girth, the fruit profile darker than the Barde-Haut, more concentrated on the finish, though personally I prefer the tension and detail expressed by its Saint-Emilion sibling. Still, this is a very fine contribution to the vintage, and I suspect that it will gain a little more nerve by the time of bottling.

91-93



Apr 2017

Le meilleur jamais fait. Couleur sombre, intense et belle. Nez fruité et très mûr. Moelleux à l'attaque, très fruité au développement, très dynamique et savoureux, le vin évolue riche vers une longue finale à la tannicité enrobée.

**16,25**  
**(91)**

