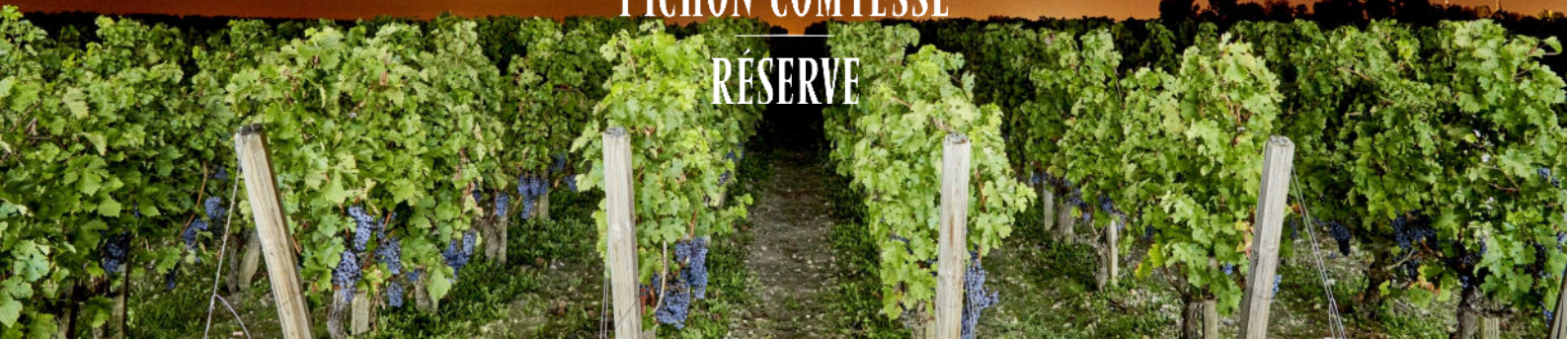




PICHON COMTESSE
RÉSERVE



2020

REVUE DE **PRESSE**
PRESS REVIEW



*“2020 fut une année hors norme et nous a réservé
une belle surprise!”*

*“2020 was an extraordinary year and it gave us
a wonderful surprise!”*

– Nicolas GLUMINEAU



LES NOTES - RATINGS

YVES BECK	93-95/100	« ...ample, gourmand et convaincant »
WEINWISSER	93-95/100	« Gehört zu den besten Zweitweinen dieses Jahr »
JAMES SUCKLING	93-94/100	« Pretty second wine »
BERNARD BURTSCHY	93-94/100	« Belle réussite pour un second qui vaut bien des premiers »
JEB DUNNUCK	92-94/100	« It ranks as one of the top second wines in the vintage »
WINE CHRONICLES	92-94/100	
THE WINE CELLAR INSIDER	93/100	
THE WINE ADVOCATE	91-93/100	« delicious character that truly draws you in! »
VINOUS / Antonio GALLONI	91-93/100	« ...the Réserve is everything a second wine should be. »
THE WORLD OF FINE WINE	92-93/100	« a "grand vin" character... »
FALSTAFF	91-93/100	« ...ein vielseitiger, harmonischer Speisenbegleiter. »
THE WINE DOCTOR	91-93/100	« A job well done here »
DECANTER	92/100	« This is seductive... »
VINOUS / Neal MARTIN	90-92/100	« This is going to be very seductive »



LES NOTES - RATINGS

LE FIGARO DIGITAL	93-95/100	<i>« Un pas de géant pour ce second vin de Pichon Lalande »</i>
VERT DE VIN	93/100	<i>« Jolie persistance et gourmandise. »</i>
BETTANE + DESSEAUVE	92-93/100	
ANTHOCYANES	91-93/100	<i>« Bel équilibre »</i>
MATTHEW JUKES	17/20	<i>« when you consider the prodigious finish... »</i>
ALEXANDRE MA	92-94/100	
REVUE VINICOLE INTERNATIONALE	94/100	



REVUE DE PRESSE — PRESS REVIEW

Yves Beck

93-95/100

La Réserve de Comtesse est très inspirée de son terroir avec des nuances de graphite et de baies noires. Invitantes fraîcheur. En bouche le vin est dense, friand et frais. Quelle belle intensité fruitée, dès l'attaque. La Réserve a du caractère, de la profondeur et est parfaitement soutenu par ses tannins. Ceux-ci sont puissants, suaves et parfaitement intégrés. Un vin ample, gourmand et convaincant. Finale persistante. 2026-2045

Yves BECK, *le 13 Avril 2021*

WEINWISSER

93-95/100

Sattes Purpur mit undurchsichtiger Mitte, lila Reflexen und aufhellendem Rand. Intensives blaubeeriges Bouquet mit Heidelbeere, Holundergelee und zartem Veilchenduft. Am dichten Gaumen mit weicher Textur, herrlicher Extraktfülle und mittlerem Körper. Im aromatischen Finale dominikanischer Tabak, spürbares Barriquetasting und Schlehensaft. Gehört zu den besten Zweitweinen dieses Jahr und ist eine sichere Best-Buy-Kaufempfehlung! 2025 – 2042

Tjark WITZGALL, *le 26 Mai 2021*

JAMES SUCKLING.COM

93-94/100

Atight, focused red with currants, chocolate, walnuts and some flowers. Medium-to full-bodied with ripe tannins. Pretty second wine.

