

CHATEAU-FIGEAC

PREMIER GRAND CRU CLASSÉ

2020

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Anthocyanes
Yohan
Castaing

99-100

Superbe nez de fleurs, de fruits frais, de cerise noire, de mure, de violette et de rose. Quel éclat de fruits ! Fraicheur et qualité des arômes. La bouche est juteuse, vibrante, la texture est charnue avec des tanins parfaitement structurants et délicats. Une puissance parfaitement contenue avec une qualité de grain de tanin remarquable surtout dans le contexte du millésime. Finale sur l'allonge et la fraîcheur. Une bouteille qui deviendra mémorable. Superbe !

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Matthew
Jukes

This is a highly sophisticated Right Bank wine with hints of Left Bank grandeur and discipline and it is, most definitely, a style of its own. The Cabernets seem to sandwich the Merlot with Franc providing the aroma, Merlot the heart, and Cabernet Sauvignon the impeccable finish. This is an astoundingly serious wine with so much detail coupled to so much delicacy and restraint it is incredible. I find the tannins unique at Figeac, and in 2020, they have never been fitter, nor more resplendent and they will power this wine for decades to come. While I have not as much experience of this Château as I would like, I can definitely say that this is the finest Figeac I have tasted and it has a spectacular future ahead of it.

19+

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Un nez duquel se dégage toute la tendresse dont on aurait besoin après une année sans pouvoir embrasser personne. On y retrouve une touche familière, mélange de distinction, de fruits mûrs et de notes florales tout en délicatesse. En bouche, un vin juteux et profond, qui enveloppe avec la légèreté d'une plume. Une douceur féline caractéristique de Figeac, qui vous prend gentiment par la main pour vous emmener vers une finale incroyablement longue. Dans une harmonie éblouissante.

Le Figaro
Valérie Faust

98-100

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Beckustator
Yves Beck



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Beaucoup de finesse, de subtilité dans ce bouquet. Expressions florales et fruitées avec des nuances d'herbes aromatiques (thym) puis une touche de poivre noir. Parfums de violettes, de myrtilles, de liqueur de cassis et de framboises. En bouche le vin se distingue par sa finesse également. Il est précis, friand, doté de tannins serrés, puissants et aux grains fins et d'une structure acide vive. Ils se révèlent essentiellement en fin de bouche où ils atteignent leur amplitude. Belle et longue finale fruitée. Un Figeac puissant, racé, marqué par la fraîcheur de sa finale. Le vin est vibrant, imposant et persistant.



Terre de Vins
Mathieu
Doumenga



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Beaucoup de pureté, de netteté et de délicatesse dans ce Figeac où le fruit rouge éclatant se pare d'une couronne florale et réglissée d'une grande élégance. Une matière de haute précision, déroulant un fruit juteux porté par une superbe fraîcheur. Le vin s'étire avec grâce, propulsé par ses cabernets (franc 32 %, sauvignon 31 %) qui lui confèrent un profil séveux, mentholé, long et savoureux. Une grande persistance, émouvante.

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Fantastic black currant aromas from the Cabernet Sauvignon feed into perfumed Cabernet Franc. The result is a wine that is structured with powerful tannins under the joyous floral fruits. This is a wine with considerable potential while at the same time showing a fresh finish.

**Wine
Enthusiast
Magazine**
Roger Voss



**The Wine
Cellar Insider**
Jeff Leve



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Roses, tobacco leaf, oak, black raspberries, spice, black currants and plum aromas are all over the place. Incredibly silky on the palate, the wine is fresh and focused on its purity and precision. Elegant, gentle and refined, the sweet, ripe cherries come in waves, building in length and intensity from the mid-palate through the finish, which lasts almost 50 seconds. The wine is effortless to drink. This should age and evolve for decades. The wine blends 37% Merlot, 32% Cabernet Franc and 31% Cabernet Sauvignon, 13.9% ABV, 3.7 pH. Picking took place September 4, October 1, making it one of the longest harvests in the history of the estate

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This is a really sophisticated young wine with tobacco, crushed stone, currants and dark chocolate on the nose, following through to a medium to full body with intense yet linear tannins and a spicy, fresh finish. Some cloves and black pepper. Graphite at the end. Very long. 37% merlot, 32% cabernet franc and 31% cabernet sauvignon.

James Suckling



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La Revue du
Vin de France

Encore vinifié dans un chai provisoire mais dans le respect du parcellaire, ce millésime de Figeac respecte le fruit classique du cru mis en valeur par un ensemble chaleureux pointé d'une salinité délicate et de précision. Encore sur la réserve comme dans tous ses débuts, ce 2020 n'en préserve pas moins une profondeur solaire dans un tanin qui s'allonge

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The 2020 Figeac is a blend of 37% Merlot, 32% Cabernet Franc and 31% Cabernet Sauvignon, weighing in with an alcohol of 13.9% and a pH of 3.7. Opaque purple-black colored, it bursts from the glass with a beautifully vibrant initial wave of pure, pristine black fruits: fresh black cherries, juicy black plums and ripe blackcurrants. With swirling, a whole array of floral and spice notes is unleashed: lavender, ground cloves, cumin seed, cardamom and rose oil. The medium-bodied palate is surprisingly graceful for the intensity of aromas, featuring ethereal, perfumed black berry notes, framed by a seamless line of freshness and ripe, grainy tannins, finishing on a lingering fragrant earth note. Far more cerebral and quietly introspective than it is hedonic, this could only be Figeac.

