



CHATEAU PICHON-LONGUEVILLE  
COMTESSE DE LALANDE

2019

REVUE DE **PRESSE**  
**PRESS** REVIEW



*“Une nouvelle interprétation de Pauillac par Pichon Comtesse...”*

*“A new interpretation of Pauillac by Pichon Comtesse...”*

– Nicolas GLUMINEAU



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## LES NOTES - RATINGS

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NEAL MARTIN	98-100/100	« ...You are not looking at a modern-day 1982 or 2016, but something even better and more profound ... »
WEINWISSER	99-100/100	
THE WINE CELLAR INSIDER	98-100/100	« ...Rich, full-bodied and concentrated... »
JAMES SUCKLING	98-99/100	« ...Fascinating wine. Structure with elegance »
DECANTER	98/100	« ...This is easily one of the wines of the vintage... »
WINE ADVOCATE	97-99/100	« ...The medium-bodied palate packs a lot of fruit into an elegant package ... »
YVES BECK	98-99/100	« Quelle fraîcheur et quelle authenticité. ... »
VERT DE VIN	98-99/100	« A wine of mastery, accuracy and finesse...»
ANTHOCYANES	97-99/100	« ...Un équilibre parfait avec une construction sur la rondeur, le satiné et la précision... »
WINE ENTHUSIAST	97/100	« ..This is a stylish wine that offers rich, smoky tannins ... »
TERRE DE VINS	97/100	« Un exemple de vin sphérique, tout est intégré ... »
JEAN MARC QUARIN	97/100	« ...Minutieux dès l'attaque et immédiatement parfumé, avec un milieu de bouche riche et fondant ...Bravo! »
ANTONIO GALLONI	95-97/100	« ...Evokes a feeling of real power and breadth, with tons of energy giving the wine drive that builds into the finish... »
THE WINE DOCTOR	95-97/100	« ...It has a nicely defined structure, a rich wrapping of tannins... »
LE FIGARO	18.5/20	« ...On adore ce cru ...»



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## REVUE DE PRESSE — PRESS REVIEW

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• Antonio Galloni  
**vinous**  
explore all things wine

**98-100/100**

*T*he 2019 Pichon-Longueville Comtesse de Lalande was picked 16 September to 8 October. It has a showstopping nose: intense black fruit laced with graphite and mint. (Whisper it...it reminds me of their First Growth next door neighbor.) The palate is underpinned by very refined tannins that cradle what may well be the purest fruit you will find in this vintage. Unbelievably precise all the way through to the finish, I admit staring at my glass trying to find fault with it. Unless winemaker Nicolas Glumineau gets distracted by the new Cure album and makes a catastrophic error during the rest of its élevage, which is not prone to doing, you are not looking at a modern-day 1982 or 2016, but something even better and more profound. Tasted from three bottles with consistent notes.

Neal MARTIN, 16 Juin 2020

**WEINWISSER**

**99-100/100**

WEINWISSER, 17 Juin 2020

**THE WINE CELLAR INSIDER**

**98-100/100**

*W*ith a complex nose of mint, tobacco leaf, roses, spice, crème de cassis, blackberry, cigar box and spice box, everything is off to a good start. On the palate, the wine is pure silk and velvet. Rich, full-bodied and concentrated, the decadently textured finish, with all its multiple layers of sweet fruits, spice and tobacco stay with you for close to 50 seconds. Comparing the 2016, 2018 and 2019 side by side is going to be an incredible experience over the next several decades. The wine combines 71% Cabernet Sauvignon, 23% Merlot, 6% Cabernet Franc reaching 14.1% alcohol with a pH of 3.7. Picking took place September 16-October 8 with yields of 42 hectoliters per hectare. The Grand Vin was made from 50% of the harvest.

Jeff LEVE, 10 Juin 2020



## JAMES SUCKLING.COM

98-99/100

**C**razy aromas of sweet tobacco and black fruit. Tar and lead pencil, too. Blackcurrants and blackberries. Solid core of fruit and ripe tannins here. It's full-bodied and chewy. Extremely long. Fascinating wine. Structure with elegance. Extremely creamy and very, very melted together. A classically proportioned wine.

