



Millésime 2014 / 2014 Vintage

"The plum, boysenberry and raspberry fruit is very aromatic, carrying a glossy sheen as this glides along, picking up subtle anise, alder and tobacco notes slowly but steadily through the finish. A graphite edge is buried deep. This should age gracefully thanks to the purity and balance. Best from 2022 through 2032. 4,250 cases made."

James Molesworth, Wine Spectator, mars 2017

Note : 94/100

"Coming from two parcels planted on the upper plateau, with a terroir like Troplong-Mondot, the 2014 Château Pavie Macquin, is more backward than the 2015 (which is expected) and offers a masculine, firm, edgy style and well as lots of black cherry and currant fruits intermixed with smoked herbs, scorched earth and lots of minerality. This medium to full-bodied 2014 has good concentration, high, integrated acidity, and an age-worthy, classic style that needs 5-6 years of bottle-age. It should have three decades of overall longevity."

Jeb Dunnuck, jebdunnuck.com, novembre 2017

Note : 92+/100

"The 2014 Pavie Macquin is just as sensual from bottle as it was from barrel. Silky, gracious and expressive, the 2014 has it all. Black cherry, plum, smoke, mocha and a host of dark-toned flavors all blossom in the glass. The 2014 offers a striking combination of power and finesse, with plenty of power to burn. This is another unqualified success from estate manager Nicolas Thienpont and consulting winemaker Stéphane Derenoncourt. The blend is 85 % Merlot, 14 % Cabernet Franc and 1 % Cabernet Sauvignon."

Antonio Galloni, Vinous, février 2017

Note : 96/100

"The 2014 Pavie-Macquin has a fragrant bouquet with ebullient red berry fruit, rose petals and cedar all beautifully defined. The palate is medium-bodied with supple tannin, fine red berry fruit laced with cedar and lightly spiced, demonstrating superb intensity and elegance on the long finish. What a great Saint-Émilion this is turning out to be. Tasted blind at the annual Southwold tasting."

Neal Martin, Vinous, mars 2018

Note : 93/100

"Well-packed, with ample boysenberry, blackberry and raspberry flavors that course along, carried by anise and singed apple wood notes that stay reserved through the finish. Squarely fruit-driven, but exhibits great purity and energy."

James Molesworth, Wine Spectator, avril 2015

Note: 93-96/100

"The 2014 Pavie Macquin is superb. Black cherries, smoke, new leather, cloves and cedar blossom in the glass as this textured, voluptuous St.-Emilion shows its dark, enticing personality. The flavors are distinctly sepia-toned in a muscular, powerful Pavie Macquin that will drink well for several decades. Savory herbs, crushed flowers, mint and smoke blossom on the dense, explosive finish. The blend is 85% Merlot, 14% Cabernet Franc and 1% Cabernet Sauvignon."

Antonio Galloni, Vinous, avril 2015

Note : 93-96/100

« Le nez est élégant et racé. Il révèle des notes de cassis et de mûre associées à des pointes de myrtille, de cerise, de chocolat et d'épices. La bouche est fraîche, élégante, équilibrée, complexe et offre un petit soyeux ainsi qu'un petit côté sanguin. En bouche on retrouve des notes de fraise, de framboise et de cassis associées à de légères notes de mûre, de chocolat noir ainsi que plus légèrement à des touches d'expresso, d'épices douces et à des notes de toasté en fin de bouche. Les tannins sont fins, nombreux et souples. Bonne longueur. »

Vert de Vin, mai 2015

Note: 17.25/20

« Très beau fruit sur la mûre, nez floral, presque mentholé. Bouche juteuse avec de la matière, de la suavité et des tanins élégants et aériens. Un très beau vin. »

