



Vineyard / Vignoble

In 1994, Nicolas Thienpont was named the manager. Recently, his son Cyrille has begun to play an active role. 2016 brought out the best in the plateau terroirs. The power of the clay, the mineral tension of the limestone, and aromatic fresh- ness all reached a peak in the contrasted weather conditions of the vintage.

En 1994, Nicolas Thienpont est nommé gérant. Depuis peu, son fils Cyrille y prend une part active. 2016 sublime ce terroir de plateau. La puissance des argiles, la tension minérale du calcaire et la fraicheur aromatique s'y révèlent dans une sorte d'assomption de la climatologie contrastée du millésime.



Vintage / Millésime 2016

Surface / Superficie Yield / Rendement Production (about) Second Wine / vin

15 ha (12.5 in production) 46 hL/ha (85% Grand Vin) 65 000 bottles / bouteilles Les Chênes de Macquin

82% Merlot

octobre 7, 13, 15, 17, 19, 20, 21

16% Cabernet Franc

17, 19, 20 2% Cabernet Sauvignon

20

Scores and comments / Notes et commentaires

96-99/100

Antonio Galloni, Vinous

"A wine of total finesse, the 2016 Pavie Macquin is also one of the most riveting wines of the vintage. Silky and supple on the palate, with no hard edges and exceptional balance, it takes over all the senses and never lets up. The flavors are bright, precise and beautifully nuanced. Above all else, Pavie Macquin is a wine of elegance, and that is exactly what comes through in the 2016. The wine plays in the dimensions of bright, floral-infused, red-toned fruits, silky tannins and length more than pure power or breadth. The 2016 is a stunningly beautiful bottle of wine and one of the finest reds of the year - it's as simple as that.(...)"

97-98/100

James Suckling

"This is a really fantastic PM! The licorice, fresh mushroom, sous bois and stone character is so exciting. It's full and very layered with exceptional depth and length. Compressed and focused. Pure silk."

98-100/100

Jeff Leve. Wine Cellar Insider

"You have to like your grapes poured over a rock quarry to get this wine, but I love it. The color of Homer's wine dark sea with levels of extract that coat your palate, teeth and gums. There is something special here you can easily sense, with crushed velvet textures and the perfect combination of decadence and refined elegance. Even though this is incredibly powerful, everything is in harmony. The pure fruits linger, build and expand; this is a unique textural experience. (...)'

94-96/100

Neal Martin

"I appreciate the intensity of this Pavie-Macquin. This is no shy retiring flower but comes out with cylinders pumping while maintaining the delineation, the detail that you look for. The palate is smooth and sensual on the entry, velvety in texture with plenty of luscious red berry fruit, vanilla and a hint of blueberry. It glides across the palate, the new oak neatly integrated. This is easily my pick of Nicolas Thienpont's 2016s and one of the best Pavie-Macquins that I have tasted at this stage."

94-97/100 James Molesworth, Wine Spectator, 96/100 Jean-Marc Quarin, 95-97/100 Wine Enthusiast, 16,5+/20 Jancis Robison, 96-98/100 Chris Kissack, The Wine Doctor, 96/100 Jeannie Cho Lee, 94/100 Decanter, 96-98/100 Yves Beck, 17-18/20 Pierre Citerne, La Revue du Vin de France, 18/19,5/20 Gault & Millau, 95-96/100 Bettane & Desseauve, 19/20 Frédéric Durand-Bazin, Figaro Vin, 96-98/100 Jacques Perrin, Vinifera