







CHÂTEAU PÉDESCLAUX

GRAND CRU CLASSÉ EN 1855
PAUILLAC

<p>JAMES SUCKLING.COM </p> <p>93-94</p>	<p>« This is tannic for the year with blueberry, blackberry and salt character. Sea shells too. Full body, powerful finish. Pure blackcurrants at the finish. Some flowers too. Impressive. Driven, tight finish. »</p>
<p></p> <p>88-91</p>	<p>« Deep garnet-purple colored, the 2017 Pedesclaux is scented of crushed blueberries, warm black cherries and cigar box with touches of garrigue and cinnamon toast. Medium-bodied with firm, grainy tannins and just enough vibrant fruit, it has a nice long vivacious finish. The tentative blend is 65% Cabernet Sauvignon, 25% Merlot, 7% Cabernet Franc and 3% Petit Verdot. »</p>
<p></p> <p>88-91</p>	<p>« Features a red currant and cherry core lined with chalky tannins. Shows floral lift and fresh acidity through the finish. Not big, but pure. »</p>
<p>Decanter</p> <p>93</p>	<p>« They have certainly continued to build up the feeling of serious weight and power at this property. It opens up carefully and consistently over ten minutes in the glass, with a clear focus on Cabernet flavours such as dark spice, blackcurrant berries and buds, liquorice and walls of slate. This wine is taking its place slowly but surely among the really good Pauillacs, and has managed to continue to make an impression in 2017. »</p>
<p></p> <p>93-95</p>	<p>« 93–95. Barrel Sample. This generous wine revels in its ripe Cabernet Sauvignon. It has firm tannins already fully integrated into the ripe blackberry fruit notes. Drink this fine wine from 2024. »</p>
<p>Yves Beck</p> <p>92-93</p>	<p>« Pourpre violacé. Bouquet élégant, filigrane. Notes de fraises, de myrtilles et de bois de réglisse. Attaque friande. Au palais, le corps présente des tannins compacts et juteux. La structure confère de la race, de la vivacité et soutient le fruit. Touche minérale en fin de bouche. Un vin de caractère qui a de quoi aller dans le temps. 2022–2037. »</p>







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<p>JEB DUNNUCK</p> <p>92-94</p>	<p>« It shows a perfumed, complex bouquet of black raspberries, spring flowers, forest floor, and violets. Incredibly floral, pure, elegant and seamless, with less density than the 2016, it's a beautiful wine from this estate that's been on an upward trajectory since 2010. »</p>
 <p>92-94</p>	<p>« I find a nose of confit blackcurrants here, as well as dark plums and damsons, very fresh and perfumed. The palate is bold, with a creamed fruit intensity, showing black violets and black plum substance, perfumed and with lovely integration. The tannins are tight, nicely grained, evident but not domineering, giving a fine grip to the palate. There is quite a lot of vanillin oak wrapping it up at the moment, but it is nothing I would consider inappropriate. It has harmony, a succulent polish, an elegant composition, as well as grip and potential. This has to be one of the better examples of Pédesclaux I have tasted. »</p>
 <p>92</p>	<p>« The nose pops with black currant, tobacco leaf, licorice, cedar and forestry aromatics. On the palate, the wine displays freshness in the fruits and cream on the tannins. Medium/full bodied with a lot of black and red fruits, which carry through to the endnotes, this has both charm and age ability. The higher percentage of Cabernet adds complexity and character to the wine. »</p>
 <p>90-92</p>	<p>« It has a very harmonious bouquet, quite mineral driven with pencil lead and crushed stone infusing the black fruit that is one of the most precise that I have encountered in recent years. The palate is medium-boiled with fine grain tannin, quite precise and poised, the 50% new oak is nicely integrated with a finish that is fleet of foot. Very fine. Tasted twice with consistent notes. »</p>
 <p>16,5-17</p>	<p>« Inflexion de style ? Après une série de millésimes sur la largeur et la rondeur, à fore proportion de Merlot, le cru se recentre sur les cabernets et gagne en éclat, en définition et en subtilité. Nous approuvons. »</p>



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