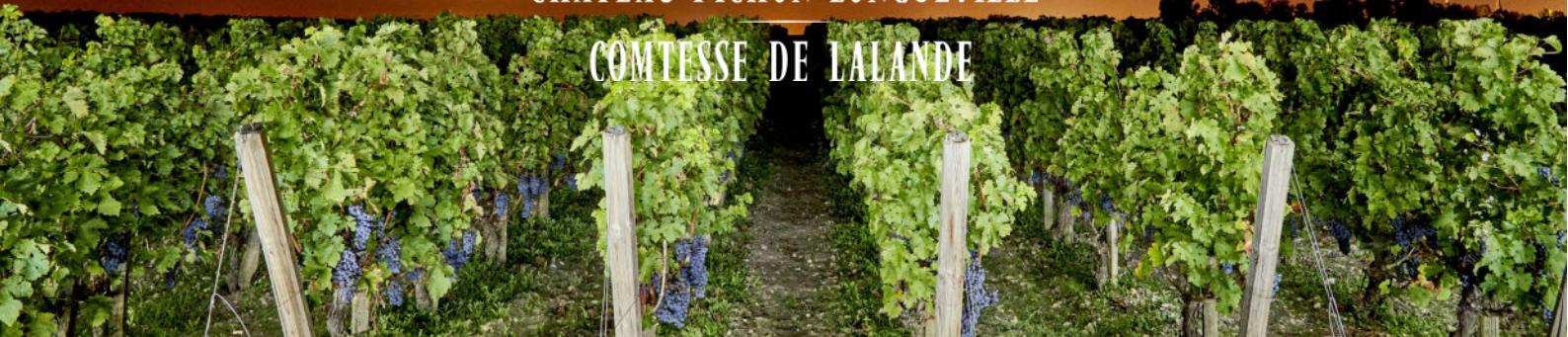




CHATEAU PICHON LONGUEVILLE

COMTESSE DE LALANDE



2020

REVUE DE PRESSE
PRESS REVIEW



“*2020 fut une année hors norme et nous a réservé une belle surprise!*”

“*2020 was an extraordinary year and it gave us a wonderful surprise!*”

– Nicolas GLUMINEAU



LES NOTES - RATINGS

VINOUS / Neal MARTIN	96-98/100	<i>« This is a magnificent, cerebral Pichon-Comtesse... »</i>
JEB DUNNUCK	98-100/100	<i>« one of the finest, if not the finest, Left Banks in the vintage »</i>
LA REVUE DU VIN DE FRANCE	98-100/100	<i>« un des vins les plus spectaculaires du millésime. »</i>
WEINWISSE	98-99/100	<i>« Der kratzt (schon) wieder an der Bestnote! »</i>
YVES BECK	98-99/100	<i>« Un vin élégant, puissant, persistant »</i>
THE WINE CELLAR INSIDER	98/100	
WINE CHRONICLES	96-98/100	<i>« What a splendid wine! »</i>
JAMES SUCKLING	96-97/100	<i>« showing class and beauty. Powerful »</i>
FALSTAFF	96-98/100	<i>« ... Saftig, feine Süße»</i>
VINOUS / Antonio GALLONI	95-97/100	<i>« I very much like the wine's persistence »</i>
THE WINE ADVOCATE	95-97/100	<i>« it has a rock-solid frame »</i>
DECANTER	96/100	<i>« this is a clear success...»</i>
THE DRINKS BUSINESS	97-99/100	<i>« A wondrous and wonderful wine that is incredibly beautifully... »</i>
LE FIGARO DIGITAL	97-98/100	<i>« L'élegance incarnée... »</i>
BETTANE + DESSEAUVE	96/100	



LES NOTES - RATINGS

VERT DE VIN

97-98/100

« ...beaucoup de subtilité dans sa puissance et sa définition. »

MARKUS DEL MONEGO

98/100

« the quintessence of refinement. Wow ! »

ANTHOCYANES

95-97/100

« dense avec du velouté et un bel enrobage »

TERRE DE VINS

96-97/100

« Déjà très élégant, une réussite »

WINE DOCTOR

95-97/100

« A real grand vin here... »

THE WORLD OF FINE WINE

94-96/100

« Magnificent wine. First-growth quality. »

SCHWEIZERISCHE WEINZEITUNG

19/20

« Der neue 1982er ? »

