



NOTES DE DÉGUSTATION / TASTING NOTES - SUITE

A pure, coiled and focused wine, with a superdense core of red and black currant fruit, carried by a mouthwatering iron spine. The long finish features gorgeous notes of dried anise and smoldering charcoal, while the fruit stays pure and racy. The Grip takes over in the end, big time. Another brick house in the making.

March 2015

JAMES SUCKLING / JAMES SUCKLING.COM

96 - 97

The aromas to this wine are enchanting with blackberries, dried flowers, blueberries, citrus and stones. Full body, ultra-fine tannins and bright acidity. Citrus skin undertones. Very, very long. Structured. This is 13.8 alcohol meaning the cabernet was incredibly ripe for the vintage. yet it remains agile, structured and bright.

Mars 2015

REVUE DU VIN DE FRANCE

18.5-19/20

La qualité des grands Cabernets de Las Cases définit ce vin riche et puissant, mais incroyablement civilisé.

Cette bombe qui affiche 13.8° d'alcool s'équilibre pourtant parfaitement. Le fruit est explosif, les tanins d'une grande définition.

ROGER VOSS / WINE ENTHUSIAST

96-98

This is a sophisticated wine, already one of the stars of the vintage. It has a concentrated color and serious tannins that are presented in a stylish package of smooth, polished fruitiness and ample acidity. It is certainly for a long-term aging.

R. VOSS

1/04/2015



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WINE ADVOCATE / NEAL MARTIN

94-96/100

The Château Léoville-Las-Cases 2014 is a blend of 75% Cabernet Sauvignon, 11% Cabernet Franc and 10% Merlot cropped at 33 hectoliter per hectare matured in 85% new oak. There is 6.8% vin de presse this year. Picked between 30 September and 13 October over 12 days, it has an intense, graphite-scented bouquet, one of the most Pauillac-like that I have encountered, extremely precise and perhaps less flamboyant than recent vintages. This is very controlled. The palate is medium-bodied with supple tannin, succinctly pitched acidity and an almost pixelated finish that lingers long and tenderly. I love the elegance here - this is an outstanding wine from Jean-Hubert Delon and his team and dare I say, equal to some of the First Growths.

Neal Martin