James SUCKLING, *le 18 Mai 2021*

JEB DUNNUCK

92-94/100

The second wine of Château Pichon-Longueville Comtesse, the 2020 Reserve De Comtesse De Lalande is a beautiful wine in the making that certainly tastes like a mini-version of the Grand Vin. Lots of crème de cassis, blueberries, violets, tobacco, and earth all define the nose, and it hits the palate with a forward, medium to full-bodied, supple texture that already begs to be drunk. I love its balance, the purity of fruit is terrific, and the tannins are spot on as well. It ranks as one of the top second wines in the vintage and will have two decades of prime drinking.

Jeb DUNNUCK, *le 5 Mai 2021*



93-94/100

D'habitude grenat sombre, la robe est noire avec des arômes de fruits noirs. Beau vin lisse, avec une jolie matière, de belles notes de réglisse, suave. Belle réussite pour un second qui vaut bien des premiers.

Bernard BURTSCHY, *le 20 Mai 2021*



91-93/100

Composed of 47% Merlot, 43% Cabernet Sauvignon and 10% Petit Verdot, the 2020 Reserve de la Comtesse is redolent of cassis, redcurrant jelly and raspberry coulis, plus suggestions of chocolate box, lilacs and stewed tea, with a waft of unsmoked cigars. The medium-bodied palate delivers mouth-coating, juicy black fruits with a soft texture and seamless freshness, finishing long with a spicy kick. This is a very different style from the grand vin, possessing a more playful, upfront and effortlessly delicious character that truly draws you in!

Lisa PERROTTI-BROWN, *le 21 Mai 2021*



91-93/100

The 2020 Réserve de la Comtesse is absolutely gorgeous. Far more expressive than the Grand Vin today, the Réserve is everything a second wine should be. Ripe dark cherry, plum, spice, menthol, licorice and tobacco all flesh out in a sumptuous, racy Pauillac that impresses with its alluring personality. This is an especially fine vintage for the Réserve. The 2020 is 47% Merlot, 43% Cabernet Sauvignon and 10% Petit Verdot – in other words, a high percentage of PV that undoubtedly marks the blend. 2026-240.

Antonio GALLONI, *le 1 Juin 2021*



92-93/100

Closed to smell, but tight and very mineral; rich, vital, finely tannic, a very fine second-wine constitution, in a slightly more austere register for RC; tasting sweet and juicy, very Cabernet Sauvignon despite the dominance of Merlot, but the flesh of the Merlot also clear; both flesh and complexity here, very long and close-grained to taste, dark and vital, and with lovely fragrant persistence. Some way from the aromatic volume of Pichon itself, but so elegant, so complete. A superb-quality second wine, with almost a “grand vin” character. So supple that it is likely to be drinkable fairly early, but will keep for decades.

Michael SCHUSTER, *le 26 Mai 2021*



falstaff
GENIESSEN WEIN ESSEN REISEN

91-93/100

Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Mit einem Hauch von Gewürznelken unterlegt dunkle Beerenfrucht, zart nach Lakritze, schwarze Kirschen. Saftig, feine Süße, reife Pflaumen, etwas Zimt, reife Tannine, ein Hauch von Nougat im Abgang, ein vielseitiger, harmonischer Speisenbegleiter.

Peter MOSER, *le 5 Mai 2021*

Antonio Galloni
vinous
explore all things wine

90-92/100

The 2020 Réserve de Pichon Comtesse is very harmonious on the nose, featuring plenty of blackberry, wild strawberry and light touches of salted licorice and estuarine scents; this is going to be very seductive. The palate is medium-bodied with sappy black fruit and fine-grained tannins, not a powerful or deep Deuxième Vin, leading to a poised, quite spicy, peppery finish. This should give 12–15 years of drinking pleasure. 2026-2038

Neal MARTIN, *le 27 Mai 2021*

 **winedoctor**
by Chris Kissack

91-93/100

This is a blend of 43% Cabernet Sauvignon, 47% Merlot and 10% Petit Verdot, picked at an overall yield of 30 hl/ha. As you might expect in this vintage, this second wine, made by Nicolas Glumineau, has a dense, almost opaque appearance, with a modest red cherry rim. The definition to the fruit on the nose is really quite precise, beginning with finely expressed blackcurrant fruits, before then moving into damson, juniper berry and the barest touch of green peppercorn. It begins in a rather modest fashion on the palate, with a medium-bodied presence and a rather peppery energy. There is a little grain to the substance of the wine, and a rather firm and pointed body of tannins set within it. With a slightly dry structure, and a little concentration evident on the finish and length, this is clearly a second wine built for the cellar. A job well done here.

