



DOMAINES DELON

CHÂTEAU LÉOVILLE LAS CASES
CLOS DU MARQUIS - CHÂTEAU NÉNIN - CHÂTEAU POTENSAC

CLOS DU MARQUIS - 2018



Graphite, aromatic herbs, black berries, mild spices, this Clos du Marquis is unique in its complexity and freshness, its power and elegance, its outstanding ageing potential and its balance... certainly one of the most beautiful vintages of this wine.

NOTES DE DÉGUSTATION / TASTING NOTES

DECANTER / JANE ANSON

91/100

Graphite is a marker that you often find in LLC but typically less so in Clos du Marquis, but it's here in 2018. This is a glass-staining purple colour, with a lovely rich quality to the autumnal blackberry and cassis fruits, with the balance of St-Julien and the intensity of the vintage. This is a good vintage to try out this wine, as you definitely get some of the signature of its elder statesman sibling. Drinking Window 2025 - 2038.

(April 2019)

REVUE DU VIN DE FRANCE

17,5-18,5/20

Très impressionnant, avec une densité et une concentration de fruit hors normes. Son acidité bien présente en finale permet au vin de s'équilibrer et rend la finale étincelante.

VINOUS / NEAL MARTIN

90-92/100

The 2018 Clos du Marquis has a rich and forward bouquet with layers of red berry fruit mixed with camphor and touches of iron filings. The palate is rich and powerful, rounded in texture with white pepper and thyme infusing the black fruit. This is a voluminous and powerful Clos du Marquis with depth and girth, leading to a tannic finish that will need a few years to soften. Good potential.

(April 2019)

WEIN GABRIEL / RENE GABRIEL

17/20



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WEINWISSER

17/20

JAMES SUCKLING

94-95/100

The purple-fruit and black-olive character with violet undertones is wonderful here. Full-bodied, yet reserved and intense. Finesse. Graphite and minerality. Layered. (April 2019)

JANCIS ROBINSON / JULIA HARDING

17/20

Deep purple core and bright purple rim. Deep, dark and charry. Combination of ripe and intense cassis and a rocky, more savoury quality to add complexity, yet it's scented too. Tannins are incredibly fine, many layered, dry and yet supple. And great freshness. (April 2019)

JEB DUNNUCK

94-96/100

Rocking stuff, the 2018 Clos du Marquis (...) boasts a deep, saturated purple color as well as ripe, powerful, yet complex aromatics. Full-bodied and rich, with a stacked mid-palate, this beauty builds on the palate with ripe, polished tannin, ample oomph, and a great finish. It's a powerful, concentrated wine from the team at Léoville Las Cases that will benefit from 5-7 years of bottle age and keep for two decades. (May 2019)

THE WINE CELLAR INSIDER / JEFF LEVE

93/100

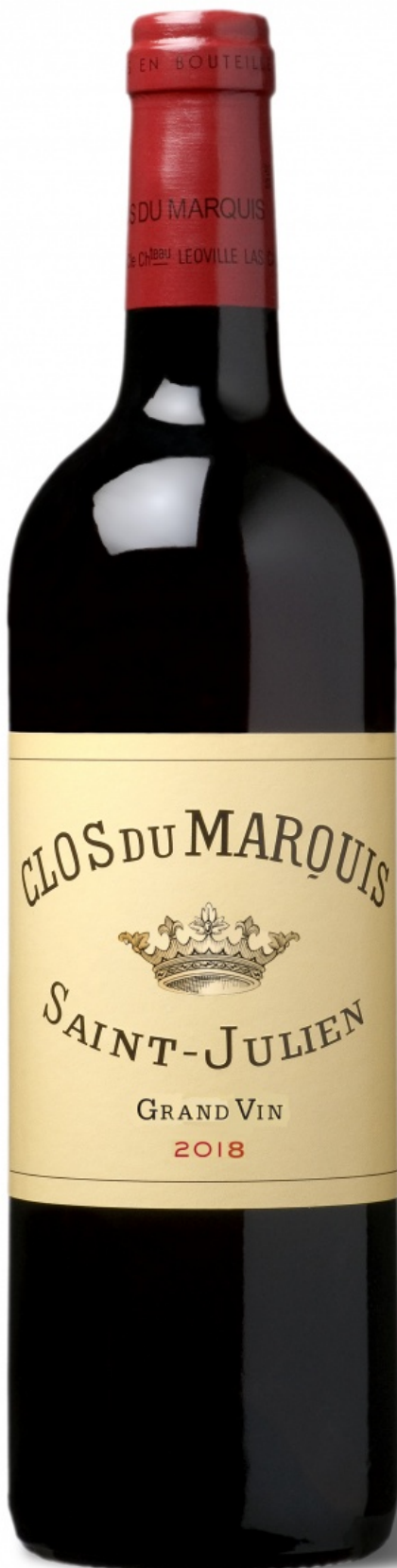
Crème de cassis, spice, forest floor and tobacco notes show up with ease. Medium/full-bodied, spicy and fresh, this wine is precociously ripe and vibrant with juicy fruit on the nose and mouth. Even with the 14.5% alcohol, there is no



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heat, jam or over-ripeness. Everything is sweet and lively. Clearly, this is the best vintage for Clos du Marquis and its definitely Classified Growth in quality. (...). (April 2019)

THE WINE DOCTOR / CHRIS KISSACK

94-96/100

(...). It kicks off with a dark and rather roasted character on the nose, with toasty oak intertwined with supple plum and cherry fruit. The palate shows a more elegant and floral side than the aromatic profile suggests, with a svelte substance and a very fresh backbone of firm and tightly grained tannins, which provide plenty of grip running through to the finish. This is firm, full and shows a fine structure. A good success for this estate which was for so long overshadowed by its big brother, Léoville-Las-Cases. (...). (April 2019)

