

Presse Château Côte de Baleau 2020

yvesbeck.vin

94-95/100

Belle intensité fruitée et crayeuse dans ce bouquet. Très belle définition, avec des nuances florales et fruitées. Attaque friande et crémeuse. Le vin a de la tension, du jus et de la race. Il est parfaitement équilibré, sapide, expressif et long. Un vin de caractère, vif et persistant. 2027-2045

CHRIS KISSACK

93-95

This property lies out on the gradually fading slopes of the plateau, close to Château Laniote. The blend this year is 90% Merlot and 10% Cabernet Franc, picked September 15th to the 30th. It has the requisite dark crimson-black hue which characterises the vintage, but some saturation to the intensity as well. There is a stylistic theme with other wines from the Cuvelier portfolio here, with plenty of scented black cherry jam on the nose, laced with sooty intensity, but also a perfumed edge reminiscent of white freesias and white peach. Beautifully composed on the palate, the pure black cherry and blackcurrant fruits set against a backdrop of limestone, slate and perfumed sage. Deliciously dark, laced with coffee bean and tobacco, and yet so pure and defined, this is quite delicious. A great finish with a lingering cedar-tobacco note. An adorable result for Côte de Baleau. The *élevage* will be in 20% new oak, 60% second-fill oak and 20% in vat. The declared alcohol here is 14.5%. Two separate samples tasted, with consistent results. 🍷

JAMES SUCKLING.COM 🍷

93-94

Dense, rich red with blackberry and blueberry, walnut and dark-chocolate character. It's full and layered with richness and softness for the vintage.

JEB DUNNUCK

91-93

I loved the 2020 Château Cote De Baleau. This beauty has a rocking nose of red and black fruits supported by notes of tobacco, spice, and chalky minerality. Textured and medium to full-bodied, with velvety tannins and outstanding length, it's a big, rich wine that stays nicely balanced.

tastingbook

Markus Del Monego

93

Deep purple colour with violet hue and black core. Aromatic nose with elegant fruit reminiscent of juicy plums and dark cherries, hints of mulberries in the background. Elegant and almost discreet toasting aroma with hints of dark chocolate, cocoa and a touch of vanilla. On the palate rich taste with excellent balance, ripe tannins, fine acidity taming the opulence of the wine, which remains a very elegant and persistent Saint-Emilion with class.

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LE FIGARO

Ella Lister, Alicia Dorey, Béatrice Delamotte, Valérie Faust

92-94/100

Nez intense, appétent, appétissant, qui donne envie d'aller découvrir ce que peut bien cacher cette robe noire et, mystérieuse, et on n'est pas déçu ! Des tannins présents mais mûrs, une bouche très agréable, fruitée, ronde. Joli vin sur le fruit et le charme.

Daniel Sériot

91-92

L'agitation met en valeurs des fruits légèrement épicés, avec un élevage net en retrait. La bouche est délicate, veloutée, finement charnue, un peu plus dense dans un centre fruité. La finale est fraîche, d'une allonge normale, fruitée et épicée.

Decanter

Jane Anson

91

Rich and deep, careful with cleanly-focused extraction. Blueberry fruits with an attractive smoky undertone that curls up through the glass. Owned by Mathieu Cuvelier since 2013. 20% new oak. Drinking Window 2025 – 2040

Antonio Galloni
vinous
explore all things wine

Neal Martin

90-92

The 2020 Côte de Baleau was picked September 15–30 at 50hl/ha and matured in 20% new oak. It has a very pretty nose of brambly red fruit tinged with blueberry, well defined and quite vivacious. The palate is medium-bodied with slightly chalky tannins, a fine bead of acidity and quite a pixelated finish. A classy Côte de Baleau that shows you can pick at higher yields in 2020 and still make a fine wine. Tasted twice with consistent notes.

Antonio Galloni
vinous
explore all things wine

ANTONIO GALLONI

90-92

The 2020 Côte de Baleau is shaping up to be a very serious wine. Today it offers up a compelling mélange of blackberry, gravel, spice, licorice and espresso. From barrel, the 2000 presents an intriguing combination of fruit richness and structure that is utterly beguiling. This is such an exciting and compelling wine. I can't wait to taste it from bottle.

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falstaff

90 - 92

Deep ruby, opaque core, purple reflections, brightening on the rim. Fresh blackberries, delicate liquorice, a little vanilla and tangerine zest. Dark berry fruit, medium body, fresh acidity, vivid tannins, salty, fine leafy touch to the finish.

Alexandre Ma

Château Côte de Baleau - Red

92 - 94

JEAN-MARC QUARIN
CRITIQUE INDÉPENDANT DES VINS DE BORDEAUX
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15.5 - 88

Couleur sombre, intense, pourpre et belle. Nez très aromatique, au fruité frais et mûr. Délicat à l'attaque, minutieux en milieu de bouche, très agréable et un brin léger, le vin fond agréablement au palais sur une longueur moyenne. Assemblage : 90 % merlot, 10 % cabernet franc. Degré d'alcool : 14°2. Rendement : 50 hl/ha.

Jancis Robinson

15.5

Deep, rich, purplish crimson. So concentrated that it's quite difficult to discern much aroma. But there's no shortage of concentrated ripe fruit, nor of tannin. No heat of alcohol but real grip on the palate before a rather inky, slightly bitter finish. My only reservation is whether the fruit will ever dominate the tannin.



Lisa Perrotti-Brown

87-89

The 2020 Cote de Baleau is a blend of 90% Merlot and 10% Cabernet Franc, harvested from 15th to 30th September and weighing in with an alcohol of 14.2%. It is being aged for 16-18 months in 20% new oak barrels, 60% second-fill barrels and 20% in vats. Deep garnet-purple in color, it needs a little swirling to coax out youthful notions of crushed blackberries, mulberries and kirsch, plus hints of tar and dried Mediterranean herbs. The medium-bodied palate is tightly wound with crunchy red and black fruits with a chewy texture and lively backbone lifting the finish.