

CHATEAU LAGRANGE

GRAND CRU CLASSÉ EN 1855

SAINT-JULIEN

PRIMEURS 2022

Antonio Galloni
vinous
explore all things wine

Neal Martin **95 - 97**

The 2022 Lagrange was picked between 8 and 30 September, it ages in 60% new oak for a planned 21 months. It has an almost clinical bouquet, with very well-defined blackberry and blueberry fruit, graphite and crushed stone. Quite a gap in quality between this and the Fiefs de Lagrange this year. The palate is extremely pure with cashmere tannins, black cherry fruit infused by blood orange, lightly spiced, hints of white pepper toward a very concentrated, fined-boned finish. This will require several years in bottle, but it will be worth waiting for. A serious and very able Lagrange that should not be underestimated.



William Kelley **94 - 96+**

Brilliant, ranking alongside the 2020, 2019 and 2016 as one of this over-performing estate's finest recent vintages. Revealing aromas of dark cherries, cassis, violets and pencil shavings, it's medium to full-bodied, velvety and layered, with a deep core of fruit, beautifully refined but youthfully assertive tannins and a long, mouthwatering finish.



Lisa Perrotti - Brown **94 - 96**

Deep garnet-purple in color, it bursts forth with bombastic notions of creme de cassis, blackberry preserves, and redcurrant jelly, leading to alluring nuances of cinnamon stick, clove oil, star anise, and violets. The medium-bodied palate is densely laden with black fruit and baking spices layers, supported by ripe, fine-grained tannins and plenty of freshness, finishing long and opulent. 40% of the year's production went into the first wine and yields were 34 hl/ha.

Decanter

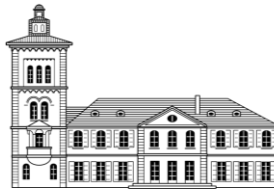
Georgina Hindle **96**

Juicy and intensely ripe in terms of texture - tannins are fleshy but also really cool giving this a push-pull of bright acidity and actually quite serious mineral elements of flint and liquorice. Such an appealing weight in the mouth, layered and structured with expressive fruit and lively juiciness all combining to a stylish and inviting whole. So much going on but managed with finesse and elegance. A clear success in 2022. Harvest 8-30 September. Ageing 21 months in French oak, 60% new. Tasted twice.

JANE ANSON
INSIDE BORDEAUX

Jane Anson **96**

A Lagrange with real depth and restraint, feels so perfectly Left Bank, really impressive, a wine that shows the true possibilities of the vintage. There is a build up of tannins through the palate, but also a juiciness and a gorgeous cassis, bilberry and fresh cherry pit seduction, with huge confidence and clear ageing potential.



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**bettane +
desseauve**

Michel Bettane 95 - 96

Sans doute le plus grand vin que nous ayons vu naître dans ce cru. Une définition idéale de ce qu'on doit attendre d'un beau saint-julien. Grand rapport qualité-prix à coup sûr et remarquable réussite.

Yves Beck

Yves Beck 95 - 97

Que de précision, de définition dans le bouquet de Lagrange. Il révèle une multitude d'effluves, que ce soit au niveau fruité, épicé, floral ou minéral. Inutile donc de rédiger une liste non exhaustive... en soulignant néanmoins l'éclat de fruit et la fraîcheur affichée par le bouquet ! Lagrange 2022 est compact, élégant, puissant, profond tout en étant subtil. Les tannins sont d'une exceptionnelle finesse. Ils offrent une assise parfaite à l'ensemble du palais et sont de pair avec la structure acide qui confère une touche énergisante, tonique et salivante à la fin de bouche. Un vin exceptionnel et certainement une des plus grandes réussites du Château Lagrange au cours des vingt dernières années.

Terre de Vins

Terre de Vins 95 - 96

Belle intensité, une certaine concentration sur un fruit noir bien ajusté, confiture de fraises, une touche de torréfaction. C'est un vin construit sur une architecture tannique ferme et assumée, avec une matière bien centrée, qui se déroule en longueur. L'acidité, nourrie de cassis frais, saisit le palais. C'est un superbe vin de garde.

**ALEXANDRE
MA**

Alexandre Ma 94 - 96

An incredible freshness; if subjected to a blind tasting, it would be difficult to fathom that it originates from a hot vintage. The fragrant bouquet is demure and composed, as elegant contours spring forth from the glass. Sour plum, cherry, and jujube frolic on the palate, accompanied by the delicate scent of wisteria and iris, conjuring the image of a celestial being wandering in a garden. Château Lagrange's velvety allure unfurls at the mid-palate, imparting a tender, silky tannin texture to every nuance. Pure, subtle, and imbued with depth, this Saint-Julien reveals a greater complexity with each taste.

MARKUS DEL MONEGO

Markus del Monego 95

Dark purple colour with violet hue and black core. Powerful yet elegant nose with aroma reminiscent of ripe blackcurrants, blueberries, aromatic herbs, and hints of mild spices. Subtle toasting in the background. On the palate elegant with juicy fruit, hints of pencil shavings, elegant and persistent with excellent length. A sophisticated Lagrange with purity and freshness.



Les Fiefs de Lagrange

SAINT-JULIEN

PRIMEURS 2022



William Kelley 90 - 91

Exhibiting aromas of cassis, tobacco leaf, sweet soil tones and licorice, the 2022 Les Fiefs de Lagrange is medium to full-bodied, fleshy and concentrated, with velvety tannins and a rather rich, generous profile. As ever, this bottling benefits from the strict selection that goes into crafting the grand vin.

Decanter

Georgina Hindle 92

Juicy and bright, a nice ease to this, it's quite light, missing a touch more fruit density, but the frame, structure and tannin management are excellent. Will be for super easy and enjoyable drinking with freshness and a cool lift on the finish. Sweet juiciness, punchy, but reigned in. A really nice combination of lively fruit, fleshy tannins, cool mint and liquorice freshness. Feels like you're getting a lot for your money here. Harvest 8-30 September. Ageing 13 months in French oak, 20% new.

Yves Beck

Yves Beck 91 - 92

Les Fiefs de Lagrange se révèle discrètement au travers de bois de réglisse et de sureau. Belle entrée en matière au niveau gustatif. D'entrée le vin est communicatif, friand, juteux et équilibré. Les tannins sont bien intégrés, la structure confère de la fraîcheur et la finale est fruitée ! En résumé, en plein dans le mille.

MARKUS DEL MONEGO

Markus del Monego 90

Dark purple colour with violet hue and black core. Aromatic nose with ripe dark berries and hints of cherries, sloe in the background. Subtle oak. On the palate well balanced with ripe tannins, fine fruit and a pleasant finish.