



95-97

“The 2017 Pavie Macquin is deep garnet-purple in color and opens with flamboyant notes of warm black and red plums, black cherries and tilled soil with delicate touches of cloves, star anise, red roses and forest floor. Medium-bodied with a firm backbone of very finely grained, very ripe tannins and tons of freshness, it has wonderfully elegant yet intense fruit layers and a long, minerally finish. Just beautiful.”

**Lisa Perrotti-Brown, Wine Advocate**

94-95

“Very solid center palate of fruit and firm, silky tannins. Linear and bright with a focused and pretty finish. Full-bodied, tight and precise. Very clear and bright.”

**James Suckling, JamesSuckling.com**

93-96

“A sexy, racy wine, the 2017 Pavie Macquin is full of personality. A rush of sweet red cherry, plum, rose petal, mint and blood orange infuses this sumptuous, racy Saint-Émilion. A wine of striking purity and total class, Pavie Macquin dazzles. As always, Pavie Macquin is marked by stunning fruit purity, red fruit, soft contours and silky, voluptuous tannins. In 2017, the blend has a bit more Cabernet Franc than in the past, now that younger vineyards have come online.”

**Antonio Galloni, Vinous**

92-95

“Deliciously engaging, with a pure, aromatic display of boysenberry and blackberry fruit running through, picking up light bramble and anise accents along the way. Fresh and nicely defined, showing plenty of crackle on the finish.”

**James Molesworth, Wine Spectator**

93-95+

“From a cooler, north-facing terroir located on the upper plateau of Saint Emilion, the 2017 Château Pavie Macquin sports a deep purple/blue color as well as perfumed, exotic notes of black cherries, blueberries, crushed rocks, violets, and ample floral nuances. With bright acidity, ripe, yet firm tannin, it shows the cooler, focused, austere side to the vintage, yet is pure, concentrated, and impeccably balanced. This is a 2017 built for the long haul and is going to need at least 4-5 years of bottle age.”

**Jeb Dunnuck, JebDunnuck.com**

97

“Dark purple red with violet hue and black core. Excellent nose with aromatic character, dark berries, black cherries, sweet elderberries. Elegant roasting aroma, fine fruit, firm and ripe tannins, excellent tension on the palate, great depth and length, elegant spiciness in the background. A very classic Pavie Macquin.”

**Markus del Monego**

96-98

« Nez de fruits frais, un peu réglisse, un peu iris, légèrement lys. Bouche juteuse et droite, de l'allonge, une belle précision de fruits. Magnifiquement racé. Tanins structurants et précis, assez compact. Pour les 15 prochaines années. »

**Yohan Castaing, Anthocyanes**

96-97

« La robe est noire avec un joli nez distingué, mais où les notes de cuir sont bien présentes. Le vin est d'une incroyable élégance sous son moelleux habituel, les tannins sont d'une grande finesse, belle longueur, finale splendide sur les épices. »

**Bernard Burtschy**

94-96+

« Le nez est avenant, l'agitation accentue des arômes de cerises burlat, de fleurs (pivoine et violettes) avec des notes de cassis, et de fines épices. La bouche est fraîche, très bien construite dans le contexte du millésime (effet terroir), dense, sphérique, bien en chair veloutée et fruitée. La finale est longue, énergique, soutenue par des tannins serrés restant enrobés, fraîche, très aromatique et persistante, avec une touche saline. »

**Daniel Seriot, Journal d'un passionné de la Rive Droite**

94-96

"This has a very perfumed character on the nose, fragrant black cherry, cherry blossom, dark with sooty notes, very focused and composed, the fruit wrapped in fragrant vanilla and toasted praline oak. The palate carries this confidence with ease, showing a very fine and elegant composition of dark mulberry, plum and sooty cherry flavours, underpinned by a dense finely grained bed of velvety tannins, with grilled pip complexity and little notes of toasted nut and coffee bean. A long, fresh, tannin-infused finish, with a pile of grip. Such confidence and yet also such harmony here, wrapped up in the typical Thienpont textural richness. As seems commonplace here these days, an imposing result which seems concentrated but which avoids any hint of over-done character."

**Chris Kissack, The Wine Doctor**

94-96

"Big in tannins as well as fruit, this wine is very fine. It has weight, concentrated black fruits and juicy acidity. The fruit is approachable, giving fruitiness and a soft aftertaste. Drink this fine wine from 2024."

**Roger Voss, Wine Enthusiast**

93-95

"Delicate, soft, skillfully shaped tannins and mature, dark fruit proffer sweetness and lift at the core of this year's presentation. Full bodied, lush and polished with juicy fruit characteristics, length and complexity, the vintage is about stylish refinement, vibrancy and purity of fruit. Produced from 80% Merlot, 18% Cabernet Franc and 2% Cabernet Sauvignon, the wine reached 14% alcohol. The harvest took place September 20 to October 9."

**Jeff Leve, The Wine Cellar Insider**

92-94

"The 2017 Pavie-Macquin was picked at 34hl/ha from 20 September to 9 October and is matured in 60% new oak. I am quite smitten by the nose here, perhaps more than Larcis-Ducasse at this early stage – very pure with scents of black cherries, cassis and violet, showing a little more opulence than the aforementioned Saint-Émilion. The palate is sweet and sensual on the entry with blackberry, raspberry, a pinch of white pepper and spice. The tannins here feel very fine and the final half is unapologetically silky smooth in texture, the new oak seamlessly integrated. This could turn out to be one of the picks on the Right Bank."

**Neal Martin, Vinous**