

# Notes et commentaires de dégustation

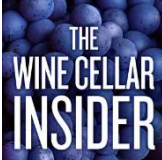

## Château La Dominique


### Saint-Emilion Grand Cru Classé

### Primeurs 2019



CHÂTEAU  
LA DOMINIQUE  
GRAND CRU CLASSÉ  
SAINT-ÉMILION GRAND CRU

JOURNALISTES	Note 2019	COMMENTAIRES
<b>JEB DUNNUCK</b>	<b>95-97</b>	This estate has been on an upward trajectory recently thanks to the efforts of general manager Gwendeline Lucas. The 2019 Château La Dominique is terrific. A rich, beautifully concentrated Saint-Emilion, it has a sexy nose of blackcurrants, black raspberries, tobacco, and damp earth. With an almost Pomerol-like texture, it's deep, plush, and layered on the palate, with a great finish. The tannin quality is also beautiful, and while it's going to drink nicely right out of the gate, it's going to have two decades of more of prime drinking.
<b>Jeff Leve</b> 	<b>94-96</b>	La Dominique - Celebrating 50 years under the ownership of the Fayat family, the first thing you notice is the dark color. Roses, dark chocolate, espresso, herbs, plums and black cherry scents. With more density than you find in previous vintages, you also find a supple, soft, sensuous, finesse oriented wine with silky, chalky tannins and layers of deep, dark, ripe fruits that express their purity in the long finish. The wine was made from a blend of 85% Merlot, 13% Cabernet Franc and 2% Cabernet Sauvignon. The wine reached 15% alcohol, which is impossible to notice and a 3.7 pH. The Grand Vin comes from 60% of the harvest
<b>JAMES SUCKLING.COM</b>	<b>94-95</b>	This is a young red with chewy yet polished tannins that lead to a full-bodied palate with ripe fruit, chocolate and minerals. Some cloves, too. Muscular wine for the vintage, yet remains refined and well crafted.
<i>Terre de Vins</i>	<b>94</b>	Le nez est dense, profond, sur un registre de fruit noir très mûr. Confirmé par la bouche, riche, sphérique : du volume, de la chair, on est sur un merlot (85%) opulent, onctueux, auquel les cabernets apportent structure et touche mentholée. Une certaine trame tannique et un profil généreux, fondu suave.
<b>Neal Martin</b> 	<b>93-95</b>	The 2019 La Dominique has an impressive bouquet, one of the best that I have encountered in recent years, with clean, pure black cherry and blueberry fruit embroidered with violets. The oak is neatly assimilated. The palate is well defined with detailed black fruit laced with graphite, but the real difference <i>vis-à-vis</i> previous vintages is the weight on the mid-palate. There is no hole in the middle and the wine stretches out languorously on the finish. Is La Dominique beginning to realize its potential ? This sample suggests that is the case.

<p><i>Yves Beck</i></p>	<p><b>92-94</b></p>	<p>Bouquet fruité et floral aux notes de cerises et de pivoine suivies d'une touche de réglisse. Caractère friand, élégant et légèrement crémeux en bouche. Le vin est soutenu par des tannins parfaitement intégrés et est doté d'une structure rafraîchissante. Un vin précis, équilibré et tout en finesse. 2025-2039</p>
<p><b>Yohan Castaing</b>   Anthocyanes</p>	<p><b>91-93</b></p>	<p>Un pourcentage important de cabernet franc cette année pour un bouquet frais et envoutant, très floral avec des notes de cassis et de myrtille. Bouche ronde et charnue, de la tension également, pour un ensemble parfaitement en place. Un La Dominique charmeur et tendu à souhait. Belle bouteille à garder 10 à 20 ans.</p>