



CHATEAU PICHON LONGUEVILLE  
COMTESSE DE LALANDE

| 2018

REVUE DE  
**PRESSE**

“ Nous inscrivons 2018 dans la lignée des millésimes  
que nous chérissons (1989, 2010, 2016)... „  
– Nicolas **GLUMINEAU**

**PRESS**  
REVIEW

“ The 2018 is on a par with the vintages that we  
cherish (1989, 2010, 2016)... „  
– Nicolas **GLUMINEAU**





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## LES NOTES - RATINGS

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WINE SPECTATOR	97-100 / 100	<i>“One of the high water marks of the vintage...”</i>
DECANTER	98-100 / 100	<i>“...is one of the most seductive Comtesse ever...”</i>
YVES BECK	99-100 / 100	<i>“Un très grand Pichon Comtesse”</i>
JEFF LEVE	98-100 / 100	<i>“Everything here is in balance”</i>
VERTDEVIN	99 / 100	
JAMES SUCKLING	98-99 / 100	<i>“A classic...”</i>
THE WINE ADVOCATE	97-99 / 100	
JEB DUNNUCK	96-98+ / 100	
WINE ENTHUSIAST	96-98 / 100	<i>“...it is elegance personified...”</i>
ANTHOCYANES	97-99+ / 100	
MARKUS DEL MONEGO	97 / 100	
ANTONIO GALLONI	95-98 / 100	<i>“...is powerful, dense and explosive...”</i>
THE WINE DOCTOR	96-98 / 100	<i>“A really imposing style...”</i>
BERNARD BURTSCHY	95-97 / 100	“
WINE CHRONICLES	96-98 / 100	<i>What a great performance!”</i>
TERRE DE VINS	97 / 100	<i>“Pichon Comtesse joue la fluidité, le côté aérien à l’extrême...”</i>
WEINGABRIEL	20 / 20	
WEINWISSER	19.5 / 20	
LA REVUE DU VIN DE FRANCE	19-19.5 / 20	<i>“...avec du soyeux et un charme infini.”</i>
MY BETTANE&DESSEAUME	18.5-18 / 20	<i>“Une comtesse idéale”</i>
JEAN MARC QUARIN	18.75 / 20	<i>“C’est très bon et supérieur au 2016”</i>
MATTHEW JUKES	18,5+ / 20	



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REVUE DE PRESSE – **PRESS** REVIEW

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**James MOLESWORTH**

2018 Bordeaux Barrels Tasting : Top-Scoring  
Reds

29 Mars 2019

**97-100/100 PTS**

*Château Pichon Lalande is among 2018's potential superstars.*

This one nails it in 2018, with saturated, almost sappy kirsch, plum and blackberry preserve flavors at the core, inlaid with sweet tobacco, singed vanilla, worn cedar and fresh earth notes. A bolt of graphite provides support. Concentrated, long and very complete. One of the high water marks of the vintage.

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**Decanter**

**Jane ANSON**

16 Avril 2019

**Potential 100 - 98-100 /100 PTS**

I tasted it several times, and it always has a juiciness and elegance different to many Pauillacs in 2018. Layers of softness and concentration of raspberries, peonies, and woodsmoke, with slow-building slate, cedar, liquorice and a tannic grip that is a signature of Pauillac. It has the elegance and power of 2016 and is one of the most seductive Comtesse ever. Can't wait to taste it in bottle ! Drink 2026 - 2040

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**Yves BECK**

19 Avril 2019

**99-100/100 PTS**

Pourpre violacé. Le nez de Pichon Comtesse laisse rapidement entrevoir qu'il veut convaincre, séduire et surprendre. Que de précision et de finesse. Notes de mûres, d'épices, de bois de réglisse et de menthe. Maturité et fraîcheur forment décidément un beau couple ! Mise en bouche subtile, précise, crémeuse et même un peu juteuse. Le vin s'installe doucement, lentement et gagne en ampleur au fil des secondes. Les tannins sont d'une très grande finesse et dirigent brillamment les opérations en étant idéalement calés avec la structure acide. Au final le vin est équilibré, puissant et fin. Superbe finesse de tannins et finale persistante. Un très grand Pichon Comtesse. 2026-2053



**THE WINE CELLAR INSIDER**

**Jeff LEVE**

*Avril 2019*

**98-100/100 PTS**

Full-bodied, rich, powerful, dense, opulent and frankly, incredibly sexy, as well as structured, stylistically it feels like a blend of 2009 and 2016 with the best attributes of each vintage. This wine is sensual with firm tannins, vitality, length, complexity and vibrancy in the finish. Yes, the wine is high in alcohol. But there is no heat, jam or lack of freshness. Everything here is in balance. Lay this down for a decade and pour sensuality right into your glass. The wine will age effortlessly for decades. Is it better than the perfect 100 Pt. 2016? Maybe, maybe not. But I cannot wait to taste those two vintages side by side in a blind tasting. The wine combines 71% Cabernet Sauvignon, 23% Merlot, 7% Cabernet Franc and 1% Petit Verdot reaching 14% alcohol with a pH of 3.85. The picking took place September 13-October 11 and 50% of the crop was placed into the Grand Vin. The yields were low here this year at only 35 hectoliters per hectare.

