

2022,

*Always look on...*

**THE BRIGHT  
SIDE OF LIFE**

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Located on the outskirts of Pauillac, overlooking the Gironde estuary, and with a history dating back to 1632, the Lynch-Bages vineyard stretches over a beautiful gravelly hilltop. Formerly owned by the illustrious Lynch family, of Irish descent, the estate was given a new dimension in the 18<sup>th</sup> century.

Château Lynch-Bages displays textbook Pauillac style with distinctive hedonistic character. With generous aromas in its youth, the wine develops additional layers of complexity with the ageing process.

## Château Lynch-Bages, four centuries of progress

- 1600** The first writings that mention the lands of "Batges" date back to the 16<sup>th</sup> century. Located at the entrance of Pauillac, these lands were home to generations of wine growers for centuries.
- 1750** In the 18<sup>th</sup> and 19<sup>th</sup> centuries, the Lynch family gave the estate a new dimension. Thomas Lynch, acquired the Domaine de Bages on 9 June 1750. His son, Michel Lynch, understood the importance of the terroirs, selected the best grape varieties, systematically drained the soils, and invented new tools to cultivate the vines. The estate remained in the Lynch family for seventy-five years.
- 1875** In 1875, Jean ("Lou Janou") Cazes and his wife Angélique left behind their mountains, their goats, and their pastures, and emigrated to Pauillac.
- 1933** Jean-Charles Cazes, who was born in Pauillac, didn't become a laborer as his father had been. Instead, he opened a bakery in Pauillac, and began working as a farmer at Lynch-Bages in 1933, before acquiring the estate six years later. He proved to be a good winemaker and Lynch-Bages' unique style came into its own. André continued his father's mission at Lynch-Bages and restored the vineyard. He was one of the first to promote Bordeaux wines abroad.
- 1973** Jean-Michel Cazes, who worked as an engineer in Paris, joined his father, André, in 1973. The facilities no longer met the oenology criteria and had to be renovated. The work lasted some fifteen years. The Lynch-Bages style began to assert itself and the wines gained in finesse and regularity.
- 2007** In 2007, Jean-Charles Cazes takes over the family estates. He represents the fourth generation of the Cazes family.



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## THE BRIGHT SIDE OF LIFE

2022 was a year of torment, marked by extreme climatic phenomena. But our vines were resilient, giving us an exceptional vintage and a life lesson. Nature doesn't stop.

Indeed, the 2022 vintage was ahead of schedule at every stage of the growth cycle, until the harvest.

The climatic conditions allowed the different grape varieties to reach perfect maturity in an excellent sanitary state. The wines have a high concentration of anthocyanins and very ripe red fruit aromas. They are particularly rich and have impressively mature tannins.

*"With its deep garnet colour and purple hues, Château Lynch-Bages 2022 displays a rich aromatic palette of black and red fruits (blackcurrant, Morello cherry...) topped by spicy notes and is marked by impressively mature tannins and remarkable acidity."*

Nicolas Labenne, technical director, May 2023.



### Appellation

Pauillac

### Ageing

18 months in French oak barrels  
(75% new wood)

### Surface

105 hectares

### Blend

66% Cabernet Sauvignon  
28% Merlot  
3% Cabernet franc  
3% Petit Verdot

### Terroir (soil)

Garonne gravel

### Harvest

Hand-picked and sorted  
at the vineyard and table.  
12-24 September

### Analyses

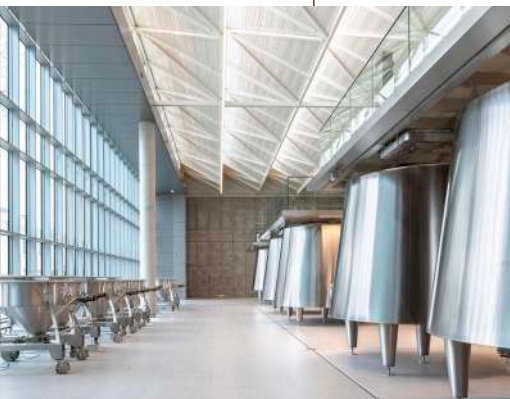
Acidity: 4,1 g/L d'H<sub>2</sub>SO<sub>4</sub>  
Alcohol: 14,2% vol.  
pH: 3,71  
TPI: 95

### Average yields (appellation)

34 hL/ha

## Château Lynch-Bages, four centuries of progress

- 2008** | A decisive step is taken with the emergence of precision viticulture. The satellite mapping tools precisely analyze each parcel's potential and determine the characteristic features of each terroir. At the same time, the technical team begins to draw up specifications to design a new winery taking on board viticultural developments.
- 2017** | The renovation project started with the help of the American architect Chien Chung Pei. The new winery aims to improve the precision of the wine-making process.
- 2020** | Marking four centuries of history and the culmination of four years' hard work, the 2020 vintage, the first born in the renovated cellars, opened a new chapter in the life of the estate.



### The winery: a functionalist architecture designed with wine in mind

- Ergonomic and versatile working areas and gravity flow winemaking
  - A large and modular harvest reception hall with three reception lines,
  - 80 tanks of various capacities in order to precisely adapt the vinification process to the intra-plot mapping of the vineyard,
  - Six elevator-mounted tanks allow for smooth and easy "delestage" from tank to tank and ensure the connection with the underground barrel cellar,
  - The underground barrel cellar where two harvests can be aged simultaneously side by side and stacked up on two levels.

- The environmental dimension

The new winery's orientation, design and materials all contribute to making the building energy efficient. The vat room has an industrial-inspired sawtooth roof, comprising a succession of gabled roofs with a large north-facing window. It leans on the sky, allowing the teams to work in an environment flooded with natural light.

In 2023, the roof will accommodate solar panels in order to cover a significant part of our energy consumption. Rainwater collected through the roof is also recycled to water various plants.

- A refined, naturally luminous style in a "zen" atmosphere

In these spacious areas, open towards the vineyards, the northern light reveals the mattness and lustre of the materials, offering optimal working comfort. The architectural project was appointed to the American architect Chien Chung Pei, known for his many achievements worldwide (China, Hong Kong, United States, Brazil, Mexico, United Arab Emirates, etc.), particularly the Guanajuato State Library in León, Mexico, the Museum of Islamic Art Park in Doha, and the Six Dynasties Museum in China.