

CLOS DE L'ORATOIRE

GRAND CRU CLASSE

Revue de Presse / Press Review
Primeurs 2017

James Suckling – April 2018

93 – 94

A juicy and minerally red with a medium to full body, firm tannins and a savory finish. Nicely crafted and integrated. Soft hand in winemaking.

Vinous – May 2018

90 – 93

The 2017 Clos de l'Oratoire is pliant and supple, with striking balance of fruit and tannin. In some recent vintages, Clos de l'Oratoire has been more massive, but I have to say, the balance of the 2017 is really quite compelling. A rush of red cherry, plum, blood orange, pomegranate and mint builds into the racy, pliant finish. This is a gorgeous vintage for Clos de l'Oratoire. Sadly, yields are down by 60% because of frost on the lower parts of the vineyard. As a result, only hillside parcels were used. Tasted two times. (Antonio Galloni)

Wine Spectator – April 2018

89 – 92 (Blind tasted)

Juicy, with good energy to the mix of damson plum, cherry and raspberry fruit, flecked with mineral and savory notes. Shows crunchy acidity on the finish. (James Molesworth)



Vignobles Comtes von Neipperg

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Robert Parker Wine Advocate – April 2018

90 - 92

The 2017 Clos de l'Oratoire is composed of 90% Merlot and 10% Cabernet Franc. Note there is no Cabernet Sauvignon this year, as the low part of this vineyard was damaged by the spring frosts, affecting in total about 70% of the production this year. Therefore, this vintage contains a large proportion of second-generation crop. It has a nose of baked cherries, plum preserves and spice cake with wafts of black pepper and tapenade. The palate is medium-bodied and elegantly fruited with great freshness and well-played chewy tannins, finishing long and earthy. (Lisa Perrotti- Brown)

Jeb Dunnuck – Avril 2018

90 – 92

The 2017 Clos de l'Oratoire is an incredibly elegant, medium-bodied, lively effort that has a sappy, tight, energetic profile. Strawberries, blueberries, flowers, and spicy notes as well as a distinct limestone-like minerality all emerge from the glass, and while it's not a heavyweight, it's pure, long, and balanced.



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