MATTHEW JUKES

18+/20

« there are certainly the building blocks of an impressive wine here »

BERNARD BURTSCHY

96-97/100

« Le vin est serré, droit et strict... »

JEAN MARC QUARIN

95/100

« Beaucoup de charme »

LE POINT

17.5/20

« Déjà très élégant, une réussite »

ALEXANDRE MA

97-98/100

REVUE VINICOLE INTERNATIONALE

97/100



REVUE DE PRESSE – PRESS REVIEW

• Antonio Galloni
vinous
explore all things wine

96-98/20

The 2020 Pichon-Lalande has a backward nose similar to that of its neighbor Pichon-Baron, and so I decanted the bottle for 45 minutes. It then revealed gorgeous scents of blackberry, wild hedgerow, seaweed (Japanese nori) and wild mint. The palate is medium-bodied with sappy black fruit and gentle but insistent grip. Very intense but not ripe; there is a coolness about this Pauillac that I like, while the finish is very classically styled and leaves behind a persistent, slightly briny aftertaste. This is a magnificent, cerebral Pichon-Lalande that will deserve serious aging and the patience of anyone still waiting for The Cure's new album. Tasted three times, including directly from the château. 2027-2055.

Neal MARTIN, le 27 Mai 2021

JEB DUNNUCK

98-100/100

An estate that has been on fire of late, the 2020 Château Pichon-Longueville Comtesse De Lalande is another brilliant wine in a succession of brilliant wines. Revealing a dense purple hue as well as full-bodied aromas and flavors of black currants, scorched earth, tobacco leaf, and violets, it hits the palate with an expansive, rich, yet pure, precise texture that carries fabulous tannins, perfect balance, and a stacked mid-palate. Based on 77% Cabernet Sauvignon, 17% Merlot, and 6% Cabernet Franc, it's an incredible wine that's going to flirt with perfection and is unquestionably one of the finest, if not the finest, Left Banks in the vintage. Bravo. Tasted twice.

Jeb DUNNUCK, le 23 Mai 2021



98-100/100

Le Cru frappe un grand coup avec un des vins les plus spectaculaires du millésime. D'un raffinement inouï et d'une longueur interminable, il déploie des notes de fruits rouges juteux et termine sur une touche de menthe fraîche et de poivre blanc. Vibrant.

Olivier POELS, Juin 2021

WEINWISSE

98-99/100

Tiefes Purpur mit opaker Mitte und zartem lila Rand. Konzentriertes Bouquet mit betörender Cassiswürze, Grethers Pastillen und frischem Brombeergelee. Im zweiten Ansatz Lakritze, belgische Nougatpralinen und verführerisches Irisparfüm. Am ungeheuer vielschichtigen Gaumen mit einer Textur wie Samt und Seide, kacaoartiges engmaschiges Tanningerüst, einnehmende Extraktsüsse und ein perfekt modellierter Adoniskörper. Im kaskadenartigen Finale katapultiert sich der Pauillac in eine andere Sphäre mit schwarzer Johannisbeere, dunkler Kirsche, dominikanischem Tabak und royaler Adstringenz. «Die Trilogie ist komplett», meint der stolze Direktor Nicolas Glumineau. Der kratzt (schon) wieder an der Bestnote! 2025 – 2055

Tjark WITZGALL, le 25 Mai 2021

Yves Beck

98-99/100

Superbe bouquet marqué par son intensité et sa densité. Que de race, d'authenticité, de fruits et de fraîcheur. Le vin est brillant de fraîcheur, de notes de mures, de cassis et de graphite. En bouche le vin se distingue par sa profondeur et son intensité aromatique. Les tanins sont puissants et se révèlent lentement tandis que l'acidité assure la vivacité. Un vin élégant, puissant, persistant. 2027-2060

Yves BECK, le 25 Mai 2021

JAMES SUCKLING.COM

96-97/100

This is extremely structured, but with a level of polish and refinement that highlights the excellence of the terroir. Very long and expansive on the palate, showing class and beauty. Powerful.

