

# CHÂTEAU CANTENAC BROWN

---

## Millésime 2021

### **MARKUS Del MONEGO - 95 pts**

---

Dark purple colour with violet hue and black core. Elegant yet concentrated nose with distinct fruit reminiscent of black cherries, blackcurrants and elderberries, hints of mulberries in the background, discreet spiciness, vanilla and mild spices, fine toasting. On the palate a wine with full-bodied character, well structured with good depth and length, freshness, ripe fruit, elegant toasting, subtle oak and hints of mild spices, aromatic herbs and dark stone fruit. Excellent with racy character, fine tension, ripe tannins and excellent length.

### **WINE ADVOCATE - 92/94 pts**

---

The 2021 Cantenac Brown is another fine effort from a Margaux estate that's been on something of a roll of late. Unwinding in the glass with notions of cassis, wild berries, loamy soil and cigar box, it's medium to full-bodied, layered and seamless, with good concentration, lively acids and a nicely defined finish. José Sanfins and his team opted to wait to pick the estate's Cabernet Sauvignon between the fourth and 12th of October, and that appears to have paid off. The blend is 73% Cabernet Sauvignon and 27% Merlot, and just over half the estate's production went into the grand vin.

"We've never had so many people put in so many man-hours in the vineyard," observed José Sanfins, who has directed this Margaux château since 1989. Deleafing right after flowering, a green harvest of fruit that was likely to be tardy to ripen, and then taking the risk to wait to harvest the estate's Cabernet Sauvignon late were, in Sanfins's eyes, the key to the vintage; and the results in the glass are persuasive.

The grand vin itself incorporates an unusually high percentage of Cabernet Sauvignon, as well as fully 10% of carefully selected press wine, and it's very impressive. It's likely to number among the sleepers of the vintage, as has often been the case in recent years.

### **VINOUS - 92/94 pts**

*Antonio Galloni*

---

The 2021 Cantenac Brown is going to require time to come together. The Cabernet is pushed up. That very much comes through in the wine's aromatic profile and overall intensity. Sweet red-fleshed fruit, tobacco, incense and rose petal are some of the many notes that build. Vibrant and exquisitely layered, Cantenac Brown is quite promising. Elevage will be critical. Like so many of his colleagues, Technical Director José Sanfins saignée the Merlots, lightly chaptalized the Cabernets and opted for longer but gentler extractions. Tasted two times.

### **LE POINT – 17/20**

---

José Sanfins, directeur du cru *"On a pris la décision d'effeuiller assez tôt, car on a compris qu'on aurait une année avec un déficit de soleil. Le vrai tournant a été le 3 Octobre : on avait annoncé de la pluie en abondance, un épisode cévenol. On a eu peur. On a passé notre temps à courir après les vendangeurs à cause de cette menace et en fin de compte il n'a pas plu. On a tout de même attendu pour ramasser une partie des merlots le 4 et on a fini les cabernets le 12. Le facteur chance. Le phénomène cévenol, depuis, je sais ce que c'est... Je me suis renseigné !"*

Fruits noirs, bouche avec du volume, large, souple, gourmand, petits tanins fins, assez élégants, séduisant, long, droit, équilibré.

O : 2026 G : 15ans

# CHÂTEAU CANTENAC BROWN

---

## YVES BECK – 94/95 pts

---

Bouquet subtil et complexe aux nuances de baies noires, de violettes et de graphite suivies d'une rafraîchissante touche d'anis. En bouche le vin est légèrement crémeux et doté de tanins compacts qui assurent bien les arrières. Un vin élégant, équilibré et bien soutenu par sa structure qui favorise l'expression aromatique jusqu'en finale.  
2026/2046

## ANTHOCYANES - 93/95 pts

*Yohan Castaing*

---

Cantenac Brown 2021 offre un nez bien mur avec des très belles notes de fruits noirs "al dente", ce qui en 2021 est une performance. Cerise noire, fruits noirs et touches florales à l'aération. En bouche, notons un bel enrobage, du moelleux, du gras avec des tanins structurants et une prise de bois élégante. Un bel équilibre avec une acidité racée. Grande bouteille en devenir.

## TERRES DE VINS - 94 pts

---

Sur un confituré de fruit noir, marqué par une forme de sévérité aromatique à ce stade, le vin se présente entre puissance et fermeté. La bouche est trapue, nerveuse, ramassée sur un fruit à point, mauve et poivré, enrobé de tanins fermes et saillants. L'ensemble est une belle promesse d'avenir.

## JANE ANSON - 93 pts

---

Ruby red depth to the colour with violet edging. Not as luxurious as the past few years of Cantenac Brown have been, but excellent quality, well put together, finessed and powerful with black cherry fruits and raspberry puree, with tiny pulses of lemongrass acidity. 60% new oak barrels for ageing.

## ALEXANDRE MA - 93 pts

---

Ruby red depth to the colour with violet edging. Not as luxurious as the past few years of Cantenac Brown have been, but excellent quality, well put together, finessed and powerful with black cherry fruits and raspberry puree, with tiny pulses of lemongrass acidity. 60% new oak barrels for ageing.

## DECANTER– 93 pts

---

Perfumed black cherries and raspberries on the nose. Lovely sculpting, you get waves of juicy, bright, red summer berries and just-ripe red cherries with creamy, chalky edges. Tannins are present and linger on the tongue, gently gripping the flavours. This has great character, not too dense nor expansive, but good definition, energy and classicism with slate and crushed stone. Touch of bitter black chocolate marks the finish which is extremely attractive. Excellent job from winemaker José Sanfins.