

TASTING NOTES
Château La Dominique
Saint Emilion Grand Cru Classé
Primeurs 2015

CHÂTEAU
LA DOMINIQUE



GRAND CRU CLASSÉ
SAINT-ÉMILION

James Suckling

94-95

This has crazy concentration of stone, blueberry and blackberry character. Full body, yet racy and toned. Exciting. Pushing the envelope here.

Jeff Leve

93-95

La Dominique – Combining smoke, tobacco, flowers, black raspberries, wild cherries and earthy notes in the nose, this wine is concentrated with lush, sweet, fat, juicy fruits with an extremely pleasant sense of purity of fruit that feels delightful on your palate. There is a strong depth of flavor with black cherries, licorice and chocolate in the finish. This is the best vintage produced from La Dominique yet.

vinous
Antonio Galloni

92-95

The 2015 La Dominique is bold, vibrant and full of energy. A host of blue/black fruits, crème de cassis, mocha, violets, licorice, plums, menthol and smoke race out of the glass. Although quite bold, powerful and racy, the 2015 also has more than enough tannic backbone to balance some of the more overt elements. This is a first class effort from La Dominique.

 **WINEENTHUSIAST**
WHERE WINE LIVES

92-94

Barrel Sample. This wine has powerful tannins and a tough texture. The fruit at the back shows blackberry flavor that's lifted by fine acidity. As it integrates better, it should be a rich and dense wine. Comme il s'intègre très bien, ce vin devrait être riche et dense dans le futur.

Markus del Monego	93	Dark purple red with violet hue and black core. Opulent but still elegant nose, elderberries, blackberries, hints of vanilla, dark chocolate and toasted oak. On the palate succulent fruit in combination with elegant tannins and excellent length.
Tim Atkin	93	
Decanter James Lawther	92	Dense, ripe and full. Dark fruit and spice notes with a touch of creamy oak. Generous fruit on the mid-palate. Powerful and driving on the finish. Good length and tension. Harmonious.
Jeannie Cho Lee	91	
Neal Martin	90-92	It has a very deep inky color. The bouquet is well-defined but broody at the moment, with blackcurrant, blueberry and even graphite scents, the latter deriving from the Cabernet component of the blend. The palate is medium-bodied with supple tannin on the entry. This errs towards black rather than red fruit, specifically black cherries and a touch of boysenberry. There is quite a rigid structure packed in behind the fruit, the spicy finish showing just a little more finesse than recent vintages. Although, I feel there is still some way to go in terms of reaching the full potential of the vineyard.
Wine Spectator James Molesworth	89-92	A toasty, fleshy style, with a broad swath of fig and blackberry paste flavors melded with dark ganache accents and a heavy tobacco note. A bit obvious in style, but this has range and length.
René Gabriel	18	

bettane+desseauve

Thierry Desseauve

18-18,5

Superb and fine tannin, gorgeous minty freshness . Great success, at the edge of the growth's potential and the overall success of the sector. An intense colour, spicy, powerful, ripe notes, a generous length, a distinguished body.

Bernard Burtschy

17

A dark colour, almost black. Nice nose with spices. Really Pomerol on the palate, roundness, a little bit more of freshness, the tannins are toughest. Nices flavours of blackberry and blackcurrant.

Jancis Robinson

16,5

Good freshness on the nose. Lively. A success in 2015.