*James SUCKLING, 3 Juin 2020*

## Decanter the world's best wine magazine

98/100

**A** serious, muscled Pichon Comtesse that grabs you from the first nose. The width and texture is evident, feeling both more plush and supple in its fruit character. It's elegant and balanced but packed full of textured raspberries, blueberries and cassis, juicy, with a rise on the finish and clear tannic grip. Very Pauillac in style, more so than the 2018 with great length. Not as structured as the 2016 or the 2010 but not far off and this is easily one of the wines of the vintage. Its heft shares some similarities to its neighbour Latour, which is not always the case in this most feminine of Pauillac wines. Closes down pretty quickly on the finish, suggesting the initial rich fruit is a hint of what is to come but that it will take its time to show itself in bottle. Tasted twice, four weeks apart and it delivered both times. No Petit Verdot in this vintage.

*Jane ANSON, 10 Juin 2020*



97-99/100

**A** blend of 71% Cabernet Sauvignon, 23% Merlot and 6% Cabernet Franc (with no Petit Verdot this year), the 2019 Pichon Longueville Comtesse de Lalande came in at an alcohol of 14.15% and a pH of 3.7. Medium to deep garnet-purple in color, it sails out of the glass with a stunning array of Black Forest cake, warm cassis and wild blueberries scents with underlying hints of Morello cherries, redcurrant jelly, pencil shavings, menthol and aniseed with a touch of charcoal. The medium-bodied palate packs a lot of fruit into an elegant package, featuring very finely grained, silt-like tannins and seamless freshness, finishing long with loads of lingering mineral and exotic spice accents.

*Lisa PERROTTI-BROWN, 18 Juin 2020*





**VertdeVin**  
MAGAZINE & WEBSITE FOR WINE & SPIRITS LOVERS

**98-99/100**

## *Yves Beck*

**98-99/100**

**P**ichon Comtesse assume complètement son cépage maître : le Cabernet Sauvignon. Il nous rappelle, avec un style imposant, que les notes dites « végétales » peuvent clairement être positivées ! Quelle fraîcheur et quelle authenticité. Notes fruitées intenses avec des parfums de cassis, de myrtilles et de rafraîchissantes notes d'eucalyptus. En bouche le vin confirme les aptitudes du nez ; il est ample, friand, puissant, séduisant et compact. Juteux et suave grâce aux tannins friands et à la structure racée. Dans cette succession logique, la finale ne peut qu'être intensément fruitée et persistante. Un Pichon Comtesse aux nombreuses facettes qui incarne plusieurs traits de caractère puisqu'il est puissant, subtile, élégant et racé ! Un cancre discipliné en quelque sorte.

**Yves BECK**, 6 Juin 2020

**T**he nose is beautifully delicate, racy and offers a beautiful power in finesse/delicacy, a fine sensation of tension, a beautiful finesse of the grain, a complete side, complexity/a multi-layers side and a fine freshness. It reveals notes of bright Boysen berry, bright raspberry, small notes of crushed cassis associated with fine touches of small crushed fruits as well as hints of chocolate, toasted, fine hints of lily/iris, violet, sugared mild tobacco, very discreet hints of vanilla. The palate is fruity, racy, mineral, well-balanced and offers a beautiful finesse of the frame/an acidulous frame, a beautiful finesse of the grain and a very fine straightness. On the palate this wine expresses notes of bright/juicy blackberry, bright/juicy cassis, small notes of bright/juicy raspberry associated with fine touches of crushed redcurrant, bright cherry as well as hints of toasted, lily/lilac, tosted, chocolate/tonka bean, fine hints of caramelization, camphor, discreet hints of toasted hazelnut, a discreet hints of salinity/iodine hint and an imperceptible hint of black tea. Tannins are beautifully built, elegant, fine and coating. A wine of mastery, accuracy and finesse. A construction reminiscent of a square of silk, we can see the complexity of the thousands of "little threads" that give a harmonious and delicate whole (despite its controlled power).

