



La Dame de Montrose 2018

Média	Dégustateur	Note
Jamessuckling.com	James Suckling	95-96/100
TheWineDoctor.com	Chris Kissack	94-96/100
TheWineCellarInsider.com	Jeff Leve	93/100
JebDunnuck.com	Jeb Dunnuck	92-94/100
JancisRobinson.com	Julia Harding	17+/20
JeanMarcQuarin.com	Jean-Marc Quarin	92/100
eRobertParker.com	Lisa Perrotti Brown	90-92/100
Vinous.com	Antonio Galloni	90-92/100

JAMESSUCKLING.COM 

95-96/100

James Suckling

Very dense center palate to the La Dame this year with purity of fruit and round, velvety tannins. Juicy, too. Sexy. Reminds me of the 1989 Montrose!

11 Avril 2019

 **wine doctor**
savethewine.com

94-96 /100

Chris Kissack

The second wine this year is 52% Merlot, 39% Cabernet Sauvignon, 5% Petit Verdot and 4% Cabernet Franc, picked between September 17th and October 5th, as per the *grand vin*. This took 37% of the crop. The alcohol level is 14.8%, the same as the *grand vin*. It begins with a very fragrant nose, showing floral black cherries, with notes of chalk dust, liquorice and violets. A very convincing start on the palate, broad and polished through the middle, with a rich and velvety substance of black cherry, damson, soot and black bean, all laid over polished tannins and a bright acid backbone. Deliciously fresh, integrated, supple and complete, with a medium-bodied presence, never overstated, and a charming round of tannins at the end. This is brilliantly composed, a great second wine. Well done.

Avril 2019

THE WINE CELLAR INSIDER

93/100

Jeff Leve

Classified Growth in quality, it is hard to believe this is a second wine. Full-bodied, juicy and ripe, this is a serious mouthful of sweet Cabernet Sauvignon with pop, length and complexity. Give this 4-5 years in the cellar. The wine was produced from blending 52% Merlot, 30% Cabernet Sauvignon, 5% Petit Verdot and 4% Cabernet Franc

19 Avril 2019

JEB DUNNUCK

92-94/100

Jeb Dunnuck

Production was down substantially for Château Montrose, who has moved all to organic farming as of 2019. Starting with the second wine of this great estate, the 2018 La Dame De Montrose is a blend of 52% Merlot, 39% Cabernet Sauvignon, 4% Cabernet Franc, and 5% Petit aged 12 months in 30% new French oak. Fabulous notes of black cherries, espresso, graphite, and earth all flow to a richly textured, fleshy yet

structured second wine that has ample tannins, beautiful purity, and a great finish. It's going to benefit from short-term cellaring.

1 Mai 2019

 Jancis Robinson
JancisRobinson.com

17+

Julia Harding

52% Merlot, 39% Cabernet Sauvignon, 4% Cabernet Franc, 5% Petit Verdot. Barrel sample. Black-cherry colour with black core. Fragrant with violets and cassis. So aromatic. Very fine tannins, many layered, dry but not at all obstreperous. Rich in the darkest of rocky black fruit, really ambitious and successful. Deep, long and remarkably juicy. Almost silky on the finish.

1 Avril 2019

 JEAN-MARC QUARIN

16.5/20 • 92/100

Jean Marc Quarin

Couleur sombre, intense et belle. Nez moyennement aromatique, au fruité mûr et suave rappelant le 2003. Bouche tendre, très, très fruitée, savoureuse et vivante, avec de l'éclat dans le goût. C'est long, très bon, avec des tannins en place et enrobés. Assemblage : 52 % merlot, 34 % cabernet sauvignon, 5 % petit verdot, 4 % cabernet franc. Degré d'alcool : 14°8 (moyenne plus) - pH : 3,7 (moyenne plus) - IPT : 81 (moyenne plus).

Mars 2019



90-92/100

Lisa Perrotti-Brown

Composed of 52% Merlot, 39% Cabernet Sauvignon, 5% Petit Verdot and 4% Cabernet Franc, harvested from September 17 to October 5, the deep garnet-purple colored 2018 La Dame de Montrose delivers a profound nose of baked plums, blackberry preserves and raisin cake with touches of dark chocolate, licorice, Chinese five spice and sandalwood. Full-bodied, rich and opulent in the mouth, it fills the palate with ripe, generous fruit, backed by firm, rounded tannins and seamless freshness, finishing long and spicy. "Yes, the early part of the season was a challenge," Communications Manager Hélène Brochet confessed. "Sixty-five percent of the vineyard is organic. We didn't give up—we stuck to it, and now we have decided to go 100% organic. 2018 proved to us we could be organic without suffering too much. The organic blocks needed 15 treatments this year. Non-organic required 12, which is not such a big difference. The results were the same." In the end, yields were still pretty low at Montrose at just 26 hectoliters per hectare, mainly due to coulure (flowering/fruit set problems) and smaller berries (20% below average) rather than mildew. "2018 was hotter than 2016," Brochet went on to tell me. "We had very tiny berries. The juice was completely black the first day of harvest. Extraction had to go easy—we had to be careful to extract only what we needed. We had to stop the extraction early. We created six different levels of press wines."

23 Avril 2019

 vinous

90-92/100

Antonio Galloni

In terms of rain, heat and sunshine, 2018 is very similar to 2009," Montrose CEO Hervé Berland recounted. With 75-80% of the property now farmed biodynamically, Montrose had its challenges with mildew in 2018. "Ultimately, dehydration in summer was a bigger factor than mildew when it comes to yields. Our production at Montrose was 25 hectoliters per hectare are opposed to our recent historical average of about 35," explained Technical Director Vincent Decup. -- Antonio Galloni, April 2019

The 2018 La Dame de Montrose is a wine of pure and total sensuality. Deep, textured and beautifully perfumed, La Dame has so much to offer. Dark red fruit, wild flowers, cedar, sweet tobacco and anise give La Dame striking aromatic presence to play off its rich, layered fruit. Powerful and very Saint-Estèphe in bearing, La Dame is gorgeous in 2018. I won't be surprised if the 2018 turns out even better than this note suggests.

Avril 2019