



CHATEAU
GRAND MAYNE
GRAND CRU CLASSÉ SAINT-ÉMILION

Famille Nony

MILLESIME 2017

SUPERFICIE AREA OF PRODUCTION	17 ha (dont 15ha en production) 43 acres (38 acres in production)
GEOLOGIE TERROIR	Côteau argilo-calcaire et pied de côteau d'argile Slope clay and limestone and foot of the slope clay
AGE MOYEN DES VIGNES AVERAGE AGE OF THE VINES	35 ans 35 years
DATE DE VENDANGES HARVEST	20 Septembre au 5 Octobre
RENDEMENT YIELD	37hl/ha
VINIFICATION	Cuves bois et inox thermos-régulées Wooden and stainless steel tanks with temperature control
ELEVAGE AGEING	18 mois en barriques (60% neuves – 40% 1 an) 18 months in barrels (60% new – 40% 1 year)
ALCOOL ALCOHOL	14% vol
ASSEMBLAGE BLEND	85% Merlot 13% Cabernet Franc 2% Cabernet Sauvignon

NEAL MARTIN – Vinous – 90-92/100

The 2017 Grand Mayne has quite a powerful, voluminous bouquet with red berry fruit, smoke and truffle aromas, not quite delivering the same level of delineation as the previous vintage but still nicely focused. The palate is medium-bodied with fine-grain tannin, clean and precise with a fine bead of acidity. It is a lighter style of Grand Mayne compared to the wines of ten years ago, more nimble on its feet. The finish is lively, uncomplicated and quite mineral-driven, completing what is a fine follow-up to the 2016, though this will drink earlier.

ANTONIO GALLONI – Vinous – 89-91/100

An exuberant, rich wine, the 2017 Grand Mayne is deep, pliant and creamy. Cedar, smoke, licorice, tobacco and grilled herbs give the 2017 striking aromatic layers to play off the luscious fruit. This is a decidedly exotic, sumptuous style, but it all works well, even if the new oak and torrefaction flavor are a bit dominant today. Hopefully aging can take care of some of that. There is quite a bit of potential here that much is evident.

LIZA PERROTTI-BROWN – robertparker.com – 89-91+/100

The 2017 Grand Mayne is deep garnet-purple in color and offers up notions of cassis, red currant jelly and plum preserves with hints of cigar box and incense. Medium to full-bodied, it has a solid backbone of firm, grainy tannins and just enough freshness, finishing long and spicy.

JEB DUNNUCK – jebdunnuck.com – 89-92/100

Loads of red and black fruits, hints of sandalwood, incense and dried flowers emerge from the 2017 Château Grand Mayne. Medium to full-bodied, ripe, and rounded on the palate, I love its tannin quality. With rock solid mid-palate depth and plenty of length, it should end up being an outstanding wine.

James MOLESWORTH – 89-92

Well-focused, with bright raspberry, plum and red licorice notes racing along, set against a backdrop of brambly structure.

YVES BECK – 92-93/100

Pourpre violacé. Bouquet filigrane, élégant aux notes de baies noires et d'épices. Beaucoup de finesse d'élevage. Attaque friande et légèrement crémeuse. Au palais le vin est compact et bien soutenu par sa structure. Elle porte le fruit et fournit de la fraîcheur. Les tannins sont bien intégrés ; ils ont un grain fin et assurent le potentiel de garde. Finale fruitée. 2022–2035

LE FIGARO VIN – 16.5/20

Vin fruité, ample, juteux, séveux, tannins souples, belle allonge.

WEINWISSER – 18/20

MARKUS DEL MONEGO – 94/100