



La Dame de Montrose 2017



94-95

Bernard Burtschy

La dame s'avance avec une belle robe noire. Le vin est dense, frais, de bonne longueur avec nettement plus de fraîcheur que d'habitude et de jolis tannins fins. Un vin cabernet dans son esprit malgré les 49 % de merlot. Il a été élaboré avec 49 % merlot, 43 % cabernet-sauvignon, 4 % cabernet-franc et 4 % petit-verdot. 3-8 ans.

25 Mai 2018



92-94

Chris Kissack

The second wine of Montrose has the same picking dates as the grand vin of course. The blend here is 49% Merlot, 43% Cabernet Sauvignon and 4% each Cabernet Franc and Petit Verdot. This shows the strength of Cabernet Sauvignon (or perhaps the weakness of Merlot) in this vintage, as the blend here is usually more based on Merlot. There is a beautifully dusty, fragrant, flower petal perfume here, with notes of scented black cherry stone. The palate shows real freshness and accessibility, with quite charming, sweet, crushed black cherry fruits, swirled with a little black olive, praline and toast, within which hides a fine central seam of very soft, elegant tannins. It is freshly balanced, with a harmony and charm which both persist through the finish. That aromatic character should evolve beautifully.

18-04-2018



93

Contrairement à 2016, ce millésime est beaucoup causant. Il a aussi bénéficié d'un nouveau cuvier de 90 petites cuves et de l'option de macérations plus courtes et d'extractions plus douces. Le nez est tout en framboise écrasée, l'attaque révèle une texture de rêve, onctueuse et séveuse, le grain de tanins est poudré. Avec seulement 30% de bois neuf, tout est fait pour que la Dame reste gracieuse, même dans sa jeunesse.

04-05-2018



91-92

James Suckling

A juicy and savory second wine with blackberry, blueberry and wet-earth character. Medium-bodied, tight and silky. Fresh finish.

05-04-2018



89-91

Lisa Perrotti-Brown

Composed of 49% Merlot, 43% Cabernet Sauvignon, 4% Cabernet Franc and 4% Petit Verdot, the 2017 La Dame de Montrose is deep garnet-purple colored with a very fragrant nose of violets, lavender and dark chocolate over a core of cassis, Provence herbs and smoked meats. The palate is medium-bodied and very refreshing with ripe, very soft tannins, elegant and refined with a perfumed finish.

There was hardly any frost at Château Montrose this year, because of the vineyard's proximity to the estuary. Harvest took place from September 12 to September 29. These final blends were finished in January. "We've been working towards more precision, in the vineyards and with the blending," communications manager Hélène Brochet commented. "It was a shorter maceration this year with softer extraction. This vintage we were able to put what we wanted in the wines, using 82 different blending components. Now we have smaller vats and more of them to be able to separate and create more blending material for a more complex wine."

27 Avril 2018



88-90

Neal Martin

The 2017 La Dame de Montrose represents 40% of the total production this year. The Merlot, which constitutes nearly half the blend, occupies the driving seat on the nose with copious black cherry, raspberry and cedar scents that blossom in the glass. The palate is medium-bodied with a ripe, almost confit-like entry. It feels harmonious with fine tannin, perhaps not the length of say the 2014 or 2016 La Dame de Montrose, a little more compact in style at the moment, loosening up and gaining more harmony by the time of my second visit in mid-April. It certainly has pleasing purity and it should drink well over the next decade.

05-2018

87-89

Antonio Galloni

The 2017 La Dame de Montrose is powerful, dense and also a bit rough around the edges. This is an especially hearty vintage for La Dame. In 2017, the Merlots were really affected by the early September rains. Much of the fruit was either bulked out or put into the generic Saint-Estèphe. As a result, Cabernet Sauvignon plays a larger role in the blend than it usually does. It will be interesting to see if the 2017 acquires more finesse in aging. Today, I have my doubts it will. La Dame is 40% of the chateau's production. The blend is 49% Merlot, 43% Cabernet Sauvignon, 4% Cabernet Franc and 4% Petit Verdot.

05-2018



16.5-17.5/20

Yohan Castaing

Fruits noirs parfaitement murs, floral, délicat. Boisé fondu. Bouche juteuse, fruitée, belle gestion de l'acidité avec une finale aérienne. De la densité. Verticalité assumée. Pour les dix prochaines années.

13 Mai 2018