**JAMES SUCKLING.COM** 

**James SUCKLING**

Bordeaux 2018 : an exceptional vintage

*11 Avril 2019*

**98-99/100 PTS**

A deep and intense young red with blackberries and blueberries, as well as green olives and hints of fresh tobacco. But really black fruit. Full-bodied, tight and integrated with a refreshing and harmonious finish. Just floating on the palate. Great tannin backbone to this. A classic. Another flying carpet.

  
**eRobertParker.com**  
*The Independent Consumer's Guide to Fine Wines*

**Lisa PERROTTI-BROWN**

Bordeaux : 2018 En Primeur

*19/04/2019*

**97-99/100 PTS**

The grand vin represents 50% of the crop this year. The 2018 Pichon Longueville Comtesse de Lalande is made up of 71% Cabernet Sauvignon, 23% Merlot, 5% Cabernet Franc and 1% Petit Verdot with a pH of 3.85, an IPT (total polyphenol index) of 87 and 14% alcohol. Very deep purple-black colored, it is like hitting a brick wall to begin, needing considerable coaxing to start to reveal notes of crushed black cherries, warm blackberries, ripe blackcurrants and chocolate cake with nuances of violets, rose hip tea, charcuterie, tapenade and incense with wafts of new leather and iron ore. Full-bodied, concentrated and completely laden with tightly wound black fruit and savory layers, the palate gives a rock-solid backbone of firm, super ripe, super fine-grained tannins and soft background freshness, finishing very long with a veritable display of mineral fireworks.



**Roger VOSS**

Bordeaux 2018 : Left Bank Report

*2 Avril 2019*

**96-98/100 PTS**

*Top wines of the Left Bank*

Ripe and stylish, it is elegance personified and will be a very wine to age. Its structure and tannins are generous yet gently handled, giving density while preserving the bright dark fruit flavors.

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**Antonio GALLONI**

2018 Bordeaux

*3 Mai 2019*

**95-98/100 PTS**

The 2018 Pichon-Longueville Comtesse de Lalande is powerful, dense and explosive, with a real sense of vertical lift that conveys energy. Grilled herbs, lavender, inky blue/purplish fruit and spice notes develop in the glass, but it is the wine's balance, purity of tannin and finish that stand out most. In 2018, so many wines lean towards extreme versions of themselves, but Pichon-Longueville Comtesse de Lalande remains very much within its classic parameters. The 2018 doesn't quite offer the visceral thrill of the very best recent vintages, but it comes very close. At its purest essence, the 2018 is very Pichon-Longueville Comtesse de Lalande. The en primeur sample is shown from 100% new oak, although the wine will have about 60% new wood. Tasted four times.

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**Chris KISSACK**

Bordeaux 2018 : Pauillac

*11 Avril 2019*

**96-98/100 PTS**

The blend is 71% Cabernet Sauvignon, 23% Merlot, 5% Cabernet Franc and 1% Petit Verdot. This has a dark and smoky character on the nose, rather reticent and cool on my first tasting with the UGC, but when tasted later in the week at the château it was more expressive, open and charming, with finely poised lack cherry, blackcurrant and damson fruits. The palate is fresh, broad and bold, with a rather elegant texture, open and carrying a ripe bed of nicely knit tannins and a fresh, bright acidity. Rich yet elegant, polished, with substantial fruit, showing a beautifully sinewy style and a long, grippy finish, this feels relaxed but this is deceptive, as there is a brooding bed of black fruits here, with a rich bed of tannin wrapped up within it. The style is long, energetic, fresh and cool, with a flourish of rich tannic substance in the finish, the second sample much more convincing than first. A really imposing style, with very fine potential, dark, quite lovely, but no over-ripe. Delicious. The cleavage here is 60% new and 40% second-fill oak.



