

CHATEAU
Canon-La-Gaffelière

PREMIER GRAND CRU CLASSÉ

Revue de Presse / Press Review
Primeurs 2018

Wine Spectator – April 2019

95 – 98 (Blind tasted)

A bright, mineral-driven style in the making, with the chalky aspect leading the way, quickly followed by a racy stream of red currant, raspberry and cherry coulis flavors. Has the grip of the vintage, but this is piercingly focused in feel. (James Molesworth)

Vinous – April 2019

95 – 98

The 2018 Canon La Gaffelière is extraordinary. Fresh, vibrant and bursting at the seams with energy, the 2018 takes full advantage of all the work Stephan von Neipperg and his team have implemented at their properties. Expressive floral and savory notes add myriad shades of nuance to a dark, sumptuous Saint-Émilion that melds together aromatic intensity and fruit richness. Even with all of its intensity, the 2018 retains an element of translucence that is beguiling. The blend is 50% Merlot, 35% Cabernet Franc and 15% Cabernet Sauvignon, which is to say a bit more Cabernet than in the past. Tasted two times. (Antonio Galloni)

Jeb Dunnuck – May 2019

94 – 97

One of the most elegant and classy wines in the vintage is the 2018 Canon-La-Gaffelière, which is based on 50% Merlot, 35% Cabernet Franc, and 15% Cabernet Sauvignon brought up in equal parts new and used barrels. This deep ruby/purple-colored effort offers a complex bouquet of kirsch, blueberries, licorice, orange blossom, and spring flowers. It's medium to full-bodied, beautifully balanced, and focused on the palate, with building tannins that stay polished and sweet, and give plenty of length and cut on the finish. This beautiful Saint-Émilion offers both hedonistic and intellectual pleasure and will drink nicely for 25+ years.



Vignobles Comtes von Neipperg

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The Wine Cellar Insider – April 2019

95 – 97

Full-bodied, graceful and sensuous, this wine is packed with layers of luscious fruits. The purity of the berries stands out this year, as does the length, density and energy. In the finish you will find velvety plums, cherries, licorice, chocolate and spice. The wine was made from a blend of 55% Merlot, 35% Cabernet Franc and 10% Cabernet Sauvignon, reaching 14% alcohol, the harvest took place September 17 to October 4. (Jeff Leve).

James Suckling – April 2019

94 – 95

A lovely, fruity and juicy red with mineral and dried-tea character. Full and tightly structured with a long and flavorful finish. Tight at the moment, but shows momentum and depth

Yves Beck – Avril 2019

95 – 96

Pourpre violacé. Peu communicatif dans les premiers instants, le bouquet commence par révéler des notes de réglisse et de myrtilles. Agréable fraîcheur. Mise en bouche élégante, soyeuse. Le vin a du corps et est doté de tannins précis, aux grains fins, qui se révèlent lentement et qui assurent parfaitement les arrières. Un vin qui gère très bien sa puissance et qui laisse apparaître des notes fruitées en fin de bouche. Belle race en fin de bouche. Un vin tout en finesse et puissant ! 2024-2043

Le Point – Guide Primeurs – 23 mai 2019

17,5 – 18 / 20

Nez fin, élégant, notes florales, tanins veloutés, serrés, amer délicat, sapide, bien profond, très persistant, racé.



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