

# CHÂTEAU BEAUSÉJOUR

HÉRITIERS DUFFAU-LAGARROSSE

1<sup>ER</sup> GRAND CRU CLASSÉ  
SAINT-ÉMILION

The Wine Advocate, William Kelley

93  
-  
95+

The 2021 Beauséjour (Duffau Lagarrosse) shows considerable promise.

Bursting with aromas of inky berry fruit and plums mingled with notions of violets, rose petals and burning embers, **the wine is medium to full-bodied, layered and sensual, with a rich core of fruit, lively acids and beautifully refined tannins**, concluding with a long, mineral finish. The first vintage made by Joséphine Duffau Lagarrosse since she took back control of the family estate, the 2021 is a blend of 73% Merlot and 27% Cabernet Franc—the highest percentage of Cabernet since the early 2000s (when some Cabernet Sauvignon was included in the blend too).

Decanter, Georgina Hindle

95

An exceptional wine from this estate in 2021.

So aromatic and beguiling on the nose - pure, lifted, completely captivating in the intensity of fruit and the liveliness of aroma with tiny touches of milk chocolate and perfumed blackcurrants. Supple, agile and sappy on the palate, but also so delicate and elegant in terms of the overall profile. **Tannins are fine and gentle, persistent but with the limestone terroir coming through in the mineral, saline, graphite elements which linger at the end.**

There is definite concentration, you feel they got the maturity of the fruit and didn't push extraction. It's not super opulent, but expands on the palate and changes after a few minutes in the glass and as it warms, gaining in aromatic complexity. Really very juicy and pristine with cherry, strawberry and blackcurrant fruit as well as liquorice and dark chocolate. Excellent quality with freshness and appeal, balanced and harmonious with the slight lift and peak of clove, vanilla, cedar bramble suggesting a bigger frame that will age well. A success and extremely likeable.

James Suckling

95  
-  
96

A complete wine for the vintage, with blackberry, stone, black-licorice and light walnut character. Medium-to full-bodied and linear, with very fine tannins running the length of the wine.

Vinous, Antonio Galloni

92  
-  
95

The 2021 Beauséjour Héritiers Duffau-Lagarrosse is impressive. **Its shows more energy and decidedly linear build relative to the past.** It's hard to say how much of that is the vintage and how much is

attributable to a stylistic shift under new owner Josephine Duffau-Lagarrosse.

Either way, the 2021 is a notable success. Savory herbs, mentol, mocha and iron are lace throughout a core of red/purplish fruit. **There is so much to look forward.**

Vinous, Neal Martin

92  
-  
94

It has fragrant bouquet of brambly red fruit, dark cherries and subtle undergrowth scents all delivered up in that judicious use of new oak.

The palate is medium-bodied with supple tannins and good density, **equal to if not better than others on the limestone plateau, yet still quite mineral-driven, leading to a silky - smooth, cohesive finish.** No, not a powerfull Saint-Emilion, yet precise and detailed.

This is represent a great debut and should give 15-20 years of pleasure, possibly more.

Anthocyanes, Yohan Castaing

94  
-  
96

Changement de style pour ce vin qui s'affirme plus floral, fruité et gourmand avec des notes de cassis, de graphite, de réglisse et de fruits frais.

**La bouche est élégante, droite, juteuse avec une empreinte calcaire remarquable et une acidité importante.** Pas le plus dense des millésimes de ce cru mais un très bel équilibre et une tension ciselée. Un vin de garde traçant avec une légère austérité sur les tanins en finale. L'élevage sera décisif.

Jean Marc Quarin

17

Couleur sombre, intense et belle. Nez très aromatique, fin, fruité, pur, mûr, subtil et vanillé. Délicat en entrée de bouche, très fruité au milieu, avec beaucoup de goût, un corps tendre laissant le privilège au parfum plus qu'à

la matière, le vin glisse en finale long et très agréable.