

Presse Clos Fourtet 2021

JEB DUNNUCK

93-95

Another terrific Saint-Emilion from the upper plateau, the 2021 Château Clos Fourtet is 90% Merlot, 7% Cabernet Franc, and 3% Cabernet Franc that's pulled from 70% of the total production. The soils here include slightly more clay than its neighbor, Canon, and the wine is always a touch more powerful. The 2021 has 15% of the blend go through malolactic fermentation in barrel, and the élevage will span 16-18 months in 60% new oak. Dense purple-hued, with ample black fruits, roasted herbs, chocolate, and chalkiness, it hits the palate with medium to full-bodied richness, a great mid-palate, ripe tannins, and one heck of a finish. It's an undeniable success that will shine in its youth yet also evolve gracefully. Tasted multiple times.

Antonio Galloni
vinous
explore all things wine

ANTONIO GALLONI

94-96

The 2021 Clos Fourtet is very clearly one of the wines of the vintage on the right Bank. Towering in its stature, the 2021 is a regal wine endowed with tremendous energy and vibrancy. This classically austere Saint-Emilion oozes class from the very first taste. Blue/purplish fruit, spice, lavender and menthol are some of the aromas and flavors that build into the resonant, deeply pitched finish. What a wine.



William Kelley

93 - 95

A blend of 90% Merlot, 7% Cabernet Sauvignon and 3% Cabernet Franc, the 2021 Clos Fourtet offers up inviting aromas of wild berries and plums mingled with hints of black truffle, violets, potpourri and dark chocolate. Medium to full-bodied, supple and enveloping, it's lively and layered, with beautifully refined tannins, bright acids and a long, sapid finish. Harvest lasted until October 15, which shows in unusual depth and plenitude for the vintage. Tasted three times.

THE WINE CELLAR INSIDER

Jeff Leve

95

Dark plums, chocolate, blackberries, espresso, smoke, and wet earth on the nose. The palate is medium-bodied, soft, fresh, and silky and with a sweetness and energy to the red fruits with a touch of spice and salt that come in the endnotes. Refined and fresh, this is a refined vintage of Clos Fourtet. The wine was made by blending 90% Merlot, 7% Cabernet Franc and 3% Cabernet Sauvignon, 13.5% ABV. The harvest took place, September 28-October.15.Drink.from.2024-2049.

JANE ANSON
INSIDE BORDEAUX

Jane Anson

93

In years like 2021, you look to estates at the level of Clos Fourtet as ports in a storm, and this delivers, if not entirely escaping the influence of the vintage - a real sign of the issues, as this is such a brilliant wine, able to circumnavigate so many obstacles. You are going to find finesse and mouth-watering salinity, marks of limestone and skill in the cellar, along with cool blue fruits and pumice-scrape salinity. It will fill out further during ageing, and will go the distance, but there is austerity here, and not the smile-inducing brilliance of a usual Clos Fourtet vintage. Tasted three times. A reasonable yield of 40hl/h (normal for the property) as its location again protected from frost. Clay-limestone soils. 50% new oak, 2% amphoras, saignée (for added concentration) on 20% of the vats.

Presse Clos Fourtet 2021



96-97

Précis et construit, ancré dans son identité du plateau calcaire, clos Fourtet 2021 se présente comme un vin juteux, sensuel, déclinant une forme de puissance et d'opulence surprenant, qui prend légèrement le dessus sur sa trame minérale. On a ici une vraie ossature, tactile, racée, avec un toucher de bouche saillant et identitaire, qui jongle bien entre la maturité et la tension.



17/20 94/100

Beau rouge sombre, pourpre. Nez intense, fin, fruité, frais et mûr. Délicat en entrée de bouche et immédiatement doué d'un toucher minutieux et raffiné, le vin évolue savoureux, tendre, légèrement velouté, vers une finale sèveuse dans laquelle revient un brin de vivacité. Assemblage : 90 % merlot, 7 % cabernet sauvignon, 3 % cabernet franc. Degré d'alcool : 13°5 - pH : 3,6. Rendement : 40 hl/ha.



Neal Martin

91-93

The 2021 Clos Fourtet was picked September 28 to October 15 and matured in 50% new oak. Around 20% of the vats underwent saignée. This has a powerful bouquet of dark cherries, red plum, mint and violets. The palate is medium-bodied with fine tannins. A less concentrated Clos Fourtet, even with the bleeding, but it retains balance and displays salinity and precision on the finish. This is promising, though it might be eclipsed by the 2019 and the 2020 in the long term. Still, I can see this maturing in style (13.5% alcohol)



93-94

A polished and creamy red with bright currant, raspberry and clove character. Silky, supple tannins and fresh acidity. Excellent length.

