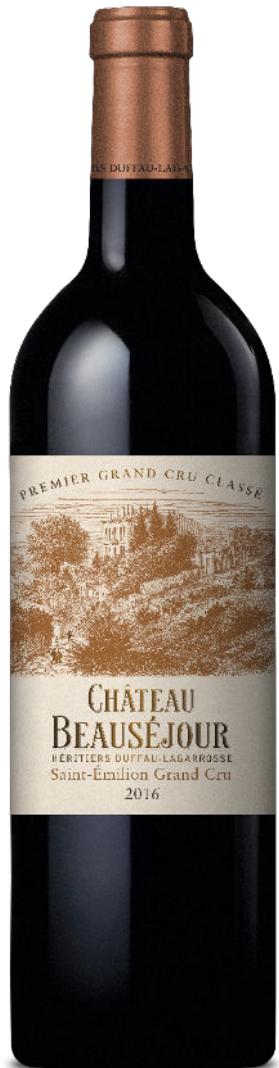


CHÂTEAU BEAUSÉJOUR

HÉRITIERS DUFFAU-LAGARROSSE
1^{er} GRAND CRU CLASSÉ
SAINT-ÉMILION



Vineyard / Vignoble

In a year of great contrasts, between wet spring conditions and the dry summer, the vine-grower's work was designed to bring the grapes to perfect ripeness – while respecting the balance and freshness of the fruit – without succumbing to the whims of the climate. In 2009, Nicolas Thienpont, aided by David Suire, crafted his first vintage at Beauséjour.

Année de contraste par excellence, entre les conditions pluvieuses du printemps et la sécheresse estivale, la geste du vigneron ne visait, dans le respect des équilibres et de la fraîcheur du fruit, qu'à amener les baies à une parfaite maturité, sans ressentir les caprices du climat. C'est en 2009 que Nicolas Thienpont, secondé par David Suire, signe son premier millésime à Beauséjour.



Vintage / Millésime 2016

Surface / Superficie

6,80 ha (5,40 in production)

Yield / Rendement

47 hL/ha (77% Grand Vin)

Production (about)

22.000 bottles / bouteilles

Second Wine / vin

Croix de Beauséjour

90% Merlot

octobre

7, 13, 15, 17, 18

10% Cabernet Franc

18, 21

Scores and comments / Notes et commentaires

95-98+/100

Antonio Galloni, Vinous

«The 2016 Beauséjour Héritiers Duffau-Lagarrosse is outrageously beautiful. A striking bouquet of crushed rocks, graphite, smoke, scorched earth and lavender opens into a core of plush, sumptuous fruit. Deep, dark and inviting, the 2016 is endowed with tremendous intensity in all of its dimensions. Beams of tannin give the wine its explosive, exuberant personality. This is another exceptional showing from Nicolas Thienpont and his team. Readers should be prepared to be patient, as the 2016 is going to need time in bottle to be at its best. Even so, it is deeply impressive today. Tasted three times.»

98-99/100

James Suckling

«Is this the twin brother of the amazing 2015? We will see. What a superb density and richness with bright and intense tannins that are buttressed with fresh acidity. Beautiful finish.»

97-99/100

Jeff Leve, The Wine Cellar Insider

«Deep dark in color, this wine is all about the spirit of fresh picked flowers, stony minerals and black cherry. Full bodied and penetrating, the wine has a beautiful sense of purity, lift and finesse. There is intensity, concentration and layers of sweetly saturated, energetic, dark fruits, licorice and boysenberry that just keep going long after the last sip. (...)»

98/100

Jean-Marc Quarin

«Le meilleur jamais fait avec le 1990 ! Couleur sombre, intense et noire. Nez très aromatique, fin, complexe, fruité, avec une note de prune et de pain d'épice. Très belle entrée en bouche. Le vin s'offre d'entrée de jeu, avec un grand goût de cerise, un corps charnu et beaucoup d'éclat aromatique. Il fond au milieu, juteux et noble dans sa texture avant de se tramer en finale pour s'achever dans une grande longueur sèveuse, parfumée, au grain de tannin génial. Superbe! (...) The best ever.»

94-97/100 James Molesworth, Wine Spectator, 95-97/100 Wine Enthusiast, 93-95/100 Neal Martin, robertparker.com, 17+/20 Jancis Robinson, 95-97/100 Chris Kissack, The Wine Doctor, 18-18,5/20 Pierre Citerne, La Revue du Vin de France, 96-98/100 Yves Beck, 96-97/100 Bettane & Desseauve, 95-97/100 Roger Voss, Wine Enthusiast, 98/100 Jacques Perrin, Vinifera