James SUCKLING, le 20 Avril 2021



96-98/100

Top 50 + hits

What a splendid wine! Suave and opulent, and as Château Latour technical director Hélène Génin had kindly commented about having tasted it: “It comes across so opulent and appealing”. Pure aromas exude Pauillac graphite, cedar and ripe fruit. It is at once racy and juicy on the mid palate, and I agree with what the estate itself uses as a descriptor: a “spherical wine”. Blending 77% Cabernet Sauvignon, 17% Merlot and 6% Cabernet Franc, the wine clocks in at 13.6% alcohol. However, one also senses a more-than-usual foreboding sense of tannin, boding very nicely for long term aging. The depth and density and long finish include a sense of succulent charm that one expects from La Comtesse. This estate has been on such a roll in recent years, you can buy just about every vintage, and also the second wine. The 2020 matches the superb 2019 in quality, with perhaps a bit more density, but it will be fascinating to compare the two over time. Director Nicolas Glumineau (and his team) has the Midas Touch.

Panos KAKVIATOS, le 23 Mai 2021

falstaff

GENIESSEN WEIN ESSEN REISEN

96-98/100

T

iefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Zart floral unterlegte reife Kirschenfrucht, feine Nuancen von Brombeer und Cassis, zart nach Kadamom, Gewürznelken und kandierte Orangenzenesten, einladendes Bukett. Saftig, feine Süße, reife Pflaumen, ein Hauch von Nougat, reife Tannine, gute Länge, zarte Röstaromen im Abgang, sicheres Reifepotenzial.

Peter MOSER, le 5 Mai 2021

Decanter
the world's best wine magazine

96/100

S

ofter and silkier than many Pauillacs in the vintage, this is a clear success. Hugely silky and seductive, with grip, power and finesse. One of the best of the appellation, with finessed tobacco, heather and plump blueberry and cassis fruit, expertly managing the low 30hl/ha yield. 60% new oak. Tasted twice. Drinking Window 2030 – 2048.

Jane ANSON, le 17 Mai 2021



• Antonio Galloni
VINOUS
explore all things wine

95-97/20

The 2020 Pichon-Longueville Comtesse de Lalande is holding so much in reserve. Tightly wound and not fully expressive, the 2020 is going to need at least a few years to come out of its shell. Bright acids and persistent tannins give the 2020 a super classic, mid-weight feel. I very much like the wine's persistence. Readers will have to be patient with the 2020. The exuberance of some recent vintages is not present today. The blend is 77% Cabernet Sauvignon, 17% Merlot and 6% Cabernet Franc, which means a touch more Cabernet Sauvignon than in recent years, and quite a bit more than in the past. Harvest ran from September 7 to October 1, which is about ten days earlier than normal. In the cellar, Estate Manager Nicolas Glumineau opted for light extractions, with minimal pumpovers of just one volume of wine per day, at no more than 25 degrees Celsius. Time on the skins was 21 days, pretty much the norm these days. Tasted two times. 2032-2060

Antonio GALLONI, le 1 Juin 2021



95-97/100

Deep purple-black in color, the 2020 Pichon Longueville Comtesse de Lalande begins on a single, well-defined, wonderfully pure note of ripe blackcurrants, opening out to a melody of redcurrent jelly, kirsch, ripe blackberries and tar, with emerging suggestions of dark chocolate, cardamom, ground cloves and violets, with a waft of black truffles. Medium-bodied, tightly wound and with loads of fantastically nuanced black fruit layers, it has a rock-solid frame of finely grained tannins and bags of freshness, finishing long and mineral laced. The blend this year is 77% Cabernet Sauvignon, 17% Merlot and 6% Cabernet Franc.

Lisa PERROTTI-BROWN, le 20 Mai 2021



the
drinks business

97-99/100

What grace, elegance and classicism. A wondrous and wonderful wine that is incredibly beautifully and almost completely impossible to describe. Utterly sensuous and appealing to every sense. Aromatically this is sublimely soft and ethereal, incredibly dark and deep, with an utterly gorgeous but so subtle and delicate violet nose alongside the cedar and the graphite and the black cherry, cassis and blackberry fruit. There is also an utterly lovely freshly cracked walnut element and a wild herbiness too.

On the palate this is, as it now seems to have the habit of being, like diving into a cool fresh mountain lake, with an incredible almost cleansing sense of purity – and the vitality that comes with that. And this has the depth and profundity of the mountain lake too. Incredibly beautiful and so dynamic and vibrant too. This is also an extraordinarily powerful wine; and that is interesting, as many people I think have assumed that Pichon Lalande's grace comes with a certain levity. Well maybe not – or not necessarily. If this gets any bigger during its élevage it's in danger of splitting the barriques! Unlike any other wine in the vintage (even if I fear I said something very similar last year); and, needless to say, this is one of my wines of the vintage (and I've said that before too)!

