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22



CHATEAU
BEAUREGARD
POMEROL

PRIMEURS

CHÂTEAU BEAUREGARD



RECAP NOTES 2022

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98

RVI
Revue Vinicole Internationale
for magazine dédié aux Vins & Spiritueux
Fondé en 1880

Une belle couleur rubis, un nez floral, de beaux arômes de fruits et une belle matière. Le fruit explose en bouche avec une belle complexité.

96-97



Xavier Lacombe

Très beau nez, expressif, sur le cacao, la cerise noire, le cassis, les noisettes fraîches, l'orange sanguine et la menthe. Bouche à la forte densité, dominée par les baies noires en première impression, avant que les noisettes ne viennent emplir le milieu de bouche et se diffuser avec élégance. Rapidement, la matière tannique se perçoit avec force. Elle nécessitera l'œuvre du temps pour bien se fondre. L'ensemble propose de la vigueur et de la concentration. Il se livrera très bien dans le temps. Sur ce millésime 2022 Château Beauregard a une très belle poigne et a gagné en épaules. Cela lui va très bien !

18-18.5

Le Point

Complexe, délicate de mûre, myrtille, cassis, épices, feuillage, note mentholée, bouche complexe, vif, tendu, du volume, bons tanins savoureux, précis, très persistant

95-96



ALEXANDRE MA®

心水集
AMA Selection - Blooming Lotus

Upon tasting Château Beauregard 2022, I experienced a nuanced spiciness. I thought the proportion of oak barrel aging had changed, but after conversing with winemaker Guillaume, I realized the reason comes from the Cabernet Sauvignon. In 2022, the estate incorporated 0.7 hectares of Cabernet Sauvignon into the Grand Vin, constituting 6% of the blend. As a result, I perceived a heightened sense of "cute" in Château Beauregard. The lively notes of licorice, clove, and Thai pepper embrace the body like little bees. They gracefully dance between the velvety mulberries and strawberries, creating an airy, lace skirt-like effect.



94-96*Yves Beck*

Beauregard se révèle avec élégance, comme à son habitude. Il n'a jamais cherché l'éclat. Je relève également que le boisé est certes présent, mais de manière moins soulignée qu'à l'accoutumé. Invitantes nuances de réglisse et de baies rouges. Pour la première fois les Cabernet Sauvignon ont été intégrés à l'assemblage du Grand Vin. Ils ne manquent pas d'apporter de la fraîcheur et de la puissance. Dans ce sens les tannins sont veloutés et frais. Ils sont de pair avec la structure qui soutient l'expression aromatique en finale et lui confère une touche saline. Un Beauregard fin, élancé, friand qui canalise bien sa puissance et qui se distingue par sa fraîcheur tandis que de fins amers étirent la persistance aromatique. L'ensemble doit encore gagner en densité, mais les perspectives affichées aujourd'hui sont réjouissantes.

95**Decanter****Georgie Hindle**

Intensely aromatic on the nose, perfumed and ripely fruited. Concentrated and nicely fleshy on the palate, the tannins give a bounce to the expression against the salty, blue fruits combined with freshness and juicy acidity. A little bit massy and forward still but this has lovely details, and you don't feel they've over extracted at all. Still has that touch of Pomerol glamour to it, deep with quite an intense initial taste that settles and expands with time in the glass towards a lovely airy, lifted finish. Lots of potential here. Tasted twice. Technical director Guillaume Fredoux and managing director Vincent Priou.

95**tastingbook****Markus del Monego**

Deep purple colour with violet hue and black core. Very expressive nose with Crème Cassis, blackcurrant jelly, ripe blackberries and hints of raspberry jam. Complemented by hints of violets and mild spices, fine toasting and dark chocolate. On the palate velvety character, ripe and elegant fruit, full-bodied with fine tannins and excellent length.



95
-
96

**bettane +
desseuve**

Le vin est juteux et dense avec un cœur de bouche fourni et surtout une finale montante digne d'éloges. Ce cru mérite un coup de projecteur, il se montre d'une régularité exemplaire dans toutes les situations.

94
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95

JAMES SUCKLING.COM 

Very linear and fine-tanned with a salty and white pepper character. Racy and chewy tannins but not overdone. Really spicy. Tight and focused. Fresh. 67% merlot, 27% cabernet franc, and 6% cabernet sauvignon.

16,5

Jancis Robinson.com

17.5-ha just opposite Ch Petit Village. Joint venture by the owners of Galeries Lafayette with the Cathiards of Ch Smith Haut Lafitte. Certified organic in 2014. Much stricter selection now and only about half goes into the grand vin. Vineyard has been restructured. Mainly gravel and clay on the edge of the plateau of Catusseau with only half actually on the plateau. In 2022 they did a green harvest to be sure to ripen the grapes fully. For the first time they included a full block of their Cabernet Sauvignon planted in 2016, which makes up 6% of the blend which is otherwise 27% Cabernet Franc and 67% Merlot, picked 2–14 September. Very soft extraction indeed. Small, aromatic berries. Cask sample.

Notably deep blackish purple. Heady nose that's clearly not 100% Merlot. Very sweet palate entry. Very round and almost soft, an utter charmer but without an amazing depth of tannin and with miraculous freshness on the dry (not sweet) end. Still very youthful but it should develop a finish eventually. Ripe tannins.





