

CHÂTEAU
TROPLONG MONDOT
1^{ER} GRAND CRU CLASSE

MILLESIME 2015 / VINTAGE 2015

Vinous - Antonio Galloni - 26 février 2018 : 97/100

"One of the stars of the vintage, the 2015 Troplong Mondot has come together beautifully over the last year and half. Rich and sumptuous to the core, it is a classic wine from this property, built on serious fruit density and textural richness. Dark red cherry, plum, chocolate, new leather and spice are some of the many notes that build as the 2015 shows off its irrepressible personality. A viscerally exciting, resonant wine, it just needs a few years to shed some of its baby fat. Tasted two times."

James Suckling - 2 février 2018 : 98/100

"Expressive, ripe dark plums swathed in aromas of mocha, toasted baking spices, graphite, blackberries and mulberries. The flavor-soaked palate arrives on suave, velvety tannins, delivering flavors of vibrant, concentrated dark plums, mulberries, dark chocolate and cocoa in a youthful, fresh style. Terrific wine with ultra-long finish. An essay in power and elegance. Essence-like."

Lisa Perrotti-Brown - Wine Advocate - 22 février 2018 : 96/100

"The deep garnet-purple colored 2015 Troplong Mondot is redolent of warm plums, blackberry tart and blueberry pie with suggestions of underbrush, bay leaves, cedar chest and lavender plus a waft of baking spices. Full-bodied and full-throttle in the mouth, the palate is decadently packed with a solid core of black and blue fruit layers, supported with firm, grainy tannins and finishing with loads of spicy layers. This pedal-to-the-metal beauty is the ultimate indulgence for the hedonists!"

Bettane & Desseauve - 29 avril 2016 : 18-18,5/20

"Grande profondeur élégante, charnu et profond, superbe tannin généreux, intense et long."

Jane Anson - Decanter - 26 janvier 2018 : 96/100

"Troplong-Mondot is always a muscular wine that I found hard to understand until I walked the clay-over-limestone soil of the vineyard. Recent years have seen the power tempered a little by allowing the yields to creep a little higher, and the 2015 displays a balance that I didn't find here in 2009 or even 2010. It's a naturally powerful expression of Merlot which you feel straight away on the nose, displaying finessed and concentrated black fruits. It's still intense, but you can breathe."

James Molesworth - Wine Spectator - 31 janvier 2018 : 95/100

"Offers a gorgeous, caressing, velvety feel, with waves of warmed plum, fig compote and blackberry reduction gliding through, inlaid with notes of graphite, sweet tobacco and black licorice. A light loamy echo adds a pleasant tug of earth at the very end."

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Matthew Jukes - avril 2016 : 18,5+/20

"A stunning wine with serious bass notes and even some black olive and spice appearing on the palate, this is an exotic Troplong with heroic weight and length. The oak is perfectly well-judged and the fruit is admittedly very rich but not over the top. The finish here is one of the longest and most intensely fruity of all. Sublime."

René Gabriel - 13 avril 2016 : 18/20

"Sattes Purpur mit lila und violetten Reflexen. Sehr intensives Bouquet, süß und auch etwas trocken zugleich, kandierte Cakesfrüchte und Kräuternoten, Kokosnuancen und Amarenakirschen. Irgendwie hat in er in er Nase so etwas Massetohaftes. Im Gaumen satt, wirkt etwas extrahiert, hat aber ein spannendes Potential. Die massiven Tannine passen zum Jahrgang. Ich stand dem Troplong-Mondot nicht selten kritisch gegenüber. Mal schauen wie er sich entwickelt..."

Roger Voss - Wine Enthusiast - 8 avril 2016 : 96/100

"Barrel Sample. Rich and smooth, this is a powerful and concentrated wine. The wine is perfumed and fragrant, with fine dusty tannins and a fresh edge that provides a nice lift to the finish."

Bernard Burtschy - Le Figaro - 5 mai 2016 : 17/20

"La robe est noire avec des arômes puissants de mûre sauvage et de cuir. Le vin est dense, boisé, tannique, fumé, léger creux en milieu de bouche et de longueur moyenne, les tannins sont rustiques."

