

CHÂTEAU
TROPLONG MONDOT
1^{ER} GRAND CRU CLASSÉ

RETOMBÉES PRESSE
CHÂTEAU TROPLONG MONDOT 2019

Lisa Perrotti-Brown – THE WINE ADVOCATE (USA)

96-98

"[...] It is the kind of wine with so much energy it practically does pirouettes on your palate. Opaque purple-black colored, the nose is fantastically floral, bursting from the glass with notes of candied violets, red roses and lavender over a core of plum preserves, wild blueberries and black raspberries with touches of garrigue, tilled soil, wild fungi and crushed rocks plus a waft of powdered cinnamon. The medium-bodied palate is like a tightly coiled spring, featuring beautifully knit layers of black and red fruits, earth and floral notes within a firm, fine-grained frame and bags of freshness, finishing long and mineral laced. This is a far cry from the old-school style of Troplong Mondot from a few years back, and it is incredibly impressive [...]."

Antonio Galloni – VINOUS (USA)

96-98

"The 2019 Troplong Mondot is sensational. Rich, vibrant and explosive, the 2019 pulses with energy. Black cherry, violet plum, licorice, lavender and dark spice build in a statuesque Saint-Émilion endowed with tremendous energy and pure power. Troplong Mondot is not as obvious a wine as it was a few years ago, but its grandeur - and more importantly, the grandeur of this site - are evident. Troplong Mondot is a wine that simply can't be denied. [...]."

Neal Martin – VINOUS (USA)

96-97

"[...] This is a reconfigured "TM" compared to those a decade ago - less flamboyant and ostentatious. Indeed, once it has shaken off that introspection, it unfurls with mainly black fruit, briary, sous-bois, hints of dark chocolate and mocha, perhaps one of the first Troplongs that I have encountered that is reminiscent of Pomerol. The palate is medium-bodied with very supple tannins. This is beautifully balanced with extremely well-judged acidity. [...] It is a wonderful Saint-Émilion from Aymeric de Gironde and his team, more approachable than the 2018, to be frank, just a wine you are going to want to drink."

Jane Anson – DECANTER (UK)

96

"Clear salinity, this grips with a dual character of seduction alongside precision. Estate signature in that it has coiled power with its berry fruits and cocoa notes, with a chalky depth to the tannins reflecting the clay and limestone soils. Complex and rich, but conserving its energy. The hidden power is perhaps the biggest difference with the old Troplong pre-2017, when they were happy to show the power right from the start. There are a lot of layers going on here, real complexity that is in no hurry to reveal itself. [...] High alcohol despite earlier picking dates, because the terroir is the boss here!"

James Lawther – Jancisrobinson.com (UK)

17,5

"Cool and contained with floral and dark-fruit notes. Cassis as it opens. Delightful texture. Silkier than Mondot and less chalky but fresh and terroir-driven. Juicy, saline, the tannins channelled to give length and drive. Clean, firm finish."

Valérie Faust – FIGARO (France)

19

"Soyeux, charnel, d'une complexité aromatique exceptionnelle, il s'étire à l'infini sur le fruit qui enveloppe des tanins moelleux. Un régal."

Yohan Castaing – ANTHOCYANES, GAULT ET MILLAU, LES ECHOS (France)

98-100

"[...] Quelle brillance et quelle fraîcheur au nez! Texture juteuse et charnue, dans la densité mais sans aspérité avec une texture cristalline, beaucoup de pureté, de précision, de fraîcheur. Des tanins parfaitement intégrés et satinés, laser-like comme disent les anglais, une allonge superbe et traçante, et surtout une finale aérienne, pure et délicate. Du très grand Troplong Mondot, tout aussi bon que le formidable 2018 et peut-être meilleur sur le long terme. L'un des vins les plus proches de son terroir. Bravo!"

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Roger Voss – THE WINE ENTHUSIAST (UK)

96-98

“With its rich tannins and serious, concentrated structure, the wine is obviously set for a great future. The Cabernet Sauvignon in the blend offers structure as well as the fine line of blackberry flavors. Filled out with ripe Merlot, the wine shows richness with everything in balance.”

Mathieu Doumenge – TERRE DE VINS (France)

98-99

“Encore un nouveau palier franchi par les équipes de Troplong Mondot, qui opèrent une véritable révolution depuis trois ans. Le nez annonce de la profondeur, de l'éclat, une très belle définition. Superbe toucher de bouche, matière extrêmement veloutée, à la fois crémeuse et énergique. On devine, sous-jacente, la puissance naturelle du terroir, superbement contenue : une main de fer dans un gant de velours, tout en finesse, en précision et en subtilité. [...] La finale est à la fois sanguine et minérale, très tonique. Ce vin a plusieurs vies devant lui.”

Yves Beck – BECKUSTATOR (Suisse)

96-97

“Beaucoup de fraîcheur de fruits et de précision dans ce bouquet. Notes de framboises et de fraises, qui confèrent de la fraîcheur, suivies de réglisse et d'une touche de poivre noir. En bouche le vin est frais, friand, et crémeux. Il a du corps et affiche une rafraîchissante tension en finale. Belle aptitude à faire cohabiter le côté friand et la race. C'est un grand vin, qui est en train de se dessiner.”

Chris Kissack – THE WINE DOCTOR (UK)

94-96

“[...] Beautifully textured on the palate, lithe and sinewy, with a great sense of direction at the start, showing lovely focus and poise. It maintains this very controlled presence on the palate, broadening a little in the middle, showing substance here, with a more balanced sense of energy, although there is a much more apparent wrapping of ripe, well-knit tannins. Great fruit profile, black cherry, peppered black plum, with a black bean and black olive intensity, but plenty of the saline vigour which defines the vintage, especially at the end of the palate. Youthful, energetic, with a richly gripped finish and some length. An impressive wine which takes some time to unfurl in the glass, but which is worth the effort.”