This is a wine that, since 2018 above all, comes ever closer to first growth quality. The 2020 is probably the best yet with its shimmering, searing brightness, freshness, levity and yet depth and richness. The 2017, 2018 and 2019 do not quite have the concentration and density of the first growths; this does. And it does so without sacrificing any of the finesse, elegance and clarity that has become its signature.

Colin HAY, le 9 Juin 2021

**FIGARO
DIGITAL**

97-98/100

L'élégance incarnée, avec un nez qui vous emporte dès la première seconde, des notes de fleurs après la pluie, de la pivoine fraîche à la décadence du jasmin. En bouche, une texture caressante, comme une poignée de main à la fois délicate et ferme, avec de généreux arômes allant des fruits rouges aux fruits noirs.

Ella LISTER, Alicia DOREY, Béatrice DELAMOTTE, Valérie FAUST, le 4 Juin 2021



97-98/100

Le nez est élégant, joliment racé / marqué par son terroir et offre de la délicatesse, de puissance en subtilité (puissance aérienne), une jolie finesse du grain, une très discrète pointe iodée ainsi qu'un petit côté étiré. On y retrouve des notes de cassis juteux/frais, de mûre éclatante et plus légèrement de fraise associées à des touches de bleuet, de graphite, de thé noir, à des pointes de cerise, de fleurs de cerisier, d'iris, de poivre gris ainsi qu'à de très discrètes pointes de muscade, d'épices douces, à une subtile pointe de cannelle, de fève tonka, à une imperceptible pointe d'iris et de zestes. La bouche est fruitée, équilibrée, racée et offre de la jutosité, une très belle fraîcheur, une bonne définition, de la gourmandise en délicatesse, de la rondeur, une très belle suavité tout en finesse ainsi que beaucoup de subtilité dans sa puissance et sa définition. Un côté « trois dimension » dans sa définition. En bouche ce vin exprime des notes de mûre pulpeuse/juteuse, de cassis éclatant et plus légèrement de cerise éclatante associées à des touches de framboise sauvage, de petits fruits, à des pointes de fleurs de cerisier, de violette, de muscade, de tabac blond frais ainsi qu'à de fines pointes de cardamome, de noisette torréfiée et à de discrètes pointes presque séveuse (en fond). Les tannins sont élégants, précis, délicats et harmonieusement amenés. Bonne longueur et persistance. Présence de très discrètes pointes d'orange amères sur la fin de bouche/persistance. Fin de bouche joliment/justement tendue.

Jonathan CHOUKROUN-CHICHEPORTICHE,
le 4 Juin 2021



95-97/100

The grand vin from this property is a blend of 77% Cabernet Sauvignon, 17% Merlot and 6% Cabernet Franc, picked at an overall yield of 30 hl/ha. It has the requisite dark and determined colour that typifies the 2020 vintage, although on the nose it feels like quintessential Pauillac, partnering its precise and perfumed blackcurrant and damson fruits with notes of cedar and sandalwood, the two sides combining in a smoky allure. There is a little detailing here though, the perfume of verbena and violets, but also a little twist of mint. The palate possesses great density but as it moves through the middle it is apparent that this is in a sinewy and focused form, not the more corpulent richness seen at some other addresses. This is deceptive, because while it maintains this very focused and elegantly composed style, underneath there is a rich intertwining of taut currant fruits, tobacco and cedar oak, very finely focused tannins and, as it moves towards the finish, an increasingly apparent energy and drive. There is complexity too, with notes of slate, sage and toast, although not the minty twist seen on the nose. The finish says it all, a roll of elegant tannins and toasted fruits, with all that smoky oak. A real grand vin here, this has great potential. The alcohol is 13.6%.

Chris KISSACK, le 6 Mai 2021



taste Tainment

98/100

Intense purple color with violet hue and black core. Very noble nose with ripe dark berries, blackberries, blackcurrants and elderberries. Hints of ripe sloe in the background. Very elegant oriental spices, discreet hints of cocoa and dark chocolate in the background. On the palate a taste of great purity and precision with silky tannins, fine acidity, excellent fruit and discret spiciness. A great wine with freshness, well balance with excellent length, the quintessence of refinement.