**Jonathan CHOUKROUN**  
**CHICHEPORTICHE**, 10 Juin 2020



 **Anthocyanes**  
INDEPENDANT PAR NATURE

**97-98/100**

**L**e bouquet de Pichon Comtesse 2019 est racé et délicat, légèrement fumé et graphite, très fruits noirs dans la profondeur, complexe et élégant à la fois avec une fraîcheur mentholée et un peu cassis très émotionnelle. Bouche charnue, des tanins veloutés et structurants, un équilibre parfait avec une construction sur la rondeur, le satiné et la précision. Quelle tension en milieu de bouche. Très pur et cristallin. Un grand Pichon Longueville Comtesse de Lalande qui fera date, l'un des plus aboutis de ces dernières années. Bravo! Pourrait prétendre à la note maximale après les élevages.

**Yohan CASTAING**, 12 Juin 2020

 **WINEENTHUSIAST**

**97/100**

**B**arrel Sample. This is a stylish wine that offers rich, smoky tannins and layers of black currant fruits. The tannins are dominant at this stage of barrel aging but the intense fruits are intent on pushing forward. The beautiful aftertaste is all freshness as well as density. It's for long-term aging.

**Roger VOSS**, 18 Juin 2020

*Terre de Vins*

**97/100**

**U**n exemple de vin sphérique, tout est intégré. Bouquet sanguin aux accents graphite, tanins poudrés accompagnant toute la dégustation vers une finale délicate. Échantillon présenté 100 % barrique neuve (alors que le livrable est assemblé avec le même vin en barrique d'un vin, donc l'effet boisé sera amorti) et pourtant c'est le vin qui domine le bois. Riche, concentré, poudré, abouti. Ici aussi, on pense avoir eu de la chance...

**Sylvie TONNAIRE**, 10 Juin 2020



**97/100**

**C**ouleur sombre, intense, profonde et pourpre. Nez très aromatique, fin, fruité, pur, subtil et noble. Minutieux dès l'attaque et immédiatement parfumé, avec un milieu de bouche riche et fondant, redoublé d'énormément de goût, le vin glisse au palais, ravissant, avant de s'achever sur une longueur complexe et un si bel équilibre dans la stimulation. Bravo ! Assemblage : 71 % cabernet sauvignon, 23 % merlot, 6 % cabernet franc. Il n'y a pas de petit verdot cette année à Pichon Comtesse.

**Jean-Marc QUARIN, 4 Juin 2020**



**95-97/100**

**T**he 2019 Pichon-Longueville Comtesse de Lalande evokes a feeling of real power and breadth, with tons of energy giving the wine drive that builds into the finish. Time in the glass brings out the aromatic intensity of the Cabernets. Dark fruit, menthol, rose petal, licorice and grilled herbs all flesh out over time. The 2019 Pichon Comtesse is a very serious wine that almost certainly has more to say than it is willing to express at this stage. Tasted two times.

General Manager and Winemaker Nicolas Glumineau describes 2019 as a year of drought, until rains arrived at the end of July and middle of August, which were very important for the maturation of the Cabernets in mid-October. Yields were 42 hectoliters per hectare, which is typical for the château. Glumineau added that the Merlots showed a wider range of quality, while the Cabernets were more homogeneous. In tasting, I found the two wines more differentiated stylistically, which has not often been the case.

**Antonio GALLONI, 18 Juin 2020**



95-97/100

**A** blend of 71% Cabernet Sauvignon, 23% Merlot and 6% Cabernet Franc, picked between September 18th and October 8th. The yield was 42 hl/ha, the alcohol in the finished wine 14.12%. It has an opaque black-tulip hue in the glass, and with its dark and toasted character on the nose, it is clear from the outset that this is a wine of serious intent. A nose of black peony, rose petals, blackcurrant, liquorice and minerals, with a sooty presence, this is really enticing. Supple, weighty and creamed from the outset, with a rich presence of fruit, textural, polished, fragrant, with damson, blackcurrant, liquorice and toasty oak on the palate. It has a nicely defined structure, a rich wrapping of tannins, heavy drapes of velvet thrown over the plush breadth of fruit. Absolutely wonderfully perfumed, with great fruit, stunning texture, potential and length. This is an excellent wine of which Nicolas Glumineau and his team should be proud.

**Chris KISSACK**, 16 Juin 2020



18.5/20

**O**n adore ce cru tout en souplesse brodé de tannins soyeux, doté d'une formidable complexité aromatique.

**Le Figaro**, 13 Juin 2020