

CHATEAU POTENSAC - 2018



to a late but homogeneous budburst, followed by a strong vegetative growth. The hot and dry summer accelerated the ripening of the grapes, the alternation of cool nights and hot days developed their richness while maintaining their freshness.

This 2018 vintage offers a ripe, very expressive fruit and a powerful and particularly velvety tannic structure. Elegant and opulent, it combines the power and classicism of a great vintage to age with the delicacy of solar vintages.

NOTES DE DÉGUSTATION / TASTING NOTES

BETTANE & DESSEAUVE

16/20

Vrai Médoc, classique, sur le cèdre, précis, exemplaire.

JANCIS ROBINSON / JULIA HARDING 17/20

(...). Inky core with purple rim. Such beautifully pure black fruit. Such fine texture and so juicy and lively. Absolutely delicious and fresh with no heaviness and no sense of the alcohol. Low pH because of the terroir, says Pierre Graffeuille. They picked the Merlot early and spread out the picking for the Cabernet Sauvignon. Silky finesse and freshness. Lovely wine with a red-fruited brightness and persistence. Drink 2023-2030. (April 2019)

JEB DUNNUCK

91-93+/100

The 2018 Château Potensac sports a saturated purple color as well as a Cabernet-dominated nose of blackcurrants, cassis, tobacco, and earth. This beauty is full-bodied and concentrated, with notable freshness balancing terrific ripeness. It's going to evolve nicely for two decades. (...). (May 2019)

MATTHEW JUKES

17,5+/20

Rather ravishing and approachable with serious length and also superb red fruit and balance. The nose is beautiful,

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harmonious and rich and moreish. It is possible to drink this wine early but I have a suspicion that it will greatly repay those who decide to cellar it.

REVUE DU VIN DE FRANCE

16-16,5/20

Un rapport qualité/prix à ne pas laisser passer. Le vin est historiquement constitué, avec une concentration magnifique et beaucoup de volume.

THE WINE CELLAR INSIDER / JEFF LEVE 91/100

Tobacco, cedar and smoke are paired with ripe, red berries that have a roundness in them this year. The wine is fullbodied and continues with its classic spirit. But with the 2018, you find more generosity than normal. Still, I would wait at least a decade before opening a bottle. (April 2019)

THE WINE DOCTOR / CHRIS KISSACK

92-94/100

(...). A quite fragrant nose this year, freshly polished, with scents of cherry, plum and violets. It feels beautifully textured on the palate, with lightly creamed fruits, fresh and pure, with supple grip and substance, a tight seam of central tannins and a bright acidity. This is a lovely Potensac, elegantly poised and correct, and a very strong result. In terms of quality it calls to mind the 1996, an old favourite of mine. (...). (April 2019)

WINE ADVOCATE / LISA PERROTTI BROWN 90-92/100

(...). Medium to deep garnet-purple colored, it rolls effortlessly out of the glass with bright, fresh red and black plums, crushed blackcurrants and bay leaves with hints of cracked pepper and damp soil. Full-bodied, rich and laden with red and black fruit layers, it has a plush frame of

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rounded tannins and fantastic freshness, finishing long. (April 2019)

YVES BECK

93-94/100

Pourpre violacé. Quelle intensité ! Bouquet marqué par de baies noires'et rouges ! Caractère épicé et frais où je relève des notes d'eucalyptus et de menthe, idéalement agrémentées par une touche poivrée. Mise en bouche compacte et dense. Très belle expression aromatique, parfaitement soutenue par la race de la structure. Les tannins sont puissants, élégants et apparaissent lentement en fin de bouche. Une très belle réussite. 2025-2040. (Mars 2019)

CHRYSTER BYKLUM

90-92/100

Ruby. Scented, dark fruity, anise, blueberries, liquorice, ripe nose. Fresh acidity, ripe tannins, anise, blueberries, some spices, dark fruity, detailed, long. (April 2019)

DECANTER / JANE ANSON

91/100

2018 was the warmest season of the last 10 years at Potensac, with just under half the usual rainfall over the summer. The property has produced a great bottle: bright and cheery with vibrant fruit, it's highly enjoyable and approachable. You rarely find such impressive mid-palate focus in the Médoc, and that alone makes this a year worth exploring for the wines at this price level. Drinking Window 2023 - 2034. (April 2019)

JAMES SUCKLING

93-94/100 The excellence of this lies in the quality of the tannins,

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which are so polished and refined. Compact and tight. Medium-bodied. Very, very long. Beauty already. (April 2019)