## Panos KAKAVIATOS

For hedonists and intellectuals : Bordeaux 2018

14 Avril 2019

### 96-98/100 PTS

Super Second, anyone? Here we have a tour de force that rivals both Latour and Margaux. Such a smooth Pichon Comtesse, once again proving the cliché that it comes across just as much Saint Julien as Pauillac. It stands out before all other Pauillac wines assessed last week at the UGCB tasting. At once supple and elegant, yet layered and long. What a great performance! Tasted twice again, at the negociant Joanne on 31 March and at the château three days later: sheer elegance, with iodine freshness. Alcohol is 14% precisely with just enough balancing acidity and plenty of tannin. "Many things made me think of 2010," says director Nicolas Glumineau, as we have not seen such quality of must since the 2010 (when he was at Montrose). Powerful but fresh. Here a case where the 2018 enters legend and may well surpasses the 2016.

## WEINWISSER

## Tjark WITZGALL & Guiseppe LAURIA

Bordeaux 2018 : Ein extremes Jahr mit grossem

Handov eFnd

N° 04-05/2019

### 19.5/20 PTS

71% Cabernet Sauvignon, 23% Merlot, 5% Cabernet franc, 1% Petit Verdot, 35hl/ha, 60% Grand Vin. Undurrsichtiges Purpur mit schwarzer Mitte und violettem Rand. Ein zartes Parfüm nach Wildkirschen und Veilchen sowie Nougat-Pralinen. Im zweiten Ansatz Lakritze, Cassis und Heidelbeeren. Am kräftigen Gaumen mit cremiger Textur, perfekt ausgereiften Tanninen und süßem Extrakt, unglaubliche Eleganz aufweisend, dann packtdieses Finessenpaket zu. Im katapultartigen, langanhaltenden Finale mit blauen Beeren, stützender Mineralk, Graphit, endet mit Bitternoten, die dem Wein eine gewisse Arroganz verleihen. Ein grandioser Pauillac, der auch in diesem Jahr zum Besten in der Appellation gehört! Für Nicolas Glumineau ist der 2018er eine Kombination aus 1989, 2010 und 2016. Wird in der perfekten Genussreife die Maximalnote erreichen. 2018-20156



## Sylvie TONNAIRE

2018 l'enfant terrible

Mai/Juin 2019 - N°59

### 97/100 PTS

Le bouquet va séduire, il offre déjà une palette puissante de poivre frais, de mûre écrasée, puis de fins arômes terriens. La structure peut surprendre : alors que la grande majorité de l'appellation avance des flacons à la densité inégale, Pichon Comtesse joue la fluidité, le côté aérien à l'extrême, ce que ne laissait pas supposer sa robe profonde. Dominé par les arômes de fût au moment de Primeurs, il faudra attendre son long élevage pour en apprécier la complexité.





**BLOOMBERG**

**Elin MCCOY**

The 2018 Bordeaux Are Exceptional. Here's  
What to invest in Now

*18 Avril 2019*

### Top Ten 2018 Bordeaux Wines

Better than the 2015 and 2016, this wine is the definition of stylish elegance. The layers of flavor include sweet tobacco, earth and damson plums that linger on your palate.



**Olivier POELS**

Millésime 2018. L'année des Bordeaux hors  
normes

*N° 631 - Mai 2019*

**19-19.5/100 PTS**

Le cru réussit le tour de force de produire un vin à la fois tramé, dense, marqué par la race de ses cabernets et pourtant terriblement Pichon dans son esprit, avec du soyeux et un charme infini.

**mybettane+desseauve**

**Thierry DESSEAUVÉ**

Grand terroir, grand talent, grande année : 2018  
s'inscrit dans le panorama des très grands vins  
mondiaux

*23 Avril 18*

**18.5-18/20 PTS**

Ampleur remarquable de construction et retour d'un raffinement de chair et de texture digne de cette monumentalité. Une comtesse idéale.

**JEAN-MARC QUARIN**  
CRITIQUE INDÉPENDANT DES VINS DE BORDEAUX  
[www.quarin.com](http://www.quarin.com)

**Jean Marc QUARIN**

Carnet 89 – Les Bordeaux 2018 dégustés en  
primeur

*Avril 2019*

**18.75/20 PTS – Ma meilleure note donnée à ce cru en primeur**

Couleur rouge sombre, intense et belle. Nez fin, fruité et complexe, avec de jolies nuances de fruits frais et mûrs et une touche crémeuse. De suite dense à l'attaque, puis suave au développement, riche et puissant en milieu de bouche, voici le millésime du cru le plus complet que je connaisse depuis 1982. Et pourtant il évolue en fondant au palais et s'achève long, savoureux et noble dans sa texture. Sa signature aromatique est bien là, la chair en plus. C'est très bon et supérieur au 2016. Assemblage : 71% Cabernet Sauvignon, 23% Merlot, 5% cabernet franc, 1%Petit Verdot. Degré d'alcool : 14° (moyenne plus) – pH : 3.85 (moyenne plus) – IPT : 88 (moyenne plus). 2030-2050