



Saint-Julien

MILLESIME 2018 ~ en primeurs

Wine Spectator



JEAN-MARC QUARIN

CRITIQUE INDÉPENDANT DES VINS DE BORDEAUX
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THE WINE CELLAR INSIDER

Kees Beck

95-98 « This is brimming with plum, blackberry and blueberry reduction flavors, backed by grippy, energetic bramble, licorice and apple wood notes. Chockablock with stuff but defined and balanced. A no-brainer for the cellar. »
James Molesworth

94-96 « Velvet tannins support beautifully ripe black fruits, giving a wine that is structured yet also generous in nature. The wine is likely to age for many years with its deceptively massive tannic structure and lasting acidity. »
Roger Voss

18,5 « Ma meilleure note donnée à ce cru en primeur. (...) Minutieux dès l'entrée en bouche, très velouté au développement et en plus suave, (...) ce vin évolue juteux, noble dans son toucher et ses arômes. Il s'achève puissant et complexe en finale (...) Du grand vin classique, à la note plaisir très élevée. »

97-99 « The nose here is simply glorious, so beautifully perfumed (...) This haunting perfume is matched by a beautifully confident character on the palate (...) The tannins are delicious, polished and cashmere-rich (...). Brilliant potential. »

97-99 « (...) Generous with its fruit, this is a finish you don't want to end. If you are a fan of Leoville Poyferre, this needs to be in your cellar. If you are not yet a fan and this style is your thing, one taste is all you need to get hooked! »
Jeff Leve

96-98 « Beaucoup de travail dans le détail cette année. Une sorte de mix entre le 2010 et le 2016. (...) Les tannins sont fins, puissants et en harmonie avec l'acidité qui soutient idéalement l'expression aromatique. Un vin tout en finesse ! »



Decanter

• Antonio Galloni
vinous

JEB DUNNUCK

98 « Le nez est fruité, frais, élégant, racé et offre une jolie définition, (...) de la gourmandise ainsi qu'une jolie précision. (...) La bouche offre une jolie pureté aromatique, de la suavité, une jolie trame acidulée, une jolie tension, une belle précision. (...) Très fine puissance en fin de bouche. » Jonathan Choukroun Chicheportiche

95-97 « The nose is scrumptious, with opulent ripe fruit and floral aspects that invite more drinking. The tannins exude finesse (...) A great among the Saint Juliens (...) this could well be a modern day 1990 in the making, and some readers may know how utterly delicious the 1990 is from this estate. » Panos Kakaviatos

97 « Deep, silky, and satiny in texture, you can practically stroke this in the glass! The round mouthfeel tells of ripe fruit and generous alcohol but there's not a trace of heat, and the balance is gorgeous. Tannins match you step for step, stopping for breath in all the right places. They keep the luscious black cherry, liquorice and dark chocolate all in place. » Jane Anson

94-97 « The 2018 Léoville-Poyferré is a stunning wine that shows a very distinct shift in style under the leadership of Sara Lecompte Cuvelier towards greater energy and vibrancy. The 2018 soars out of the glass with stunning aromatic presence. In its latest incarnation, Léoville-Poyferré is marked by a distinct emphasis on freshness and less extraction than in the past, with sweeter, riper tannins than is the norm. »

96-99 « One of the gems in the vintage will be the 2018 Château Léoville-Poyferré, which is a powerful, incredibly sexy wine. In the same ballpark as the 2000, 2005, 2009, and 2010, its deep purple color is followed by a rich, opulent bouquet of sweet black and blue fruits, tobacco, and graphite. »