94

LE FIGARO

Un bouquet sensuel, généreux en fruits rouges, porté par de petites notes florales et d'herbes aromatiques, de minéralité. La bouche offre une rondeur voluptueuse, traversée par une trame perçante de la fraîcheur d'un fruit croquant, juteux. La finale est délicieusement salivante et gourmande.

94

JANE ANSON
INSIDE BORDEAUX

Inky in colour, clear spice on the first attack, this grips on tight and shows lovely slate-textured tannins, along with bilberry, black cherry, white pepper. Tannins that are very much in control, even heading towards strict at this point. Impressive, a great quality if serious Beauregard. First year with Cabernet Sauvignon in the blend, on a 70ares plot of deep gravels, a tiny but important slice of this 17.5ha property. 45% new oak for ageing, with 15% aged in 500l oak casks, 36hl/h yield, which for the year was pretty good for Pomerol. Tasted twice. winemaker Guillaume Fredoux, overseen by director Vincent Priou.

93
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95

THE WINE CELLAR INSIDER

Jeff Leve

Black cherries, flowers, citrus, and cocoa create the nose. On the palate the wine is silky, elegant, fresh, and lusciously-textured. The finish, with its layers of chocolate-infused plums, and black cherries with just a hint of spice, and espresso at the end really hit the spot. Beauregard is clearly on a roll, and this is their best vintage yet! Drink from 2025-2042

93
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94

Terre de Vins
Mathieu Doumenge

Nez explosif de fruit frais, plein d'allant. Cerise à noyau, fraise écrasée, feuille de menthe. La bouche est bien affûtée, elle s'étire en longueur, savoureuse et tonique. Les tanins ont du relief, ils accompagnent bien la chair et cette dernière se montre soutenue par l'arête acide du vin. C'est joliment digeste et conclu par une finale croquante, salivante.

93

JEAN-MARC UARIN
CRITIQUE INDÉPENDANT DES VINS DE BORDEAUX

Couleur noire. Nez intense, au fruité mûr et subtil. Touche crémeuse et délicatement parfumée. Bouche au déroulé caressant, avec de l'éclat dans le fruit et des appuis tanniques minutieux. Ensemble délicatement charnu qui ne marque jamais le tannin. Du charme.

92
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94

the drinks business
Colin Hay

Tasted at the UGC press tasting and at the property; certified organic). Very fine, very refined, very pure and very lifted with lovely 'Pomerol' violets alongside the dark and intense berry fruit – blueberries and brambles, mulberries too. Naturally sweet on the attack – this is not residual sugar – but it's still a little shocking. Intense, reassuringly fresh, and so deep and profound. Never quite 'too much' but almost. But for the florality this might almost feel a little new world.





92
-
94

Antonio Galloni
vinous
explore all things wine

The 2022 Beauregard is gorgeous. Dark, ample and seductive, the 2022 is bursting with dark red-tones fruit, spice, leather and dried herbs. There is tremendous depth and textural resonance, elements that blossom with a bit of time in the glass. In 2022, the blend is 67% Merlot, 27% Cabernet Franc and 6% Cabernet Sauvignon, the first time Cabernet Sauvignon has been in this blend. Notable.

92

Tim Atkin^{MW}

Rod Smith

Deep and rich, and much more intense than the second wine, with lush violet and black fruit aromas. In the mouth the wine is palate flooding and rich with great extraction of plum and damson fruit flavours, cinnamon, woodsmoke and cedar. Plenty of coffee from the oak (45% new) but in no way overwhelming the fruit. Some chalkiness and freshness to the tannins which sit at the back of the palate playing support to the fruit weight. The finish is long and dry without any hint of the heat of the summer. Very long. Very good.

92

falstaff

Ulrich Sautter

Dark ruby, opaque core, purple reflections, subtle brightening on the rim. Hints of prunes and dark nougat, subtle overripe aromas and candied orange zest. Sweet and opulent, ripe plums, some figs, vivid tannins, chocolaty and showing some rusticity.

91
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93



A blend of 67% Merlot, 27% Cabernet Franc and 6% Cabernet Sauvignon, the latter coming from a 0.7-hectare parcel of vines planted seven years ago. This has a very fragrant and floral nose, the Cabernets ready and willing, with notes of violets, wild strawberry and lavender, with a backdrop of dark chocolate and coffee bean. A supple, delicately sinewy start to the palate, maintaining a good poise through the middle, holding together in a very elegant, relaxed style. It remains harmonious and elegant right into the slowly fading finish. The structure is lovely, an elegant grain of finely knit tannins, making this a very elegant expression of Pomerol, and very convincing for the domaine. It has length too. Tasted twice, with very consistent showings. The alcohol is about 14%

90
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92

JEB DUNNUCK

Made by the team at Smith Haut Lafitte, the 2022 Château Beauregard is Merlot-dominated but includes 25% Cabernet Franc as well as a splash of Cabernet Sauvignon. This darker plum-hued effort offers lots of chocolaty darker fruits, some spice, chocolate, and graphite notes, medium to full body, and firmer, aggressive tannins. It's clearly outstanding, yet the tannins will need to be watched in this one. Tasted twice with consistent notes.

