

CHATEAU LYNCH & BAGES

2024,

AIN'T NO MOUNTAIN HIGH ENOUGH

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Located on the outskirts of Pauillac, overlooking the Gironde estuary, and with a history dating back to 1632, the Lynch-Bages vineyard stretches over a beautiful gravelly hilltop. Formerly owned by the illustrious Lynch family, of Irish descent, the estate was given a new dimension in the 18th century.

Château Lynch-Bages displays textbook Pauillac style with distinctive hedonistic character. With generous aromas in its youth, the wine develops additional layers of complexity with the ageing process.

Château Lynch-Bages, four centuries of progress

The first writings that mention the lands of "Batges" date back to the 16th century. Located at the entrance of Pauillac, these lands were home to generations of wine growers for centuries.

In the 18th and 19th centuries, the Lynch family gave the estate a new dimension. Thomas Lynch, acquired the Domaine de Bages on 9 June 1750. His son, Michel Lynch, understood the importance of the terroirs, selected the best grape varieties, systematically drained the soils, and invented new tools to cultivate the vines. The estate remained in the Lynch family for seventy-five years.

In 1875, Jean ("Lou Janou") Cazes and his wife Angélique left behind their mountains, their goats, and their pastures, and emigrated to Pauillac.

Jean-Charles Cazes, who was born in Pauillac, didn't become a laborer as his father had been. Instead, he opened a bakery in Pauillac, and he proved to be a good winemaker and Lynch-Bages' unique style came into its own.

André continued his father's mission at Lynch-Bages and restored the vineyard. He was one of the first to promote Bordeaux wines abroad.

Jean-Michel Cazes, who worked as an engineer in Paris, joined his father, André, in 1973. The facilities no longer met the oenology criteria and had to be renovated. The work lasted some fifteen years. The Lynch-Bages style began to assert itself and the wines gained in finesse and regularity.

In 2007, Jean-Charles Cazes takes over the family estates. He represents the fourth generation of the Cazes family.



1933

1973

2007





AIN'T NO MOUNTAIN HIGH ENOUGH

"Ain't No Mountain High Enough": a testament to the winemakers' determination and resilience in the face of climatic challenges.

Winter began with exceptionally high rainfall, accompanied by mild temperatures that eliminated any risk of frost. This combination led to an early budburst, setting the tone for a vintage where adaptability and vigilance would prove essential.

A wet spring put the vines to the test, increasing disease pressure significantly. These conditions required constant attention from the vineyard teams, whose swift and precise interventions helped safeguard the potential of the vintage. Despite an early start to the growing cycle, the vines gradually regained their balance, progressing steadily under improving weather conditions.

A dry summer, without excessive heat, played a crucial role in preserving the grapes' freshness and aromatic purity. The vineyard thrived under generous sunshine, mitigating the effects of spring and promoting steady, even ripening. Late-season rainfall provided the final touch, ensuring optimal balance before harvest.

Meticulous and selective harvesting ensured that only the healthiest, perfectly ripe grapes were brought in. The 2024 vintage, despite its challenges, has given rise to fresh, balanced, and elegant wines. Their harmony and finesse reflect the classic equilibrium of Bordeaux, offering a pure expression of the terroir and a promising future.

"Echo de Lynch-Bages 2024 reveals a bright garnet colour and aromas of fresh red fruits. The palate is smooth and harmonious, offering a supple and . well-balanced texture.'

Nicolas Labenne, technical director, March 2025.

Appellation

Pauillac 14 months in French oak barrels

(20% new oak)

Ageing

Surface

Blend 105 hectares

53% Cabernet Sauvignon Terroir (soil) 47% Merlot

Garonne gravel

Acidity: 3,8 g/L of H₂SO₄ Harvest

Alcohol: 12,8% vol. Hand-picked and sorted at the vineyard and table

pH: 3,62 TPI: 69

Analyses

Average yields (appellation)

29.5 hL/ha



Château Lynch-Bages, four centuries of progress

2008

A decisive step is taken with the emergence of precision viticulture. The satellite mapping tools precisely analyze each parcel's potential and determine the characteristic features of each terroir. At the same time, the technical team begins to draw up specifications to design a new winery taking on board viticultural developments.

2017

The renovation project started with the help of the American architect Chien Chung Pei. The new winery aims to improve the precision of the wine-making process.

2020

Marking four centuries of history and the culmination of four years' hard work, the 2020 vintage, the first born in the renovated cellars, opened a new chapter in the life of the estate.







Echo de Lynch-Bages, the story behind the name

On Mount Olympus...

According to Greek mythology, Zeus - a sometimes fickle husband - entrusted the nymph Echo with distracting his wife Hera by engaging her in endless chatter when he wished to tarry with some beautiful mortal. Hera, on discovering this little game, pronounced sentence on the nymph with the following words: "You will never be the first to speak, but you will always have the last word".

Echo's life had changed forever, but that is another story...

Back in Bordeaux...

Château Haut-Bages Averous is the name of an old property in Pauillac, acquired some time ago by André Cazes. For over 30 years, this name was represented as Lynch-Bages' second wine, the outcome of a selection decided on at the time of the 1976 harvest and carried on every year since. In 2008, a new identity was given to the second wine, under the name "Echo de Lynch-Bages".