

Château Montrose 2021



94-96 William Kelley

A brilliant achievement, the 2021 Montrose is reminiscent of a purer, more precise, modern-day version of the estate's 1996. Unwinding in the glass with aromas of blackcurrants, pencil shavings, sweet loamy soil, black truffle and nicely integrated new oak, it's full-bodied, layered and concentrated, with terrific depth at the core, lively acids and a seamless, harmonious profile. Exhibiting beautifully refined tannins and an impressive sense of completeness, it's a blend of 62% Cabernet Sauvignon, 31% Merlot, 6% Cabernet Franc and 1% Petit Verdot—standing out as one of the few top wines of the vintage that actually includes more Merlot and less Cabernet than in recent years.

Avril 2022

94-96 Antonio Galloni

The 2021 is a fine choice for Montrose fans who want to drink the Grand Vin without waiting for decades. I imagine the slightly high amount of Merlot also helps in giving the Grand Vin a measure of suppleness that is rarely found in Montrose. Gentle extractions bring out gorgeous purity in the fruit. Scorched earth, licorice, rose petal and blood orange develop in the glass, followed by a kick of Montrose structure on the finish. The 2021 is not an especially typical Montrose, but it is an undeniably attractive wine. The 13.1% alcohol has not been seen here in years.

Avril 2022

James Suckling

95-96

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A very classy and refined Montrose with excellent length and a compact, medium-bodied palate, showing fine, silky tannins and a fresh, bright finish. Lots of currant, blackberry and tar at the end, as well as some graphite. 62% cabernet sauvignon, 31% merlot, 6% cabernet franc and 1% petit verdot.



THE WINE CELLAR INSIDER

94-96 Jeff Leve

Deep in color, especially for the vintage, you find tobacco leaf, black cherry, pencil shavings, cedar, spice, and dark fruits appearing in the perfume with no effort at all. There is a richness in the palate. The fruit is ripe, fresh, vibrant, and chewy, with lift and energy in the mouth that carries through to the finish. As all fans of Montrose know, the wine more often than not requires decades of age before it is ready to taste, but 2021 is a different beast, allowing you to enjoy it with just a few years before it begins to be fun to taste. The wine was made by blending 62% Cabernet Sauvignon, 31% Merlot, 6% Cabernet Franc and 1% Petit Verdot, 13.1% ABV, 3.7. Yields were 38 hectoliters per hectare, with 40% of the harvest going into the Grand Vin. *Mai 2022*

JANEANSON INSIDE BORDEAUX

This has depth on the palate, inky purple with grilled almond, fennel, cassis, blackberry, bilblerry, waves of fruit set against strong, austere tannins that give excellent structure but not a lot of generosity. This is a serious, signature Montrose that is not an early drinker. Juicy on the finish, one to recommend. 55% new oak. Pierre Grafeuille has come on board as director since March 1, and will be taking over fully from Hervé Berland as of October 1.

Mai 2022

96-98

Yves Beck

95

Jane Anson

Yves Beck

Antonio Galloni

Il a fallut trouver l'équilibre du millésime dès la récolte donc des choix très précis quant aux dates de vendanges et des extractions modérées. "Nous avons su garder l'ADN de Montrose avec une puissance qui monte le long du palais et des structures acides qui soutiennent milieu et fin de bouche" explique Vincent, le directeur technique. Montrose affiche de nombreuses nuances, avec subtilité, au travers d'épices douces, de garrigues et de fruits noirs. En bouche le vin adopte la même stratégie puisque l'attaque est fine puis relayée par la structure qui octroie fraîcheur et tempérament alors que les tannins s'imposent en fin de bouche, accompagnés d'une légère salinité. On ressent une certaine réserve en milieu de bouche, mais dans le contexte de Montrose les choses se mettent en place, lentement et sûrement !

Mai 2022

93-95 Neal Martin

The 2021 Montrose is very clean and precise on the nose. You could almost describe it has clinical, crushed stone infusing the black fruit and briar. It is not as intense as the previous two vintages, which is to be expected, though the Cabernet Sauvignon is expressive. The palate is medium-bodied with sappy black fruit and fine acidity; a Montrose that is very tensile and focused. Moderate grip and volume, this is a more slimline version of recent vintages, a reflection of the growing season. Maybe it just misses the bravura finish that one has almost come to expect from this estate, yet it has the potential to become an aristocratic, classic Montrose.

Avril 2022