Neal Martin - eRobertParker.com - 29 avril 2016 : 92-94/100

"The 2015 Troplong Mondot is inky black in color. The nose was initially arresting with a carapace of toasty new oak, but it only takes several swirls of the glass for that to dissipate and leave scents of intense black fruit, crème de cassis, spice box and violets. It is verging on "heady" in style, powered along by that Merlot. The palate is medium-bodied with succulent ripe tannin, layers of ripe, sensual, lavish black fruit interlaced with black pepper and clove. The acidity binds everything together, maintains control through to the finish that fans out nicely. It leans towards the hedonistic style of Saint Emilion, but it is not pushed over the edge as I have found in previous recent vintages. What it needs to develop is just the charm and personality of the finest Saint Emilion wines this vintage."

Jean-Marc Quarin - 3 avril 2016 : 18/20

"Il était difficile de croire que dans ce millésime si réussi pour le merlot, Troplong ne performe pas très haut. (...) On ne le sent pas ! Couleur sombre, intense et belle. Nez complexe, fruité, mûr, crémeux, floral et pourtant délicatement exotique. Moelleux à l'attaque, fondant au développement, le cru offre le toucher fin qu'il arbore dans ses plus grands millésimes. Paradoxalement très riche, puissant, il s'envole en finale dense, savoureux et même remarquable. L'élevage pourrait le révéler plus encore. Voici Troplong dans son art !"

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Jeff Leve - The Wine Cellar Insider - 29 avril 2016 : 98/100

“Avec une magnifique couleur encre, ce vin explose avec un nez aux arômes de fumé, de liqueur de mûre, de chocolat noir, de truffe et de fleurs de cerisier. La texture est proche d'une certaine forme de soie liquide et si cela ne vous évoque rien, je le décrirai plutôt comme du velours fondu la prochaine fois. Fortement concentré avec une texture dense et riche qui porte vraiment le vin à un nouveau niveau. Pour mes amis sensibles de l'autre côté de l'Atlantique, ne vous laissez pas effrayer. Tout est dans l'équilibre. Mais soyez prêt à vous faire plaisir dans les règles de l'art.”

Yves Beck - Beckustator - 14 avril 2016 : 95-97/100

“Pourpre intense. Bouquet expressif révélant des notes épiciées et fruitées telles que baies noires, pruneaux et réglisse. Touche de graphite. En bouche l'attaque est légèrement suave, dense et élégante. Corps crémeux, dotés de tannins granuleux qui se révèlent lentement en fin de bouche. La structure est vive et donne de la fraîcheur. Finale fruitée, de bonne intensité et persistante. Belle réussite.”

Jeb Dunnuck : 99/100

“A wine I was able to taste on multiple occasions, the 2015 Troplong Mondot is a tour de force that readers need to snatch up. This cuvee comes from the cool, clay and limestone soils on the upper plateau (it's the highest point in the appellation) (...). Sporting a deep, inky color as well as a sensational bouquet of creme de cassis, blackberry, toasted spice, licorice and spring flowers, it's another huge wine from this estate that has perfect balance between its fruit, oak and tannin, a stacked mid-palate, and an incredible finish. I wrote "crazy good" more than once in my notes. It has enough fruit and texture to drink nicely even today, yet needs 4-5 years of cellaring and will keep for two to three decades. It's one of the great wines of the vintage.”

Andreas Larsson - 100% Blind Tasted - octobre 2017 : 96/100

“Intense dark inky almost opaque colour. Intense nose blending wet earth, chalky notes, black truffle with Kirsch, cassis, tobacco, new oak and liquorice. Very dense and weighty palate, ripe and bold with layers of grainy tannin, high extract and lingering flavours of black cherry, cassis and truffle with some roasted coffee notes, and a very long, dense and powerful finish. Still needing time but certainly impressive weight and purity for long ageing.”

Markus Del Monego - 100% Blind Tasted - 4 mai 2016 : 97/100

“Dark purple red with violet hue and black core. Opulent nose with intense rip fruit aroma, dark chocolate, fresh ground coffee, vanilla, cloves and hints of cinnamon, toasted oak and hints of smoke.

On the palate opulent with ripe tannins, excellent length, rich fruit and multi-layered finish.”