Gault et Millau, avril 2015

Note : 16,5-17,5/20

"The Château Pavie-Macquin 2014 is a blend of 85% Merlot, 14% Cabernet Franc and 1% Cabernet Sauvignon cropped between 6 and 14 October at 36 hectoliters per hectare. The nose is actually a distant cousin of Château Canon '14: very pure and delineated, quite sensual thanks to the embroidered 60% new oak. The palate is medium-bodied with fleshy ripe black cherry and blackcurrant fruit, a touch of white pepper lending a little spiciness. There is pleasing density on the finish, if not quite the complexity of either Canon or say, Château Pavie. I actually improves in the glass, gaining more composure and nuance, the aftertaste lengthening thanks to its saltiness. This is a fine Pavie-Macquin that should offer 10 to 15 years of pleasure, possibly more and I expect it will land at the top of my banded score."

Neal Martin, Wine Advocate, avril 2015

Note : 91-93/100

"Floral, black raspberry and licorice notes open as soon as the liquid hits the glass. The wine feels soft, smooth and supple and there is tension and polish in the finish that tastes as good as it feels."

Jeff Leve

The Wine Cellar Insider, avril 2015

Note : 93-94/100

« Couleur sombre, intense et belle. Nez fruité et toujours un brin résineux. Entrée en bouche au toucher fin puis le vin se met à fondre à la fois gracieux et ferme vers une longue finale séveuse à la note crémeuse. Il prend de la puissance dans les derniers instants et s'achève un brin âpre. Bonne longueur. »

Jean-Marc Quarin, quarin.com, avril 2015

Note : 93/100 - 16.75/20

« Profond, intense, séveux, long et sérieux, un coureur de fond au solide potentiel. »

Bettane + Desseauve, avril 2015

Note : 93/100 – 17/20

"Dark crimson. Heady graphite notes on the nose. Very opulent and ripe though still fresh. Just on the cusp of being too sweet, this should please many drinkers looking for successful modern-style St-Émilion. Slightly grainy drying tannins on the end. Drink 2023-2032."

Jancis Robinson, jancisrobinson.com, avril 2015

Note : 16,5+/20

« Il exhale d'intenses notes fruitées et épicées. Corps ample, structuré, mûr et expansif, avec une très belle fraîcheur préservée. Très belle finale dynamique d'une remarquable persistance. »

Jacques Perrin, Vinifera (n°52), mai 2015

Note : 92-94/100

"Deep and saturated look; purple at edge; manages to be fresh; strong and deep; powerful aromas from the fruit [importantly]; black fruits; spices; black cherry; plum; dark chocolate; sweet attack from the fruit and nicely integrated oak; very nice mouthfeel; powerful wine. Lots of extract and matter; but comes together neatly on the finish. [85% Merlot, 14% Cabernet Franc, 1% Cabernet Sauvignon]. Tasted 3 April at Château Pavie-Macquin. Drink 2022-2035. 92-94+ [Earlier tasting] Deep and saturated look; full and substantial aromas; quite bold and big on the palate; plenty of matter and fruit; nicely handled; balanced yet bold; ripe and supple tannin but plenty of extract here; this will last the course; big and full St Emilion but not over-cooked in the slightest. Tasted UGC 1st April '15. Drink 2020-2032."
Jeremy Williams, Wine, Words and Videotape, avril 2015

Note : 92-94+/100

"85% Merlot, 15% Cabernet. Restrained and undemonstrative but less power and more refinement this year. Fresh and minerally with a clean persistent finish. A Pavie-Macquin with a feminine edge. Drink: 2022-2035."

James Lawther MW

Decanter, avril 2015

Note : 91/100 - 17,5/20

« Violette, cassis complexe, santal ; bouche fraiche, robuste, finale sanguine. »

Wine Patriot, avril 2015

Note : 96/100

"A juicy and pretty PM with chocolate, walnuts and dark fruit. Full body, ultra fine tannins and a long and beautiful finish. Very tight and polished."

James Suckling, jamesuckling.com et Top 100 Bordeaux 2014, mars 2015

Note : 92-93/100