



## Château Montrose 2018

### ➤ **Château Montrose 2018 à la 11<sup>ème</sup> place du classement général (toutes appellations)**

- Source : Livex

Critics' choice wines of Bordeaux 2018 (1-50)			
Wine	Rank	Wine	Rank
Latour	1	Beausejour Duffau	26
Lafleur	2	Eglise Clinet	27
Leoville Las Cases	3	Haut Bailly	28
Cheval Blanc	4	Pavie	29
Petrus	5	Leoville Poyferre	30
Ausone	6	Rauzan Segla	31
Margaux	7	Evangile	32
Figeac	8	Mission Haut Brion	33
Lafite Rothschild	9	Smith Haut Lafitte	34
Vieux Château Certan	10	Pontet Canet	35
<b>Montrose</b>	<b>11</b>	Fleur Pétrus	36
Cos d'Estournel	12	Troplong Mondot	37
Ducru Beaucaillou	13	Lynch Bages	38
Angelus	14	Valandraud	39
Trotanoy	15	Leoville Barton	40
Mouton Rothschild	16	Pavie Macquin	41
Palmer	17	Carmes Haut Brion	42
Calon Segur	18	Domaine Chevalier	43
Pichon Baron	19	Pape Clement	44
Pichon Lalande	20	Grand Puy Lacoste	45
Haut Brion	21	Clos Fourtet	46
Pin	22	Clinet	47
Conseillante	23	Larcis Ducasse	48
Belair Monange	24	Beychevelle	49
Canon (Saint Emilion)	25	Suduiraut	50

**LIVEX**  
THE FINE WINE MARKET

### ➤ **Château Montrose 2018 : Note des journalistes**

Média	Dégustateur	Note
TheWineCellarInsider.com	Jeff Leve	99/100
Jamessuckling.com	James Suckling	98-99/100
JebDunnuck.com	Jeb Dunnuck	97-99/100
JeanMarcQuarin.com	Jean-Marc Quarin	98/100
eRobertParker.com	Lisa Perrotti Brown	96-98/100
Decanter.com	Jane Anson	97/100
TheWineDoctor.com	Chris Kissack	97-99/100
Vinous.com	Antonio Galloni	95-98/100
JancisRobinson.com	Julia Harding	18+/20
WineEnthusiast.com	Roger Voss	97/100

## THE WINE CELLAR INSIDER

99/100

Jeff Leve

When you taste a barrel sample and the first thought that comes to mind is 'I want this in my cellar' you know you're tasting a rock star! The color of a pitch-black night, this beauty is completely opaque. The wine is powerful, concentrated and palate staining. The fruits vary from black to dark red. The tannins are incredibly soft and sweet plus there is a polish that feels fantastic in your mouth. As the wine coats your palate, teeth and gums, you experience a beautiful purity of fruit, intensity and volume with lift and a finish that crosses the 60 second mark. Like all the top vintages of Montrose, you need to allow it time in the cellar, at least 10 to 15 years or if you're have patience 20. It is hard to fathom that Montrose has been able to put together an unequalled run of vintages at this high-level of quality. A vertical of 2014, 2015, 2016 and 2018 is going to be fascinating to experience. The wine was made from blending 72% Cabernet Sauvignon, 20% Merlot, 6% Cabernet Franc and 2% Petit Verdot, reaching 14.8% alcohol with a pH of 3.7. The Grand Vin was made from 52% of the harvest, which took place September 17 to October 5. The yields were quite low here due to issues with mildew, so the estate only realized 26 hl/ha.

19 Avril 2019

## JAMESSUCKLING.COM

98-99/100

James Suckling

This is a big and muscular wine with great structure and depth of fruit. Blackberry and blueberry character. Hints of fresh leaves. Cool earth. Incredible depth, yet so polished. Concentrated.

11 Avril 2019



96-98/100

Lisa Perrotti-Brown

Composed of 72% Cabernet Sauvignon, 20% Merlot, 6% Cabernet Franc and 2% Petit Verdot, harvested from September 17 to October 5, the 2018 Montrose has a very deep purple-black color and opens with tantalizing notes of crème de cassis, Black Forest cake, hoisin and mocha with nuances of molten licorice, fertile loam, cast iron pan and incense. Big, rich, full and powerful in the mouth, the voluptuous fruit has a rock-solid backbone of very firm, very ripe tannins to match with tons of freshness and an epically long, exotic spice finish. A magnificent monster of a Montrose!

*"Yes, the early part of the season was a challenge," Communications Manager H el ene Brochet confessed. "Sixty-five percent of the vineyard is organic. We didn't give up—we stuck to it, and now we have decided to go 100% organic. 2018 proved to us we could be organic without suffering too much. The organic blocks needed 15 treatments this year. Non-organic required 12, which is not such a big difference. The results were the same." In the end, yields were still pretty low at Montrose at just 26 hectoliters per hectare, mainly due to coulure (flowering/fruit set problems) and smaller berries (20% below average) rather than mildew. "2018 was hotter than 2016," Brochet went on to tell me. "We had very tiny berries. The juice was completely black the first day of harvest. Extraction had to go easy—we had to be careful to extract only what we needed. We had to stop the extraction early. We created six different levels of press wines."*

23 Avril 2019

## vinous

95-98/100

Antonio Galloni

"In terms of rain, heat and sunshine, 2018 is very similar to 2009," Montrose CEO Herv e Berland recounted. With 75-80% of the property now farmed biodynamically, Montrose had its challenges with mildew in 2018. "Ultimately, dehydration in summer was a bigger factor than mildew when it comes to yields. Our production at Montrose was 25 hectoliters per hectare are opposed to our recent historical average of about 35," explained Technical Director Vincent Decup. -- Antonio Galloni, April 2019

The 2018 Montrose balances finesse and power to a degree I don't think I have seen in a recent young Montrose. The 2018 has plenty of depth, intensity and thrust - all signatures of Montrose - but it also has a striking sense of elegance. Cr eme de cassis, lavender, spice, menthol and licorice meld together in the glass. Although it is naturally very young, the 2018 Montrose appears to have a tremendous future. The blend is 72% Cabernet Sauvignon, 20% Merlot, 6% Cabernet Franc and 2% Petit Verdot, which is to say more Cabernet and less Merlot than is the norm. Readers will have to be patient with the 2018, but it is a stellar wine in the making. Montrose presents an en primeur sample aged 100% in new oak (while the final wine is aging in 60% new barrels) to show a wine that is more ready to taste young.

Avril 2019