



CHÂTEAU LA GURGUE



2015

Margaux

Owner

Claire VILLARS LURTON

Average age of the vineyard

35 years old

Winemaking consultant

Eric BOISSENOT

Winemaking

Traditional in concrete and stainless steel vats.
Plot selection

Surface of the vineyard

10 hectares
Converting in organic farming

Maceration on skins

24 days

Soil

Deep gravelsand coarse sand on limestone

Blending

61% cabernet sauvignon, 32% merlot, 6% petit verdot

Plantation

47% cabernet sauvignon,

Ageing

20 % of new French oak barrels and during 12 months

CHARACTERISTICS OF THE VINTAGE 2015

The winter knew a rainy first part and rather dry at the end. Rains allowed to reload the water reserves of the ground and the subsoil. From April, the favorable thermal conditions, associated with a correct hydric recharging of grounds, contributed to a homogeneous and frank bud break. The blooming began at the end of May and it was fast with a good rate of berry set.

The summer became very hot from June 25th and the first phase of the véraison was slowed down by these dry conditions and the progress was very slow during until the end of July. These restrictive hydric conditions in a hot thermal context were favorable to the thickening of the skin, to their load in tannins and to the fast evolution of the pips. From the end of July, the weather conditions changed radically. We observed then a succession of rainy episodes, that would deblock the situation. The véraison became then very fast and homogeneous after being pretty slow at the beginning. The South of the Médoc is one the zones, which maintained an important hydric deficit favorable to the concentration and the maturation of the tannins. These were elegant.

We had the certainty that 2015 will be a great vintage. The merlots presented an exceptional quality thanks to the dry conditions and as for the cabernets sauvignon, they were able to mature up to the end and their tannins became refined in September. The harvests began September 16th and ended on October 2nd, 2015.

TASTING SCORES

Wine Spectator - 88 / 91 A friendly, open styl, offering bright cherry and plum notes backed by a light chalky spine, with a pretty floral finish - J.M.

René Gabriel - 17

Le Point Magazine - 16

James Suckling - 93 /94

