Notes et commentaires de dégustation

Château La Dominique

Saint-Emilion Grand Cru Classé Primeurs 2018



JOURNALISTES	PRIMEURS /20	PRIMEURS /100	RENOTATIONS	COMMENTAIRES
winedoctor by Chris Kissack		95-97		It has a very fresh and lifted nose of red roses, verbena, perfumed black cherry and wild black plum, with a little note of chalk dust. The palate shows more confidence and substance than the rather delicate nose suggests, with a broadening texture through the midpalate. A very pure and correct style, showing great freshness, with a little note of blackcurrant leaf alongside the perfumed dark fruits, along with chalk dust, vanilla and black pepper. This all comes backed up by a structure of deliciously ripe and svelte tannins with a fresh and incisive acidity. A nice grip in the finish completes the picture; a delicious and elegant wine with no shortage of poise and substance. Tasted twice. The élevage will be in 47% new oak and 36% second-fill oak, as well as a selection of amphorae and plastic eggs. Yes, you read that right.
JAMESSUCKLING.COM?		95-96		This is incredibly well integrated with ripe fruit and super fine tannins that melt into the wine. Precise and beautifully ripe fruit.
Service Internationals In the Service International Internationals In the Service International In		95		

Terre de Vins	94-95	After a difficult 2017 vintage due to the frost, La Dominque finds back its bearings in 2018. Nice nose, ripe, deep and precised. The mouth is well defined with fruit, crunchy, fresh, refined tannins, fine texture and poise. Note that the second label is a success, Relais de La Dominique.
Jeb Dunnuck	93-95	This estate has a terrific terroir and lies next to Cheval Blanc and Ripeau. Their 2018 Château La Dominique offers a medium to full-bodied, beautifully elegant and refined style to go with complex aromatics of black raspberries, cassis, spring flowers, and exotic spices. It's not the biggest or richest wine out there, but it has class, elegance, and purity. This beautiful wine will drink nicely in its youth due to its balance, but will also age gracefully.
Jeff Leve	93-95	Rich, round and silky, here you'll find ripe, dark plum, black cherry, licorice and smoke in its core. Sensuous and even a little showy but still holding on to its elegantly balanced nature, the wine is perfectly ripe but not over ripe. You do find more concentration than usual here but everything remains composed and fresh with length. Is this the best vintage for Chateau La Dominique? Perhaps it is.
WINE ENTHUSIAST	93-95	This wine from a Vignobles Clément Fayat château is continuing to make great strides. It is powerful, revealing blackberry fruits, firm acidity and dense tannins. Coming together, they will give a fine wine.
Markus Del Monego	94	Dark purple colour with violet hue and black core. Expressive nose with lush fruit, reminiscent of blackcurrants and dark berries, black cherries and slightly flowery component. Elegant roasting aroma. On the palate well balanced with great depth and length, fine and juicy fruit, discreet spiciness as well as ripe tannins. Very well made with good extraction.
Jacques Perrin	94	
Yves Beck	92-94	The harvests happened peacefully, parcel after parcel. Rain at the end of summer led to a beautiful maturity. In 2018, grape sorting was used to get the best of the grapes. 10% are aged in 400-liter barrels in a full barell vinification process, 45% aged in new barrels, 35% aged in one-year barrels and 10% aged in vats and amphorae.

Wein Gabriel	17		
Jeannie Cho Lee		89	
Lisa Perrotti-Brown		90-92	Deep purple-black in color, the 2018 La Dominique is quite cedary to begin, with truffles and fungi wafts over a core of baked plums, Morello cherries and boysenberries plus tree bark scents. Full, concentrated and packed with black fruit, it has rounded tannins and just enough freshness to lift the finish.
Anthocyanes Yohan Castaing		91-93	Smoked, very scpicy, notes of flowers, blackcurrant, blackberry. Juicy, sharp tannins but it gains momentum with the finish. Airy, fresh and fruity finish. This wine will need some time and ageing to get balance.
Wine Spectator James Molesworth		91-94	Very juicy and fruit-driven, with mouthfilling currant paste, boysenberry compote and loganberry notes bouncing through. The bramble-edged finish needs a bit of taming, but the purity and length are appealing.
VINOUS Antonio Galloni		91-94	structure. The wine blends perfectly charm and personality. Beautiful aromatic expression until the end. Smooth and juicy finish. 2023-2038 The 2018 La Dominique is a racy, pliant wine. Sweet spice, mocha, dried flowers and menthol infuse this succulent, expressive Saint-Émilion. Even with all of its obvious concentration, the 2018 retains terrific freshness and poise, not to mention tons of character. Tasted two times.
			Purplish colour. Nice intense nose with spicy, floral, and fruity nose. Ageing happens to be discrete and elegant. Fruity and crunchy start. Nice grip thanks to a smooth character and especially thanks to fine- grained tannins, revealing slowly at the end. A tensed and fresh

Jancis Popinson	17	Black-cherry colour, opaque core. Scented, intense black fruit with a delicate and counterbalancing floral note and lots of lovely pencil shavings. Sweet, intensely fruity but miraculously fresh too. Bouncy like a puppy but with depth. Fine tannins that take second place to the fruit. (JH)
JEAN-MARC UARIN CRITIQUE INDÉPENDANT DES MIS DE IORDEAUX	16,75	Dark, deep and beautiful colour. Medium-intense nose of fresh fruit, fine, riped and subtle. Precise start, then juicy in mid-palate, scented, the wine becomes creamy towards a long, sappy finish, though soft. We will wait for thi ageing to give it a bit more power. Nice poise.
matthew jukes	16+	