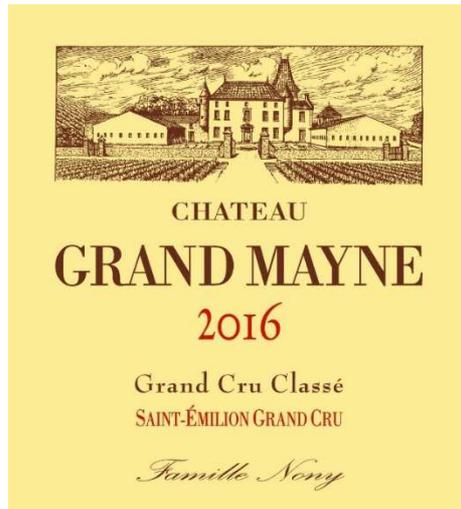


## REVUE DE PRESSE – PRESS REVIEW

### PRIMEURS 2016



#### **ROBERT PARKER Wine Advocate – Neal Martin**

The 2016 Grand Mayne is a very different wine from those of old when sometimes it could be pushed too much in the winery. Certainly, the addition of Louis Mitjavile, François's son, has had a positive impact upon Grand Mayne in the last two or three years. This is very elegant and refined, displaying more terroir characteristics with a gorgeous herbal lift, almost as if owner Jean-Antoine Nony had used some stems! The palate is medium-bodied with fine tannin, crisp acidity, almost Pomerol-like in style with more mineralité and refinement on the finish. This is a new style of Grand Mayne, and frankly, it is one of the best I have tasted from this Saint Emilion estate. **94-96/100**

#### **THE WINE SPECTATOR – James Molesworth**

The dusty edge that this sports from the beginning lingers throughout, while the core of plum, anise and blackberry meanders through. It's ripe but lacks some energy.—**89-92/100**

#### **VINOUS – Antonio Galloni**

The 2016 Grand Mayne offers good potential. Sweet tobacco, herb and leather overtones give the succulent red cherry fruit attractive savory underpinnings. Hints of mocha and torrefaction appear later, adding further shades of nuance. The oak tannins are a bit aggressive at this stage, but all the elements are nicely balanced just the same. The 2016 is going to need a bit more time to come into its own, but even today it is quite promising. **89-92/100**

#### **JANCIS ROBINSON**

Blackish crimson. Lots of ripe black fruits plus a bit of freshness. Quite zesty and appealing with a beginning, middle and end. Really quite successful and punchy. Lightly sandpapery tannins but long and well balanced. Really quite luscious. With an appetizing saltiness on the end. Drink 2023-2038  
**17/20**

#### **JEANNIE CHO LEE - MW – 95/100**

### **WINE ENTHUSIAST – Roger Voss**

This is a rich and balanced wine. It has generous tannins and ripe black fruits, nothing in excess. Spice and fine acidity in the aftertaste show the wine has a good medium-term future. **91-93/100**

### **BETTANE & DESSEAUVE**

Du fond, de la densité, tannin mûr, fruits rouges. Belle longueur équilibrée. **94-95/100**

### **LE FIGARO**

Petits fruits noirs, mûre, myrtille, vanille. Bouche ample, jus croquant, séveux, pointe toastée en bouche, tannins amples. **17/20**

### **GAULT ET MILLAU – Yohan Castaing**

Nez fumé, boisé, complexe, fruité aussi. Du volume, de la matière et une belle fraîcheur d'ensemble pour un vin plein, à la fois élégant et dense. – **17-18/20**

### **JEAN MARC QUARIN**

Le meilleur jamais fait avec le 2015 et le 2000 ! Couleur sombre et intense. Nez fruité, mûr, frais et épicé. Suave et élancé dès l'entrée en bouche, ce vin se développe sur un corps moelleux, vers une finale éclatante de fruits. Grain raffiné. C'est très bon. **16,5/20**