

Millésime 2013 - Dégustations Primeurs

Wine Spectator

91-94

“ This delivers a very solid core of plum, cassis and blackberry fruit, with polished edges and a good underpinning of iron and violet notes through the finish. Long and solidly built without overreaching. One of the top surprises of the vintage.” —*J.M.*

Decanter.com

17.25 [90+]

“First vintage with Michel Rolland as consultant. Lovely blueberry aromas and Cabernet notes. Palate smooth and persistent. Has freshness and length. **Drink:** 2019-2035.” — James Lawther MW

WINE ENTHUSIAST

THE WORLD IN YOUR GLASS

95[94-96]

“Here’s a solidly tannic wine, with a smoky wood character that lies over the juicy fruit layers. It will need time to coalesce, but it shows the potential to be able to age well.” — R.V.

mybettane+desseauve

18/20 [94/100]

“Fruit harmonieux avec beaucoup d’ampleur et de rondeur. Ce figeac renoue avec sa vraie tradition – 50% de cabernet-sauvignon – et séduit par son ampleur racée et de grande fraîcheur, ses tanins précis et sa longueur persistante. Un figeac remarquable-ment complet et franc.”

Robert Parker.com

Neal Martin's
Wine Journal

wine journal

91-93

“Picked between 1 and 15 October, it is a blend of 30% Merlot, 20% Cabernet Franc and 50% Cabernet Sauvignon, a high percentage of the latter, which might surprise a few naysayers. Cropped at 36hl/ha, the Figeac 2013 is being matured in 100% new oak. The bouquet is clean and fresh, the Cabernet offering a touch of fresh mint to the dark berry fruit, the oak nicely assimilated. The palate is medium-bodied with fine tannins. There is clearly a fine bead of acidity; a harmonious and silky smooth Figeac with shimmering black fruit segueing into an understated charming fin-ish. I have read a lot about Michel Rolland supposedly creating a blockbuster wine when in fact the truth is that Frederic Faye, with Michel as consultant, has created a classic Figeac that will give great pleasure over the next 15 to 20 years. Tasted April 2014.” — Neal Martin

89-91

The final blend, from yields of 36 hectoliters per hectare, is 50% Cabernet Sauvignon, 30% Merlot and 20% Cabernet Franc. With an average alcohol of 13%, the wine is outstanding and probably, for me, the best Figeac in many a year - even though it is from a difficult vintage. A tribute to not only Madame Manoncourt, but to Jean-Valmy Nicolas and Michel Rolland. The wine is a dense ruby/purple with a beautiful nose of creme de cassis, cedar wood and a touch of tobacco leaf. The wine is medium-bodied and has opulence on the attack, after which tannins kick in. This exhibits good purity and far more texture and depth than about any recent Figeac has possessed. A wine that was over-cropped, picked underripe and simply a major underperformer for such a great terroir. It should drink well for 10-15 years.

With 100-plus acres, Figeac is St.-Emilion-s largest single vineyard and is situated on an outcropping of graves, hence the decision decades ago to plant a good bit of Cabernet Sauvignon. Fortunately, Madame Manoncourt, who took control of the family estate after her husband died, has had the foresight to bring in Jean-Valmy Nicolas of La Conseillante and also hire Michel Rolland to look after the wine. For the first full vintage, he-s had to work with this 2013, and while some people in Bordeaux thought this was the wine of the vintage, I-m not prepared to go that far. It certainly is a huge improvement (and keep in mind the raw materials had to be far less impressive than, for example, what would have been available in 2009 or 2010). The harvest took place October 1, with the Cabernet harvested during the week of October 9-15.— Robert Parker

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16

"Well-formed blackcurrant fruit, slight spiciness – there's some nice oak here. The tannins protrude from the structure though, in a way that interferes with the drinkability." (RH)

my wines and more

91-93

"Ruby. Refreshing nose of red berries, pure fruit, floral highnotes, elegant and detailed. Fresh acidity, ripe tannins, lovely balance, refreshing, delicate, elegant, long finish. A beautiful effort." Christer Byklum AIWS

JAMES SUCKLING.COM

90-91

"A balanced, silky wine for the vintage, with mineral, currant, licorice and light spice. Medium body, fine tannins and a fresh finish. I like the hints of sweet tobacco, too. Very different blend: 50% cabernet sauvignon, 30% merlot and 20% cabernet franc; in a normal year, it's one third of each."



94.5



90-92

2013 [Figeac](#) – Ruby in color, with a nose of chocolate, coffee bean and raspberries, the wine is medium bodied, soft, bright and completed by sweet, fresh cherries. From a blend of 50% Cabernet Sauvignon, 30% Merlot and 20% Cabernet Franc, the wine reached 13% alcohol with a pH of 3.7. The wine is aging in 100% new French oak. I am not sure why there is so much muss, fuss and fear over bringing in Michel [Rolland](#). The team of Rolland and Frederic Faye are clearly helping the estate as this is a very successful wine for the vintage. Far too many writers and consumers should not live in the past. They should actually taste the wines before deciding on if they like a wine, or not. It will be interesting to see what happens at Figeac when the next great vintage arrives.

Le Point.fr

17

Bordeaux 2013 : nos meilleures notes.
Fruits noirs, note de cassis, bouche ronde, souple, dense, très beau fruité, long et frais, élégant, tendu, large et moelleux en milieu de bouche, tendu et généreux en finale.