VINOUS / ANTONIO GALLONI

90-93/100

The 2018 Clos du Marquis is a powerful, heady Saint-Julien. Smoke, cedar, tobacco, menthol, licorice, iron, scorched earth and gravel all run through this potent, virile Saint-Julien. In 2018, Clos du Marquis is especially tannic. There is so much to like about Clos de Marquis in 2018, but it will need time in bottle. Best of all, it should be a solid value. (...). (April 2019)

VVWINE.CH / ADRIAN VAN VELSEN

18+/20

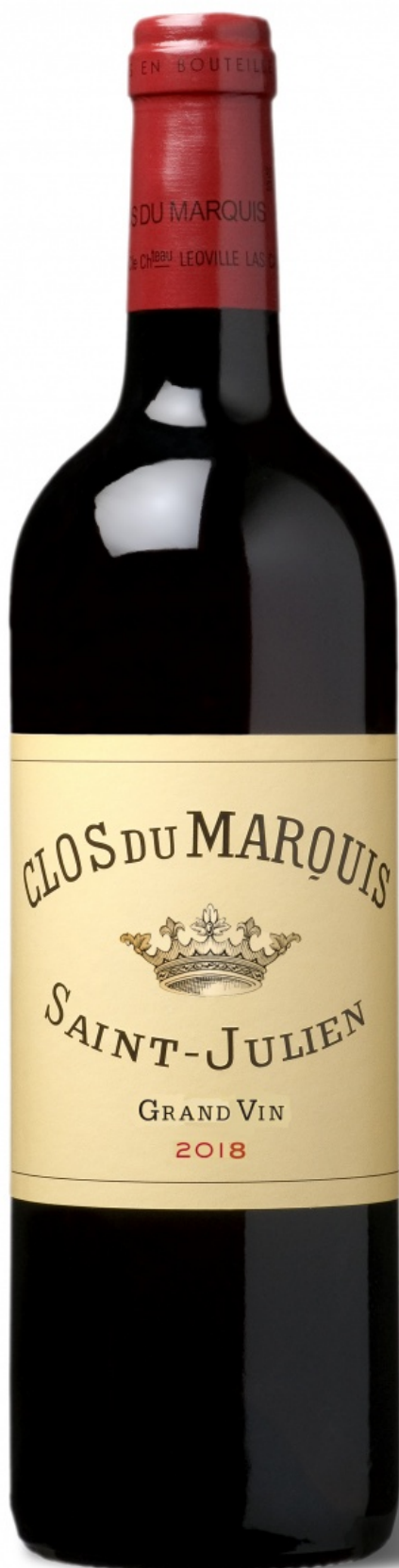
Leuchtendes Rubin. Noble Nase, sehr dunkle Frucht, Johannisbeeren und Brombeeren, dazu rauchige Noten, auch florale Töne, sehr komplex. Der Gaumen ist weich und rund, mittlerer Körper, reife, satte Frucht, strukturiert mit fein gewobenen Gerbstoffen sowie einer frischen, saftigen Säure ausgestattet. Die Frucht zieht sich im Abgang lange hinaus, hinterlässt Aromen von Sauerkirsche



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und Himbeere, endet ganz leicht trocknend. Ein kräftiger Marquis dem man seine 14,5% aber nicht anmerkt. 2025-2037+. (April 2019)

WINE ADVOCATE / LISA PERROTTI BROWN

92-94/100

(...). Deep purple-black in color, it displays flamboyant scents of kirsch, crushed black cherries and warm cassis with hints of cinnamon stick, underbrush and chocolate box plus a waft of sandalwood. Full-bodied and built like a brick house with firm, grainy tannins and bold freshness supporting the muscular fruit, it finishes long and spicy. (April 2019)

WINE ENTHUSIAST / ROGER VOSS

93-95/100

A beautiful black currant flavor and an immense background of tannins mark this wine is from a single parcel of the Léoville las Cases vineyard. The purity of the fruits and acidity is impressive. (April 2019)

WINE SPECTATOR / JAMES MOLESWORTH

92-95/100

Warm and fleshy in feel, with steeped plum and boysenberry flavors. Light ganache and licorice notes underscore the finish. Slightly brooding in feel today, but retains a healthy core of fruit. Cabernet Sauvignon, Merlot and Cabernet Franc. (2019)

YVES BECK

94-95/100

(...) Bouquet intense, complexe révélant d'agréables notes de réglisse et d'épices. Le fruit ne manque pas à l'appel et se révèle au travers d'effluves de myrtilles. Mise en bouche fruitée et racée. Pour l'instant, le Marquis est plus causant au nez qu'en bouche, néanmoins il montre l'essentiel au



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niveau du palais: des tannins puissants et parfaitement en accord avec la structure. Un vin équilibré à suivre dans le temps. 2024-2042.
(March 2019)

ANTHOCYANES / YOHAN CASTAING

92-94/100
Graphite, mine de crayon, fumé, épicé avec des notes de fruits noirs frais et fumés. Bouche droite, charnue, pleine avec une densité plus importante qu'à l'accoutumée, plus de puissance aussi. Un Clos du Marquis racé, sur la densité qui tiendra 10 à 15 ans minimum. Impressionnant. Fera date.
(April 2019)

BETTANE & DESSEAUVE

17,5/20
Complet, grand velouté de texture, grande longueur.

JACQUES PERRIN

94/100

MATTHEW JUKES

17,5/20