LE FIGARO

Ella Lister, Alicia Dorey

94

Un bouquet mûr et profond mais délicatement taillé, aux arômes de coulis de myrtilles et de ganache au chocolat. Suave et équilibré en bouche, le vin possède une vraie sophistication dans sa texture douce mais affûtée. Des fruits noirs ciselés s'associent à des tanins épicés et veloutés, le tout culminant en une finale de moka.

1000plateaux Jacques Perrin

95

Nez floral et iridescent, sur la violette, la myrtille, qui précède une bouche de grande finesse et élégance, avec des tanins subtils, qui s'entremêlent pour former une trame sinieuse et soyeuse, le calcaire parle, le vin possède beaucoup de grâce et une très belle allonge qui terroite. Très réussi

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Yohan Castaing

94-96

Elégant et frais, des notes de fruits noirs, de fleurs, d'épices et de réglisse...Juteux, sur l'allonge, très calcaire avec une belle tension.

falstaff

91

Deep dark ruby red with a purple tinge at the rim. Dark forest berries, restrained cranberries and red cherries, a little nougat. Medium-bodied, subtle cherry fruit, fine tannins, delicate herbal savouriness on the finish, medium length.

Alexandre Ma

2021	Clos Fourtet - Red	93 - 95
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Karine Valentin

96-97

La densité de couleur est importante. La pureté de Clos Fourtet 2021 se caractérise par une belle harmonie de fruits rouges. Tout est en équilibre : l'envergure, la tension et la texture soyeuse. L'aristocratie habituelle du vin s'adosse à l'énergie du millésime.



Markus Del Monego

96+

Dark purple colour with violet hue and black core. Well concentrated and powerful nose, multi-layered, ripe plums and black cherries, sloe and hints of mulberries, vanilla and elegant toasting, hints of cocoa in the background. On the palate powerful with well-structured tannins, ripe fruit, flavourful spiciness and very convincing length. An opulent Saint-Emilion.

Le Point

Jacques Dupont

17

Nez bien expressif, fruits rouges, baies sauvages, tanins fins, veloutés, bouche tenue, fraîcheur salivante et douceur des tanins, finale soyeuse, délicate.

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Bernard Burtschy

96-97

matthewjukes

17.5

Vves Beck

95-97

Beaucoup de finesse, de précision dans le bouquet de Clos Fourtet qui ne brille pas de son intensité mais bien plus de sa subtilité et sa pluralité. C'est également la finesse qui est le fil rouge en bouche. Le vin est doté de tannin serrés mais bien intégrés et d'une excellente intensité aromatique, dès la mise en bouche. Le vin est serein, équilibré, racé et prêt à passer un peu de temps en cave ! Un vin linéaire et sapide. 2026-2044

Decanter

Georgina Hindle

93

A little high toned initially, the fruit is bright with good acidity but lacks a little density with slightly astringent tannins. It's polished though, there is a nice clarity to the strawberry and red cherry fruit but is missing some weight on the mid-palate. Liquorice and crushed stone come in on the end showing the terroir in the glass. The tannins are fine and well integrated and support the black fruits, this is gentle and delicate. Perhaps less showy and forward than some but has a delicate and almost shy nature at the moment. A little bit harder to understand right now but this does feel well worked with refinement on show. It will be interesting to taste after ageing. Tasted three times. 3.6pH. A yield of 40hL/ha. 14-18 months ageing 50% new barrels, 48% second-fill barrels, 2% amphora.



B My Bordeaux Christer Byklum

94-96

Blackberries, anise, spices, dark fruits, vanilla, rich yet nuanced nose, detailed. Fresh acidity, ripe tannins, blackberries, anise, nuanced, layered and detailed, nuanced, minerals, long finish. 13,5% alcohol

Colin Hay Science Po

92-94

A fascinating wine in 2021 that remains very true to its personality and style but that risks coming across as a little light and insubstantial in the vintage. I don't mind that and I quite like its subtlety. The nose, more expressive at the property than in Bordeaux, is at first very floral, with dried lavender and irises, then one picks up the cedar and graphite that beautifully surrounds the soft dark berry fruit. But it is the palate that is perhaps a little more problematic. For the very open-texture makes this seem just a little slender, even hollow, and there is no compensating gain in detail, delineation or precision it seems. This may well build in volume during élevage – and it would benefit from so doing. At present it seems to be lacking something elemental. I look forward to retasting this.