

CLOS DE L'ORATOIRE

GRAND CRU CLASSE

Revue de Presse / Press Review
Primeurs 2016

Wine Spectator – April 2017

92 – 95 (Blind tasted)

Pure and unadorned, with a lovely beam of cassis and cherry compote stretching out, flecked by subtle anise, singed alder and mineral accents. Refined finish. (James Molesworth)

Vinous – April 2017

91 – 94

The 2016 Clos de l'Oratoire is terrific. Deep, dense and powerful, with more finesse in its tannins than is often the case, the 2016 boasts superb balance. Black cherry, smoke, tar, licorice and incense add to its rich, exotic personality. Plush and unusually supple, this is a real knockout. The tannins are there, but they are nearly buried by the sheer intensity of the fruit. The 2016 is shaping up to be a superb Clos de l'Oratoire. Tasted three times. (Antonio Galloni)

Neil Martin – erobertparker.com – April 2017

91 - 93

The 2016 Clos de l'Oratoire is a blend of 90% Merlot and 10% Cabernet Franc that was picked between 10-17 October and matured in 45% new oak. It has a fresh, perfumed and floral bouquet, with pressed rose petals infusing the red cherry and crushed strawberry fruit. There is a sense of airiness here that I like. The palate is medium-bodied with firm, slightly grainy tannin, hints of tobacco and leather complementing the black fruit with a welcome soupçon of austerity towards the masculine finish. Excellent.

James Suckling – April 2017

94 – 95

Lovely silky tannins and juicy fruit. Medium body and pretty energy. Lots of walnut, crushed-stone and subtle fruit flavors. Very fine.

Bettane & Desseauve – Avril 2017

93/100

Toucher de tannin soyeux, bouche enjôleuse qui exprime l'énergie du millésime.



Vignobles Comtes von Neipperg