

## MILLESIME 2013 / VINTAGE 2013

#### Robert Parker - The Wine Advocate - 29 août 2014 : 92-94/100

"It has been less than six months since the irrepressible and brilliant Christine Valette passed away after a long and courageous battle with cancer. I must confess that tasting at Troplong Mondot was a powerful emotional experience. However, the 2013 is clearly one of the stars of the vintage. Full-bodied and atypically rich and concentrated for a 2013, it boasts beautiful blueberry and crème de cassis fruit as well as underlying chalky minerality, and good richness and concentration. It is a noteworthy homage to Christine Valette's brilliant efforts at Troplong Mondot, which resulted in the elevation of this estate in the 2012 St. Emilion classification."

## James Suckling - 11 février 2015 : 93/100

"A dense and beautiful wine with blueberry, blackberry, mineral and spice aromas. Full to medium body, tight and powerful. Precise and exceptionally well made."

## Antonio Galloni - Vinous - juin 2014 : 90-92/100

"The 2013 Troplong Mondot is gorgeous. Round, supple and resonant, the 2013 graces the palate with mocha, plums, spices and new leather. All the Troplong signatures are in place, but in miniature. The finish is long, supple and creamy. As always, Troplong Mondot is a wine of great personality and character, even in 2013."

#### Bettane & Desseauve - 15 avril 2014 : 17,5/20

"Boisé luxueux, mais ne masquant pas une matière sensuelle et complète pour le millésime. Hommage posthume à l'œuvre de Christine Valette qui a fait revivre cette propriété."

#### Jancis Robinson - 24 novembre 2015 : 17,5/20

"Deliciously perfumed nose with violet, blackcurrant and plenty of luxurious oak giving clove and cedar. Structurally, this is one of the few St-Emilion 2013s with tannins to the fore, giving real punch and grip. There is ample fruit in support and this is a remarkably good result for the reputation of the vintage."

## Jacques Dupont - Le Point - 18 avril 2014 : 17/20

"Nez fruits noirs, boisé, bouche fruits noirs, souple, bon fond tannique, délicat, frais, assez élégant, tendu, frais, gourmand, juteux, joli fruit."

## Decanter - 14 avril 2014 : 16,75/20

"Ripe, modern, red berry nose. Fresh and supple on attack then tight, firm finish. No compromises, shows extraction but clean and long."



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#### Neal Martin - eRobertParker - 11 avril 2014 : 91-93 /100

"Of course, it is never easy to appraise the new wine of a proprietor recently deceased, but the late Christine Valette would have been proud of this Troplong Mondot. (...) It has a pretty bouquet with dark cherries and raspberry fruit – fine precision here and focus. The palate is medium-bodied with fine structure and bead of acidity. The harmony is palpable here, with hints of dried herbs and cedar comes through on the assured finish. This is a successful and considered wine from Troplong Mondot and a testament to Christine Valette."

## Matthew Jukes - avril 2014 : 17,5+/20

"A stunning nose dominated by fruit and not oak! The palate is tighter and more strictly controlled by the tannins but the mid-palate is sublime. Slimmer than usual, this is a very sexy wine with dark chocolate notes and very good layers of plum and oak."

## La Revue du Vin de France - mai 2014 : 16-16,5/20

"Jus savoureux, sans creux, assez extrait dans sa finale légèrement cacaotée, homogène, soyeux. Grande réussite."

## James Molesworth - Wine Spectator - 10 février 2015 : 90/100

"This has lively fruit, with blueberry, raspberry and plum coulis flavors stretching out over fresh acidity that carries the anise-tinged finish. Shows more purity than density in the end."

#### Jeff Leve - The wine cellar insider - 29 avril 2014 : 92-93/100

"The last vintage for Christine Valette and the first vintage I have ever tasted without her being present. Christine passed away at the start of the 2013 tastings. Deep in color, with a boysenberry, chocolate, licorice and earthy nose, the wine is fleshy with a polished and mineral-driven personality of black plum, licorice and chocolate-covered boysenberry personality."

## Jean-Marc Quarin - 17 avril 2014 : 16,25/20

"Grâce à son vignoble plus jeune et bien planté, Troplong Mondot connaît moins que d'autres la coulure et le millerandage en 2013. Ce millésime est fidèle au toucher gras et à la chair fine en milieu de bouche du cru accompagnée d'une touche de framboise en finale. Bonne longueur savoureuse. Ensemble raffiné."

#### Andreas Larsson - 100% Tasted Blind - 22 octobre 2015 : 92/100

"Really nice bite on the palate. I like this combination of concentration and freshness. It has a lot of lushes fruit, those dark berry notes with some hints of chocolate. This is doubtlessly a young wine that should develop more complexity from further aging. I think it has a good balance in there. There is nothing hard or harsh there. Good level of freshness, giving a lift to that modern dark fruit. Oak is in place, really good length, good purity of fruit. A wine that should definitely go along well."



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## Markus del Monego - 100% Tasted Blind - 11 janvier 2015 : 93/100

"Une couleur rouge-noire sombre, et aux contours violet. Un nez aromatique avec d'excellentes notes toastées, de café frais, et des soupçons de notes fumées accompagnent un fruit succulent. En bouche, un caractère juteux, un fruit pur, d'élégantes notes toastées et une minéralité discrète. Un vin complexe avec une très belle longueur."