



Millésime 2012 / 2012 Vintage

“Offers a solid, packed feel, with dense plum sauce, licorice and blackberry preserve flavors, pushed by ganache and graphite details. Despite the dense and fleshy feel, there’s serious purity here. A violet note mingles with a lightly chalky echo through the lengthy finish. A terrific effort for the vintage. Best from 2017 through 2027. 4,165 cases made.”

James Molesworth, Wine Spectator, mars 2015

Note : 94/100

“The 2012 Pavie Macquin is pure elegance. Silky tannins and a supple, layered personality give the 2012 much of its inviting personality. With time in the glass, the 2012 turns a bit darker and more masculine. Dark cherry, pomegranate, smoke and sweet floral notes are some of the signatures. The Grand Vin is a big step up from the second wine. The blend is 85% Merlot, 14% Cabernet Franc and 1% Cabernet Sauvignon. Stéphane Derenoncourt is the consulting oenologist.”

Antonio Galloni, Vinous, janvier 2016

Note : 94/100

“Another wine made by the superstar guru Nicolas Thienpont, this well-situated property of 37 acres on the high clay/limestone plateau in St.-Emilion has produced a blend of 84 % Merlot, 14% Cabernet Franc and 2% Cabernet Sauvignon. A masculine, virile style of wine with an inky deep purple color, lots of crème de cassis and crushed rock and high tannin. This is thick and powerful, with a layered mouthfeel, good purity, earthiness and spice. Forget it for 4-5 years and drink if over the following two decades.”

Robert Parker, Wine Advocate, avril 2015

Note : 93+/100

“There is a purity and directness to this wine with blueberry, sliced-mushroom and floral character. Full body, firm tannins and a long and intense finish. Racy.”

James Suckling, jamesuckling.com, février 2015

Note : 94/100

« Couleur sombre et intense. Nez fruité, mûr et profond. Bouche grasse dès l’attaque, finement crémeuse où le vin fond avec grâce sur les tanins mûrs et plutôt fins. Finale profonde et enrobée. C’est très bon. Un succès. »

Jean Marc Quarin, quarin.com, Avril 2013

Note : 16,75/20 - 93/100

« Nicolas Thienpont, gérant du domaine, reçoit désormais dans un bâtiment fraîchement rénové et disposant de deux terrasses qui dominent la partie Est de la ville et les vignobles. Superbe vue et lieu discret, réservé, à bonne dimension humaine. Vendanges du 13 au 18 octobre pour les merlots, les 17 et 18 pour les francs. Assemblage : 85 % merlot, 14 % cabernet franc, 1 % cabernet-sauvignon. 16 – Cerise écrasée, nez réglissé, assez frais, bouche tendue, vive, droite, fraîche, tanins vifs, assez serrés en finale. Fraîcheur et densité, un peu accrocheur en finale. »

Jacques Dupont, Le Point, mai 2013

Note : 16/20

« Bien que discret aussi bien au nez qu'en bouche, ce vin est attachant par ses notes évanescentes toutes timides de cassis léger et de grenade. La bouche est délicate, aussi fine qu'une infusion de fruits. »

Gault et Millau, 2013

Note : 16/20

"Deep purple-ruby. Penetrating notes of violet and rose complement intense, almost syrupy aromas of strawberry and red cherry. Then dense and suave in the mouth, with rich flavors of red berries and minerals complicated by vanilla and violet. Finishes very rich and long. This year, the merlot was harvested between October 13 and 18 and the cabernet on October 17 and 18. One of my top 15 wines of the vintage. Pavie-Macquin takes its name from its location in the Pavie sector of Saint-Emilion and from the grandfather Albert Macquin of the Corre-Macquin family. Since 1994, Nicolas Thienpont has been managing the property with the consulting help of Stephane Derenoncourt."

Ian D'Agata, Stephen Tanzer's International Wine Cellar, mai 2013

Note : 91-93/100

"Still youthful and restrained but with good depth, clarity, ripeness and an abundance of ripe fruit on the palate, excellent texture, lingering and caressing with grainy tannin, bright freshness and a very long pure finish."

Andreas Larsson, 2013

Note : 94/100

"Dark purple red with violet hue and black center. Opulent nose with rich fruit, marinated plums, black cherries, sweet elderberries. In the background toasted aromas and a hint of minerality. Discreet tones of vanilla and chocolate. On the palate well balanced, juicy character, excellent tannin structure, weight and length."

Markus Del Monego, Primeurs TV, avril 2013

Note : 95/100

« Couleur sombre et intense. Nez fruité, mûr et profond. Bouche grasse dès l'attaque, finement crémeuse où le vin fond avec grâce sur les tanins mûrs et plutôt fins. Finale profonde et enrobée. C'est très bon. Un succès. »

Jean Marc Quarin, quarin.com, avril 2013

Note : 16,75/20 – 93/100

"Delightfully fresh and pure, with beautifully expressive aromas of blueberry, raspberry, plum and boysenberry fruit. This tames the grippy, taut side of the vintage, delivering sleek, silky tannins and a long, spice-infused finish. Offers lovely length and precision."

James Molesworth, Wine Spectator, 2013

Note : 93-96

"A dense blue/black color is accompanied by notes of creosote, graphite, black fruits, vanillin, chocolate and tapenade. Rich, concentrated and full-bodied, it has a spicy, compacted, layered mouthfeel. Given how past vintages seemed to close down after bottling, this beauty will probably need 5-6 years of cellaring and keep for two decades or more. A stunning blend of 85% Merlot, 14% Cabernet Franc and 1% Cabernet Sauvignon, the 2012 Pavie Macquin came in at 14.4% natural alcohol. This vineyard, which enjoys a tremendous terroir high on the plateau above Pavie Decesse, is planted in pure limestone and clay soils. The harvest took place between October 17-18."

The Wine Advocate – erobertparker.com, avril 2013

Note : 92-95

"Deep and saturated, tight to the rim; very pretty, lots of black fruits, chalk and spices; menthol and oak influence too; very rich and attractive; lushness here again; ripe and concentrated palate with some tension and minerality; lots of body and richness. Pretty chewy finish but lots and lots of fruit here [tannin too]. 92-94+ Tasted Friday 12th April 2013 at Chateau Pavie Macquin [Earlier note] Deep and saturated colour; more mineral tones, some wet rocks and also strawberry jam notes; very ripe and lifted aspect; quite worked and oaky palate; little dryness but the finish

is sweet and I'd expect it to settle. 85% Merlot, 14% Cabernet Franc, 1% Cabernet Sauvignon. 89-91+ UGC Weds April 10, 2013."

Jeremy Williams, Wine words & videotapes, avril 2013

"Barrel sample. Full bodied and ripe, this wine is marked by smoky character, spiciness and full-throttle tannins. Blackberry fruits on the palate complement this serious structure. Obviously a long-term wine."

Roger Voss, Wine Enthusiast, avril 2013

Note : 93-95/100

"Spicy, liquorish nose. Red berry fruit. Characteristic acidity of the cru evident. Firm, powerful structure but less assertive tannins than 2011. Drink: 2020 - 2030."

James Lawther MW, Decanter, avril 2013

Note : 90+/100 - 17,25/20