

2023,

« La nature agit,
l'homme fait. »

Emmanuel Kant

Nature acts, man creates.

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Located on the outskirts of Pauillac, overlooking the Gironde estuary, and with a history dating back to 1632, the Lynch-Bages vineyard stretches over a beautiful gravelly hilltop. Formerly owned by the illustrious Lynch family, of Irish descent, the estate was given a new dimension in the 18th century.

Château Lynch-Bages displays textbook Pauillac style with distinctive hedonistic character. With generous aromas in its youth, the wine develops additional layers of complexity with the ageing process.

Château Lynch-Bages, four centuries of progress

- 1600** The first writings that mention the lands of "Batges" date back to the 16th century. Located at the entrance of Pauillac, these lands were home to generations of wine growers for centuries.
- 1750** In the 18th and 19th centuries, the Lynch family gave the estate a new dimension. Thomas Lynch, acquired the Domaine de Bages on 9 June 1750. His son, Michel Lynch, understood the importance of the terroirs, selected the best grape varieties, systematically drained the soils, and invented new tools to cultivate the vines. The estate remained in the Lynch family for seventy-five years.
- 1875** In 1875, Jean ("Lou Janou") Cazes and his wife Angélique left behind their mountains, their goats, and their pastures, and emigrated to Pauillac.
- 1933** Jean-Charles Cazes, who was born in Pauillac, didn't become a laborer as his father had been. Instead, he opened a bakery in Pauillac, and he proved to be a good winemaker and Lynch-Bages' unique style came into its own. André continued his father's mission at Lynch-Bages and restored the vineyard. He was one of the first to promote Bordeaux wines abroad.
- 1973** Jean-Michel Cazes, who worked as an engineer in Paris, joined his father, André, in 1973. The facilities no longer met the oenology criteria and had to be renovated. The work lasted some fifteen years. The Lynch-Bages style began to assert itself and the wines gained in finesse and regularity.
- 2007** In 2007, Jean-Charles Cazes takes over the family estates. He represents the fourth generation of the Cazes family.



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In the lands of Pauillac, the mild winter offered a contrast between drought and rain, sketching a complex picture for the winegrowers and dictating the rhythm and pace of the 2023 vintage.

The teams at Château Lynch-Bages scrutinized the sky, anticipating the vagaries of the weather, aware that nature acts, but that humans must rise to the challenges.

In spring, the vegetation awakened, and with it, the first concerns arose. The threat of disease loomed large, especially over the Merlots, but the swift intervention of our teams helped contain it: the qualitative potential of the berries was preserved.

With the arrival of summer, the high temperatures slowed down the ripening of the grapes, but the fortunate rains of 12 September redressed the balance. This reinvigorated our Cabernet Sauvignons and ensured perfect balance. The early harvest announced a promising culmination...

The 2023 vintage presents a clear and fruit-forward palette of aromas. The wines are well-balanced, with smooth tannins and good acidity. This new vintage stands out for its opulence, elegance, and purity.

"Château Lynch-Bages 2023 has a dense, deep colour. Aromas of cedar and black fruit give it a racy character. Its balance and silky tannic structure are remarkably harmonious. The velvety finish reveals great aromatic purity. An undeniable elegance characterises this vintage."

Nicolas Labenne, technical director, March 2024.

Appellation

Pauillac

Ageing

18 months

in French oak barrels

Surface

105 hectares

(75% new oak)

Blend

Terroir (soil)

Garonne gravel

71% Cabernet Sauvignon

24% Merlot

3% Cabernet Franc

Harvest

Hand-picked and sorted

at the vineyard and table

13th September - 4th October

2% Petit Verdot

Analyses

Acidity: 3,9 g/L d'H₂SO₄

Alcohol: 13,7% vol.

Average yields (appellation)

47 hL/ha

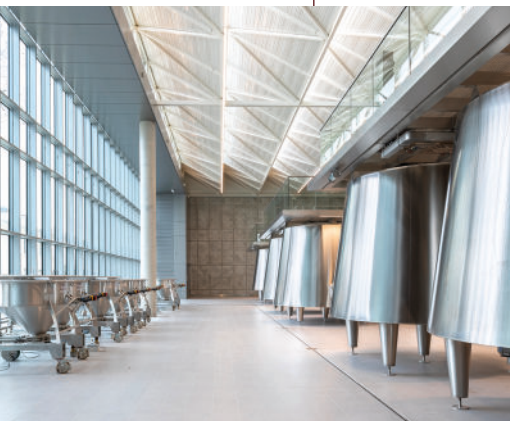
pH: 3,75

TPI: 95



Château Lynch-Bages, four centuries of progress

- 2008** | A decisive step is taken with the emergence of precision viticulture. The satellite mapping tools precisely analyze each parcel's potential and determine the characteristic features of each terroir. At the same time, the technical team begins to draw up specifications to design a new winery taking on board viticultural developments.
- 2017** | The renovation project started with the help of the American architect Chien Chung Pei. The new winery aims to improve the precision of the wine-making process.
- 2020** | Marking four centuries of history and the culmination of four years' hard work, the 2020 vintage, the first born in the renovated cellars, opened a new chapter in the life of the estate.



The winery: a functionalist architecture designed with wine in mind

- Ergonomic and versatile working areas and gravity flow winemaking
 - A large and modular harvest reception hall with three reception lines,
 - 80 tanks of various capacities in order to precisely adapt the vinification process to the intra-plot mapping of the vineyard,
 - Six elevator-mounted tanks allow for smooth and easy "delestage" from tank to tank and ensure the connection with the underground barrel cellar,
 - The underground barrel cellar where two harvests can be aged simultaneously side by side and stacked up on two levels.

- The environmental dimension

The new winery's orientation, design and materials all contribute to making the building energy efficient. The vat room has an industrial-inspired sawtooth roof, comprising a succession of gabled roofs with a large north-facing window. It leans on the sky, allowing the teams to work in an environment flooded with natural light.

In 2023, solar panels were installed to cover a significant part of our energy consumption. Rainwater collected through the roof is also recycled to water various plants.

- A refined, naturally luminous and "zen" style and atmosphere

In these spacious areas, open towards the vineyards, the northern light reveals the mattness and lustre of the materials, offering optimal working comfort. The architectural project was appointed to the American architect Chien Chung Pei, known for his many projects around the world, including the Guanajuato State Library in León, Mexico, the Islamic Arts Museum Park in Doha and the Six Dynasties Museum in China.