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Feb. 2018

Aromas of currants, dried black tea and some cigar box. Full body, round and velvety tannins and a flavorful finish. Wet earth and dark fruits on the finish. A dense and long wine. Fascinating really.

94

Wine Spectator

2018

Fresh and engaging, with an ebullient mix of blueberry, raspberry and damson plum fruit inlaid with gently singed cedar and light briar hints. The open-knit finish has a light chalky perfume.

89

JEB DUNNUCK

Oct 2018

It's an elegant, vibrant, medium-bodied wine that has a beautiful bouquet of kirsch, black cherries, chocolate, and hints of graphite. It shows more salty minerality with time in the glass and its oak component is perfectly integrated into the wine. While it has the flamboyant fruit of the 2015 vintage, it stays elegant and seamless and is a gorgeous 2015 that can be drunk today or cellared for two decades.

93



WINE ADVOCATE

Lisa Perrotti-Brown  
Apr 2018

Medium to deep garnet-purple colored, the 2015 Poesia opens with gorgeous kirsch, black cherry compote and baked plums notes with hints of blueberry pie and spice box plus a touch of rose hip tea. Full-bodied, the palate delivers lovely savory layers that are well-framed by chewy tannins and wonderful freshness, finishing long and layered.

91

Neal Martin  
Apr 2016

The 2015 Château Poesia is a blend of 30% Cabernet Franc and 70% Merlot picked from 2 until 7 October, around a week later than the Château Barde-Haut. Matured in around 50% new oak, it has a multi-layered bouquet with intense black fruit tinged with seaweed and iodine that lends character. The palate is medium-bodied with ripe, silky smooth tannin, very harmonious in the mouth with a fine thread of acidity, the finish perhaps demonstrating more complexity than the Barde-Haut at the moment. This is a very impressive, very finessed follow up to Hélène Garçin-Léveque's 2014 debut - tasted twice with consistent notes.

92-94



Apr. 2016

Couleur sombre, intense et belle. Nez fruité, frais, mûr et puissant. Bouche juteuse, savoureuse au corps moelleux s'achevant sur une bonne finale à peine tannique et bien enrobée. Bonne longueur. Pour mémoire, ce cru est situé sur les terres de l'ex château Haut Villet, bien connu pour sa cuvée Pomone dans les années 1990. Il appartient depuis septembre 2013 à la famille Garcin-Lévêque qui l'a rebaptisé avec le même nom que leur cru fameux en Argentine.

**16,25**  
**(91)**



JAMESSUCKLING.COM

Feb 2017

Floral and aromatic with currant and wet-earth undertones. Medium to full body, firm and silky tannins and a lightly bitter-chocolate aftertaste. Drink now.

91



Antonio Galloni  
Feb. 2017

The 2014 Poesia is a powerful wine with serious density and richness. Black cherry, plum, spice and leather emerge with great reluctance. This packed, structured Saint-Émilion is going to need at least a few years to fully unwind. Even so, it is both impressive and promising.

93

Neal Martin  
Apr. 2015

The 2014 Poesia has a slightly muffled bouquet compared to previous bottles with wet clay-tinged red berry fruit, a hint of black truffle in the background. The palate is medium-bodied with fleshy ripe, red berry fruit on the entry, nicely judged acidity with a cohesive, quite poised finish. I like the focus and energy of this recently debuted Saint-Émilion and it should age well. Tasted blind at the annual Southwold tasting.

92

Wine Spectator

2017

Ripe, with a slightly compact core of raspberry and blackberry pâte de fruit flavors. A brambly note underneath adds energy and enough freshness and floral charm to let this stretch out in the short term.

89

2015

Round and fresh up front, with friendly blueberry and plum fruit kept honest by a note of dried anise. A slight twinge of plum skin on the finish hints at extraction, but there's some pretty fruit here as well.

87-90



WINE ADVOCATE

Neal Martin  
Mar. 2017

The 2014 Chateau Poesia has a very well-defined bouquet with plenty of red and black fruit, crushed rose petals and just a touch of smoke. I love the detail here. The palate is medium-bodied with fine tannin, crisp and very tensile with superb focus. There is a sense of nascent energy, the 30% Cabernet Franc lending complexity towards the animated, saline finish. Superb?this surpasses my expectations and comes highly recommended.

93



Neal Martin  
Apr 2015

It has a very concentrated, intense nose with black cherries, crème de cassis and vanilla scented bouquet that just bursts from the glass. The palate is more controlled than the nose with fine tannin and a keen line of acidity (pH 3.50) that is neatly interwoven into the fabric of this wine. It feels persuasively harmonious in the mouth, though I would like to see a little more complexity and personality develop right on the finish that feels quite linear at the moment.

**90-92**

JEAN-MARC UARIN

Apr 2015

Hélène Garcin et Patrice Lévêque qui s'appliquent à Barde Haut viennent de reprendre le château Haut-Villet. Il y a fort à faire pour revaloriser le lieu désormais rebaptisé Poésia. Voici le second millésime élaboré à partir des vignes existantes. Le lieu se situe à l'est de l'appellation vers Castillon en haut du plateau calcaire. Il surplombe Fleur Cardinale d'un côté et Faugères de l'autre. Couleur sombre, intense et belle. Nez fruité de type mûr. Bouche ronde, juteuse, ample, énergique avec un goût de cerise. Bonne longueur savoureuse à la tannicité enrobée. C'est bon !

**16 (90)**

