

**Notes et commentaires de dégustation**  
**Château La Dominique**  
**Saint Emilion Grand Cru Classé**  
**Primeurs 2017**

CHÂTEAU  
LA DOMINIQUE



GRAND CRU CLASSÉ  
SAINT-ÉMILION

This has a beautiful perfume, very Cabernet Franc in character

despite it being just one-fifth of the blend, with rose

petals and peony scents, very impressive and enticing

to this committed fan of this variety. The palate shows

a generous, silky texture, very elegant, very complete

in the mouth, with a fine bed of tannins, finely grained, firm and still slightly sandy in style.

Lovely Cabernet Franc influence here, wonderful presence, less substantial than 2015

and 2016, but so perfumed and elegant, and still with handsome texture and structure. Impressive. Hats off to the man behind the wine, Pierre Meylheuc.



93-95

Bernard Burtschi

93-94



*Terre de Vins*

93

C'est un gros travail de fond qui a été réalisé par les équipes de La Dominique, qui ont produit 30% de la récolte normale à cause du gel. Une part plus importante de cabernets (franc et sauvignon) dans l'assemblage confère au vin tension, droiture, fraîcheur. Le fruit est croquant, juteux, précis, les tanins enrobés, et l'ensemble bien accompli.



92-94

Bright, with a crunchy feel. Savory and mineral notes are prominent, along with sleek cassis and damson plum fruit, the finish is racy and very pure

**Jeff Leve**

92-94

Flowers, cherries, licorice, incense and soft, silky textures

define the wine. On the palate, the wine is medium bodied, silky, charming and ending with fresh dark cherry and licorice in the finish.



92-93

This wine is initially closed, only allowing the fruit to show more strongly as it develops in the glass. However, there is fruit here along with some firm tannins. The aftertaste is juicy and fruity.

**Yves Beck**

92-93

This shows a solid core of fruit with lots of salt and meat character. Full to medium body and a fresh finish.

**James Molesworth**

90-93



it offers loads of ripe black cherry and black raspberry fruit, tobacco leaf, and damp earth-like aromas and flavors. Medium-bodied, nicely textured, concentrated, and with terrific polish and elegance, it's a rocking effort that will drink nicely for 10-15 years. Tasted twice.

**Jeb Dunnuck**

90-92

This is a little underwhelming in terms of its fruit expression, with some savoury cassis and bilberry flavours on the fringes of under ripeness. It's carefully extracted, showing admirable construction, and there are some luscious qualities here. The juice comes back in on the final section, which bodes well for ageing, but I just feel the 2017 fruit expression is below full power.

**Decanter**

91

It has a nicely focused bouquet that shows more elegance than recent vintages that I have been fairly critical of. Here there is more precision and more terroir expression,

a tad herbaceous underneath the fruit that merely adds freshness rather than under-ripeness.

The palate is medium-bodied with firm tannin that frame layers of red and black fruit infused with Hoisin

and white pepper notes. It does not quite have the

panache shown by the nose and it pulls up a little

short but I have a sense of a change in direction, one that I like.

It might be regarded as a work in progress but it should

still drink well for a decade or more.

**Neal Martin**

89-91

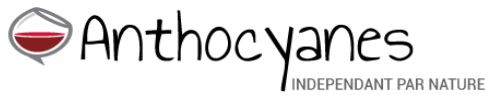
Notes de moka, de fruits noirs, d'épices.

Juteux et frais, un beau grain linéaire avec un milieu

de bouche acidulée et des tanins serrés.

Finale sur

de légers amers.



89-91

Medium to deep garnet-purple in color, it has lovely crushed blackberries and blueberry compote notes with touches of dried mulberries, spice cake and dried roses. The palate is medium-bodied, soft and plush with delicate fruit and a gentle spiciness to the finish



**Lisa Perroti**

87-89

Highly scented offering violets, freshly picked sweet blackberry and raspberry fruit alongside a herbal element. The mid palate is richly fruited and dense but it attains this without heaviness. The tannins are rather edgy detracting from the overall conclusion.

**Rebecca Gibb**

88

**WeinWisser**

18

**René Gabriel**

17

**Matthew Jukes**

16+

Le vin se emt en place avec un tannin frais et longiligne qui dégage de l'énergie. Certains échantillons montraient un léger manque de vinosité

**bettane +  
desseauve**

14,5