

Chateau Olivier - Pessac Léognan Rouge 2020

Decanter

Tasted by Jane Anson 93

Inky depths, one of the most concentrated Oliviers I have seen in terms of its colour. This hangs in tightly from the start, is not afraid of flexing its tannins, not exuberant but there is plenty of flavour here. Recommend giving it a good six to eight years to soften, but it is showing confidence and depth of flavour. Spicy black pepper and liquorice notes - great quality actually. A little bitter on the finish, as I am finding with several, as the concentration just overtakes the final sign off. Good though, I recommend.

Drinking Window 2028 – 2040



James Suckling , Score 92-93

Lots of blackberry, black olive and blueberry aromas with some smoke. Medium to full bodied with tannins and a lively finish. Polished young red.

The image shows the signature of Jancis Robinson in a cursive script, with ".com" written at the end of the signature.

Ch Olivier 2020 Pessac-Léognan 16,5 Jancis Robinson

Exceptionally deep colour. Blackish purple. Rather sumptuous nose. Round and sweet and (initially) apparently tannin-free! This seems to be taking ripeness to the limit and just lacks a little freshness but obviously a heck of a lot of work has gone into this. Another wine for those who value opulence. Noticeably sweeter than most of its peers.
14.5% Drink 2027 - 2043



Château Olivier (rouge)

93-94

Le nez assez subtil est actuellement un peu sur sa réserve délivrant malgré tout des arômes de baies noires, très mûres. Déjà séduisante et suave, la bouche offre une densité un peu en retrait par rapport au millésime précédent. La finale est plaisante sur une note de gelée de groseille. Toujours élégant.



Château Olivier (rouge) 92-94

La composition du grand vin est équilibrée entre cabernet-sauvignon (52 %) et merlot (complété par 6% de petit verdot). C'est le premier cépage qui pose sa marque sur l'assemblage, avec beaucoup de classe. Un crescendo intéressant par rapport à l'an dernier. Une note fumée relève le spectre aromatique, accompagnée de bois précieux et de rose... La bouche est fine, satinée, étoffée sans être très épaulée. L'équilibre et la distinction sont manifestes, même si la chaleur du millésime reste perceptible.



Markus del Monego MW, Score : 94p

Dark purpled colour with violet hue and black core. Very elegant nose with ripe dark berries, plums and cherries, hints of oriental spices and discreet smoky hints in the background. On the palate well structured with ripe tannins, great freshness and depth of flavour, wonderful wine with excellent length.