Chris KISSACK, *Mai 2021*

Decanter
the world's best wine magazine

92/100

Bright ruby colour with violet reflections. As with many second wines in Pauillac in 2020, you should expect fairly high tannins, although they are fine in construction and softly-expressed when things open up. Cocoa bean and coffee smoke on the finish. This is seductive but underplayed. Drinking Window 2024 – 2038.

Jane ANSON, *le 17 Mai 2021*



the drinks business

Wow. This could so easily be the **grand vin itself**, until you have a glass of each in your hand. The most sumptuous nose in which I am struck actually by how much of a role the oak plays. We think of Bordeaux as trying, in a way, to wean itself (and, in the process, us) off new oak – but it is vital part of the flush and sumptuous character of this more gloriously Pauillac of Pauillac second labels. The fruit is gorgeously ripe and opulent – cassis and black cherries, fruits of the forest, a hint of wild blueberry and super-ripe brambles – and the presence of the jet black graphite completes the fantastically well-integrated totality of this.

Having not yet gotten to the grand vin whilst I type this I am still asking myself what more I could find there! On the palate this is amazingly plush and deep and completely mouth-filling and I am pinching myself once again – is this really not the grand vin? I guess the tannins are not quite as fine-grained as I could just about imagine that they might be in the first wine and the oak is quite evident and has not yet been fully absorbed, leaving this a little dusted in vanilla and slightly sweet-tinged. But this is a profound wine of incredible depth and concentration that will surely age gracefully for at least a couple of decades. Incredible.

Colin HAY, le 9 Juin 2021

FIGARO DIGITAL

93-95/100

Primeurs de Bordeaux 2020 : notre top 10 des meilleurs seconds vins

Un nez d'une grande tendresse, appétissant, de fleurs fraîchement écloses. Un pas de géant pour ce second vin de Pichon Lalande, avec une bouche généreuse, charnue, aux joyeux arômes de tabac en finale. Bravo !

Ella LISTER, Alicia DOREY, Béatrice DELAMOTTE, Valérie FAUST, le 1 Juin 2021



91-93/100

Un peu atramentaire, épices, fumé avec des notes de fruits noirs (cassis et mûre). Bouche juteuse, des notes boisées, des tanins un peu stricts avec de l'allonge. Légèrement sur le bois mais bel équilibre.

Yohan CASTAING, le 10 Mai 2021



VertdeVin
MAGAZINE & WEBSITE FOR WINE & SPIRITS LOVERS

93/100

Le nez est fruité, frais, élégant, finement serré et offre une certaine richesse en finesse. On y retrouve des notes de cassis sauvage mûre, de petits fruits noirs mûrs et plus légèrement de graphite associées à des touches de camphre, d'épices ainsi qu'à de fines pointes de thé noir, de graves racées, à une subtile pointe de noix de muscade, de poivre gris, de bleuet et de glaïeul. La bouche est fruitée, racée et offre de la jutosité, de la fraîcheur, une bonne définition, de la gourmandise, une trame acidulée, de la délicatesse, de la puissance, de la complexité, un côté aérien, un joli grain ainsi qu'une certaine délicatesse dans sa puissance. En bouche ce vin exprime des notes de petites baies noires sauvages, de cassis pulpeux et plus légèrement de prune noire pulpeuse/juteuse associées à des touches de cerise éclatante, de framboise ainsi qu'à des pointes de camphre, de thé noir, à de fines pointes de minéralité racée / presque saline et à de fines pointes de cacao. Les tannins sont précis, bien menés et très finement moelleux. Bonne longueur. Présence d'une subtile pointe de caramélisation ainsi que d'une fine pointe saline sur la fin de bouche/persistance. Jolie persistance et gourmandise.

Jonathan CHOUKROUN-CHICHEPORTICHE,
le 4 Juin 2021

matthewjukes

17/20

Grand Vin parent, but when you consider the prodigious finish, which rolls on for minutes, it is imperative to have a second and then a third look because there is more to discover here than I expected. Unmistakably PL-shaped, this is a rather grand second wine with an almost identical silhouette of its parent. The nose is superb and the palate is medium-weight, refined and savoury. This is a great effort and it suits the recently renovated label and name! Bearing in mind just how backward the Grand Vin seems, I would be tempted to shop here in 2020 and save some cash!

Matthew JUKES, *le 3 Juin 2021*