Wow !

Markus DEL MONEGO, le 12 Mai 2021

Terre de Vins

96-97/100

Robe éclatante et dense s'ouvrant dès le premier nez sur les effluves floraux puis cuir, un soupçon de végétal noble, signature des grands cabernets (77 %). Attaque d'un grand raffinement, toucher de bouche soyeux et dense, déroulé sapide, on sent aussi une puissance encore contenue. Déjà très élégant, une réussite.

Sylvie TONNAIRE, le 10 Mai 2021

Anthocyanes
INDEPENDANT PAR NATURE

95-97/100

Nez de fruits très murs, violette, épices, un peu cassis avec une trame mentholée à l'aération. Bouche ronde, suave, structure moyennement dense avec du velouté et un bel enrobage. Pas le plus massif des Comtesse mais la fraîcheur et le velouté contrebalancent cela. Beau potentiel de garde.

Yohan CASTAING, le 10 Mai 2021

FINE WINE

94-96/100

Inky black-red; a dense, core of raw blackcurrant at the heart of the dense “gravelly” aromas; full of subtle, complex promise; immediately rich and generous and taut and contained, a concentrated, effortless blend of superfine dry tannins, close-knit flesh, and freshly carrying acidity; deep and very “Pauillac,” mouthcoating without any sense of excess, great tenacity and complexity of flavor and with splendid, aromatic, gravelly length. An imposing baritone performance (appropriately enough, as a baritone was Nicolas Glumineau’s initial career). Magnificent wine. First-growth quality. 2032–50+

Michael SCHUSTER, le 26 Mai 2021



The Wine Review

Ch'ng Poh



The blackcurrant/blackberry fruit and tannins are rich, intense and persistent. Great freshness too which, when obvious, gives an indication of how truly rich the fruit is in the first place.

Ch'ng Po TIONG, le 9 Juin 2021

SCHWEIZERISCHE
WEINZEITUNG

Aus Liebe zum Wein. Seit 127 Jahren.

19/20

Feines distinguiertes Bouquet, zart Graphit, Kräuter, Himbeeren, Heidelbeeren, zart cassis, Bitterschokolade. Gute dichte, saftig, viel feines Tannin, gute struktur, feiner Säurebogen, Waldhimbeeren, Brombeeren, zart nougat, Preiselbeeren im Finish, lang. Kann in der Genussphase die Höchstnote erreichen. Der neue 1982er ? 2030-2053.

Hans Martin GESELLMANN, Mai 2021

matthewjukes

18+/20

There is a huge mass of energy in this wine and this signals a particularly long-lived vintage for Pichon Lalande. Densely packed with dark, mineral-soaked fruit there is little excess flesh here over the impressive core of muscle. The tannins are firm but not drying and while this is a powerfully built Lalande there is ample black fruit here, too. Closed and rather contemplative, there are certainly the building blocks of an impressive wine here, but it has a long way to go and dont expect it to turn the corner any time soon.

Matthew JUKES, le 3 Juin 2021

BERNARD
BURTSCHY
Ph.D

96-97/100

La robe est noire et le vin est marqué par les fruits noirs, le poivre noir, la réglisse ; Le vin est serré, droit et strict avec un très beau moelleux en milieu de bouche, une grande longueur et une très belle finale épicee.

Bernard BURTSCHY, le 6 Mai 2021



JEAN-MARC QUARIN
CRITIQUE INDÉPENDANT DES VINS DE BORDEAUX
www.quarin.com

95/100

Couleur noire et pourpre. Nez intense, fin, fruité, pur, mûr et précis. Moelleux en entrée de bouche, savoureux et fondant au milieu, le vin caresse sans cesse le palais, délicatement tramé et long. Beaucoup de charme.

Jean Marc Quarin, le 22 Avril 2021

Le Point

17.5/20

Robe éclatante et dense s'ouvrant dès le premier nez sur les effluves floraux puis cuir, un soupçon de végétal noble, signature des grands cabernets (77%). Attaque d'un grand raffinement, toucher de bouche soyeux et dense, déroulé sapide, on sent aussi une puissance encore contenue. Déjà très élégant, une réussite.

Jacques DUPONT, le 10 Mai 2021