16.5-17 (meilleure note de Saint-Emilion)

50 % cabernet-sauvignon, 30 % merlot, 20 % cabernet franc : « Dans la période récente, il n'y a jamais eu autant de cabernet-sauvignon dans Figeac », souligne Frédéric Faye, le nouveau directeur technique. Michel Rolland, qui conseille ici en 2013 son premier millésime, n'est pas étranger à ce choix. Alliance d'une texture mûre et fraîche dans ce Figeac aromatique qui a préservé son fruit, tout en étant structuré par des tanins d'une parfaite finesse. Un original de bonne garde que l'on a hâte de retrouver en bouteille. A. Gerbelle



Les vins les plus magiques

Ausone
Calon-Ségur
Figeac
Lafaurie-Peyraguey
Lafleur
Mouton
Sigalas-Rabaud
Yquem

Jacques Perrin : 91-93

Millésime 2013 - Dégustations Primeurs

the drinks business

TOP 10 BEST VALUE WINES OF BORDEAUX 2013

15th April, 2014 by Rupert Millar

← Previous

Slideshow 1 2 3 4 5 6 7 8 9 10

Next →

8. Figeac



The first Right Bank property (and not one of many), the Saint-Emilion-based Figeac is expected to be a good buy this year.

Priced at €48 p/b last year (a 32% drop on 2011), it was €525 p/cs but technical director Frédéric Faye recently told the *drinks business* that the team was "listening to the market" and it was Figeac's policy to "put the customer first".

One can but hope then that it is lining up another drop though Faye added it would not release this week.

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Bordeaux 2013 En Primeur - Our Favourite Wines

What is clear, is that Bordeaux 2013 has been a challenge for everyone, however, good terroir and good winemakers have created good wines from this vintage. This is pleasing and somewhat surprising, considering that the vintage was written off by some, even before a wine was tasted. Several of these wines come close to the high expectations their previous vintages have set, and our scores out of 20 will aim to set a benchmark for which they can be judged.

This is not a great vintage and, across the board, we may not even be able to class 2013 as a good vintage. But what is unfair, is to judge every wine as a collective. In years such as these it is important to taste as many wines as possible and judge them on their merits, while meeting the winemakers to hear about the difficulties they face and learning how they overcame them.

Our Fine Wine Team, together with our Chairmain Simon Berry, visited 40 different châteaux and three different négociants over four days, tasted 231 different wines – in many cases more than once. Among those 231 there are many we would not recommend, but only a handful we would actively dissuade anyone from buying. All of the rest will give people pleasure to drink over the next five or even 10 years.

The recurring theme in the wines we recommend below is their rich, elegant and soft character. It is quite certainly a vintage with very attractive perfume and the best wines offer a generosity of fleshy fruit on the palate. [Read more about our wine scores](#)

Our Recommendations

Click on the wine name to view the tasting notes - wines marked as out of stock are yet to be released. Wines that have been released are listed further below.

Ch. Ausone, St Emilion	17.5
Ch. Léoville-Las Cases, St Julien	17.5
Ch. Margaux, Margaux	17.5
Ch. Figeac, St Emilion	17
Ch. Haut-Brion, Pessac-Léognan	17
Ch. Lafite Rothschild, Pauillac	17
Ch. Calon Ségur, St Estéphe	17
Ch. Mouton-Rothschild, Pauillac	17
Ch. Palmer, Margaux	17
Ch. Pichon-Longueville-Baron Pauillac	17
Ch. Suduiraut, Sauternes	17
Chapelle d'Ausone, St Emilion	16.5
Domaine de Chevalier Rouge, Pessac-Léognan	16.5
Domaine de Chevalier Blanc, Pessac-Léognan	16.5
Ch. Ducru-Beaucaillou, St Julien	16.5
Ch. Fargues	16.5
Ch. Lafleur, Pomerol	16.5
Ch. Léoville-Poyferré, St Julien	16.5
Blanc de Lynch Bages	16

my wines and more

91-93

"Ruby. Refreshing nose of red berries, pure fruit, floral highnotes, elegant and detailed. Fresh acidity, ripe tannins, lovely balance, refreshing, delicate, elegant, long finish. A beautiful effort." Christer Byklum AIWS

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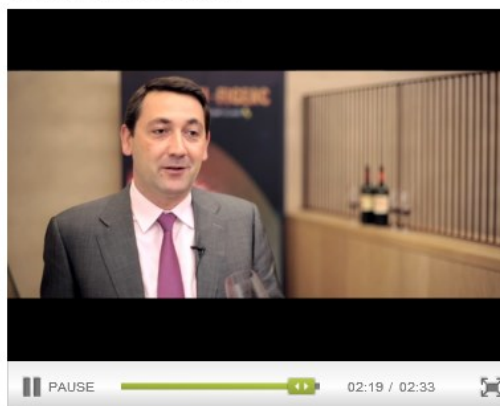
Bordeaux 2013: Frederic Faye of Chateau Figeac

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Get ahead of this year's en primeur campaign with our exclusive first look at Chateau Figeac 2013, introduced by Frederic Faye

Frédéric Faye, Châ...

Frédéric Faye, Château Figeac



Decanter.com

While Berrys has offered wines as normal in the 2013 campaign, it has only specifically recommended 15 to 20 of them as representing good value to consumers. Among those is St Emilion's Figeac, which released this week at €48 ex-Bordeaux, level with 2012 prices.