The Wine
Advocate
Lisa Perrotti-
Brown MW

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Vinous
Neal Martin



The 2020 Figeac was picked from September 4 to October 1 and underwent vinification free of SO2. Deep purple in color, it is initially backward and sultry on the nose, necessitating 60 minutes before it really opens. It then reveals intense scents of cranberry, raspberry and touches of cassis intermingling with white pepper. Given that the Cabernets comprise 63% of the blend, this has a typical Left Bank personality but with Right Bank precocity. The palate conveys a sense of vibrancy and vigor on the entry, a dash of black pepper and allspice mingling with the mélange of red and black fruit. The tannins are satin-like in texture, and there's dark berry fruit and hints of pencil lead and black truffle shavings toward the Pomerol-like finish. This is a magnificent Figeac from head winemaker Frédéric Faye and his team. This sample really came into its own 2–3 hours after opening

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I loved the 2020 Château Figeac, and this beauty offers everything you could want from this site, revealing a dense purple/ruby color to go with gorgeous notes of cassis, tobacco, sappy herbs, and spring flowers as well as an almost Pauillac lead pencil note that develops with time in the glass. A blend of 37% Merlot, 32% Cabernet Franc, and 31% Cabernet Sauvignon, it's full-bodied and has perfect balance, ultra-fine tannins, and a great, great finish. It brings ample power yet has a weightless elegance and riveting precision reminiscent of the 2016. Don't miss it.

Jeb Dunnuck



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The Wine Doctor
Chris Kissack

96-98

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This is the last vintage to be made in the temporary cellar, before moving into the completed winery next year. As you might expect in this vintage, the colour here is deep and shimmering, a black tulip hue with a touch of crimson at the rim. The nose is multifaceted, a melding of layers of sweet fruit, with a backdrop of similarly sweet oak, initially a little prominent but it isn't long before the fruit takes over. The Cabernet shines through aromatically as sweet cassis and just a little currant, with a fragrant violet and mint perfume, and a touch of white peach, although with even longer in the glass it also shows white freesia and orange zest. It deepens and broadens with more time, the Merlot coming out now as black cherry, with a sooty intensity. It has some delicious contrasts on the palate, carrying the same juxtaposition of dark and dried blackcurrant, blackberries and even blueberries set against the sweet cherry notes, with a very firm build to it. The order of play reverses that on the nose here, with sweet Merlot first, fragrant and spicy Cabernet Franc next, with the mineral notes and concentrated Cabernet Sauvignon character coming through strong at the end. There is a great frame of tannins here, but the fruit is so sweet and primary, and the tannins so ripe and tightly knit, that the structure remains well hidden through the palate. It is only at the end that the tannins emerge, wrapped around the gentle fruit and mineral energy. Remarkable substance and character here, great balance too.

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Decanter
Jane Anson



96

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This delivers concentration and intensity, a ton of black fruits, definitely Cabernet dominant in terms of fruit, and its slightly serious character, with a whoosh of juice on the finish. An extremely elegant and controlled wine, with savoury bilberry and loganberry, then peony and tobacco leaf as it opens. Tannins are finely layered but there are a lot of them. Not an exuberant Figeac, but this is rarely a wine that rushes out to seduce, it takes its time and has ageing potential in spades.

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A super-classic wine, the 2020 Figeac sizzles with vertical energy. The château has made a number of tremendous wines in recent vintages, but I don't remember a Figeac with this much saline-drenched intensity and mineral drive. The 2020 is superb, but it won't be ready to drink anytime soon. The mixture of soil types and varieties, with the high percentage of Cabernet Sauvignon, that is such a signature here, was a huge help in maintaining balance and energy in the wine. Technical Director Frédéric Faye certainly seems to have

Vinous
Antonio Galloni



95-97

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Jean-Marc Quarin



95-97

Couleur sombre, intense et pourpre. Nez très aromatique, fin, fruité, subtil, parfumé et délicat. Bouche tout en grâce tactile, avec une folle élégance dans le toucher et une texture noble qui m'a donné envie d'un peu plus de puissance entre le milieu et la finale, d'un peu moins de prudence. Belle persistance incrachable.

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Gentle, juicy and pure with nothing overdone. Merlot provides the broad-brush sweetness on attack, the Cabernet the fresh, minerally notes on the finish. Fine grain of tannin and aromatic complexity on the nose and palate; the finesse is there.

Jancis Robinson
James Lawther



17,5+

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