

LA MONDOTTE

PREMIER GRAND CRU CLASSÉ

Revue de Presse / Press Review Primeurs 2016

Wine Spectator – April 2017

97 – 100 (Blind tasted)

This is a towering display of purity, with unadulterated cassis and raspberry fruit coursing along live-wire acidity while light chalk, anise and black tea notes fill in. Has serious grip, but it's buried in that jaw-dropping core of fruit. And this has minerality to burn. A stunner. (James Molesworth)

Vinous – April 2017

94 – 97

The 2016 La Mondotte is exceptionally beautiful today. Chalk, limestone and a host of soil-driven notes make La Mondotte one of the most distinctive wines of the vintage. The 2016 is remarkably translucent for such a big wine. It offers plenty of the signature darkness, but it is also brisk and full of energy. (Antonio Galloni)

James Suckling – April 2017

96 – 97

A phenomenal La Mondotte. The purity and intensity is so amazing. Full body, super fine and creamy tannins. The clarity is great. You can see that they have pulled back on the new wood and went for transparency. Wow.

Bettane & Desseuve – Avril 2017

97/100

Ce vin est charmeur et profond ; sensation pulpeuse en bouche tant l'alcool et le corps sont équilibrés par la fraîcheur du tannin. Ce cru est un classique.



Vignobles Comtes von Neipperg