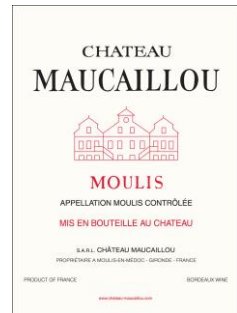


# CHATEAU MAUCAILLOU 2012



## PRIMEURS

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**WINE SPECTATOR** – Avril 2013

James MOLESWORTH

Note: **86-89**

Solid and slightly chunky, with a ganache frame holding the core of briar, blackberry paste and steeped plum notes together. A thick plum skin edge rides in on the finish. Shows more guts than charm, but remains solid nonetheless.



**SUCKLING.com** – Avril 2013

James Suckling

Note: **86-87**

Pleasant currant and berry character. Medium body, firm tannins but slightly hollow center palate.



**JANCIS ROBINSON.com** – Avril 2013

Jancis Robinson

Note : **15,5**

Fragrant, fresh fruit on the nose. A hint of liquorice. Again, the fruit seems submerged in drying oak. Very painful on the palate at the moment. Not enough fruit concentration in the middle.



**WINE ENTHUSIAST** – Avril 2013

Roger VOSS

Note : **90-92**

This is a solid and dense wine with hints of bitter chocolate along with super-ripe blackberry fruits. The wine has concentration, richness and a fine ageing potential.



**DECANTER** – Avril 2013

Steven SPURRIER

Note : **16 (86)**    **RECOMMENDED**

Dense colour, big, succulent quite earthy fruit, quite raw tannins, needs time. 2016 - 2024



**CONNECTIONS TO WINE** – Avril 2013

Panos KAKAVIATOS

Note : **16**

Somewhat darker hue than Chasse Spleen wine. Initial nose of plum, vanilla. Aeration brings garden aromas. Supple attack, soft overall, tannins are polite here, but is it playing things a bit too safe? The somewhat modest finish certainly results in a build of intensity, but the mid palate seems to lack enough body.



**NEW BORDEAUX** – Avril 2013

Jane ANSON

Note : **15,5**    **RECOMMENDED**

Butterscotch and caramel, fairly gourmet nose, unfortunately on the attack you get pinched fruit, touch of pyrazine. Nothing too awry, there is some fruit evident, more cassis (high acidity scale) than blackberry, some bitter chocolate giving a flourish to the finish - a little disconnect between the nose and palate. Potential, but there is a long way to go for this to join the dots, so once again stick to early to medium term drinking to avoid disappointment. Drink 2018-2026.



**PRIMEURS.tv** - Avril 2013

Andreas LARSON

Note : **89**

Quite elegant fruit, red and dark berries, spices, rounded and rather dense texture, good length, juicy and balanced.

Markus Del Monego

Note : **88**

Dark purple red with violet hue and almost black center. Clean nose with hints of dark berries, mulberries and elderberries. Toasted flavours in the background. On the palate well structured with medium weight and length.

**bettane+desseauve**

**BETTANE+DESSEAUVE** – Avril 2013

Bettane - Desseauve

Note: **15,5**

Boisé graphite, un peu asséchant, assez onctueux de texture, un rien asséché par son bois.

**Gault&Millau**

**GAULT & MILLAU** – Mai 2013

Pierre GUIGUI

Note: **15,5**

La recherche de fluidité réussit bien à ce vin qui plonge ses tanins dans un jus savoureux. L'ampleur n'est pas imposante, au profit de la fraîcheur sur une texture de dentelle.

**Le Point**

**LE POINT - Le Guide de Jacques DUPONT** - Mai 2013

Jacques DUPONT

Note: **14**

Nez fruits rouges, vanille, bouche-tendre, souple, tanins délicats, pas trop extrait, finale marquée par la prise de bois, un peu rugueuse.  
Garde potentielle minimum 8 ans. Commencer à le boire en 2016

**BORDEAUX TOTAL**

RENÉ GABRIEL'S ULTIMATIVE BORDEAUX-WEB-NAVIGATION

**BORDEAUX TOTAL** – Avril 2013

René GABRIEL

Note : **16**

Sattes Purpur-Granat, dicht in der Mitte, lila Schimmer aussen. Warmes Bouquet, Holznoten, schwarzer Pfeffer, dezent trocken im Ansatz. Prägnanter, fordernder Gaumen, diese Tannine gilt es zu verdauen. Bleibt aber zeitlebens ein Food-Wein für rustikale Speisen auf dem Teller.  
2018 - 2032



**THE WINE PATRIOT** – JUIN 2013

Antoon LAURENT

Note : **88**

Cassis, Epices ; Bouche construite



**JAMES SUCKLING.COM** – Février 2015

James SUCKLING

Note : **88**

Aromas and flavors of blueberry, spice and walnut character. Medium body, firm tannins and a silky, caressing finish. Very fine and pretty. Drink now.



**ROBERT PARKER.com** – Avril 2015

Robert PARKER

Note : **88**      **A SLEEPER OF THE VINTAGE**

Maucaillou's 2012 Moulis is a strong effort in the vintage. Deep ruby/purple, with notes of cassis and other black fruits, it is medium-bodied, with good soft, ripe tannins and a lush finish. Drink it over the next 7-8 years.



**WINE ALIGN**

Julian HITNER

Is unquestionably one of the best bets for the budget-minded, demonstrating outstanding precision, style and harmony. Owned by the Dourthe family since 1929, quality at this estate has risen much over the past several years. Drink now or old for fifteen years or more. Decanting is recommended.



**WINE, WORDS & VIDEOTAPE**

Jeremy Williams

Note: **89+**

Deep and saturated looking; earthy blackcurrant tones; some spice; good solid aromatic profile; attractive fruit on the palate; nicely handled in the cellar; full and tasty. This is an excellent showing and has lots of flesh for the vintage. Drink now-2025.



### GUIDE HACHETTE DES VINS – Août 2015

Note : **1 Etoile**

Encore marqué par son élevage de quatorze mois en barrique, ce vin montre qu'il est de bonne origine, tant par sa robe brillante et sa complexité naissante (fruits rouges, épices, violette) que par sa bouche solide et riche, bâtie sur des tanins élégants. A attendre encore un peu pour que le bois se fonde. A boire entre 2018 et 2022.



### GUIDE HACHETTE DES VINS BETTANE+DESSEAUVE – Août 2015

Note : **14 / 20**

Le Domaine : Touchant la gare de Moulis, l'architecture du Château Maucaillou est assez étrange, association des styles renaissance et XVIII<sup>e</sup> siècle. Propriété de la Famille Dourthe depuis 1929, c'est Pascal qui, avec l'aide de ses deux sœurs Magali et Caroline, a repris le flambeau en 2007 poursuivant ainsi le travail entrepris par leur père Philippe.

Les Vins : Depuis le millésime 2009, Magali a changé le style des vins, ils sont maintenant plus suaves et modernes que par le passé.

Consommation : 2016/2022